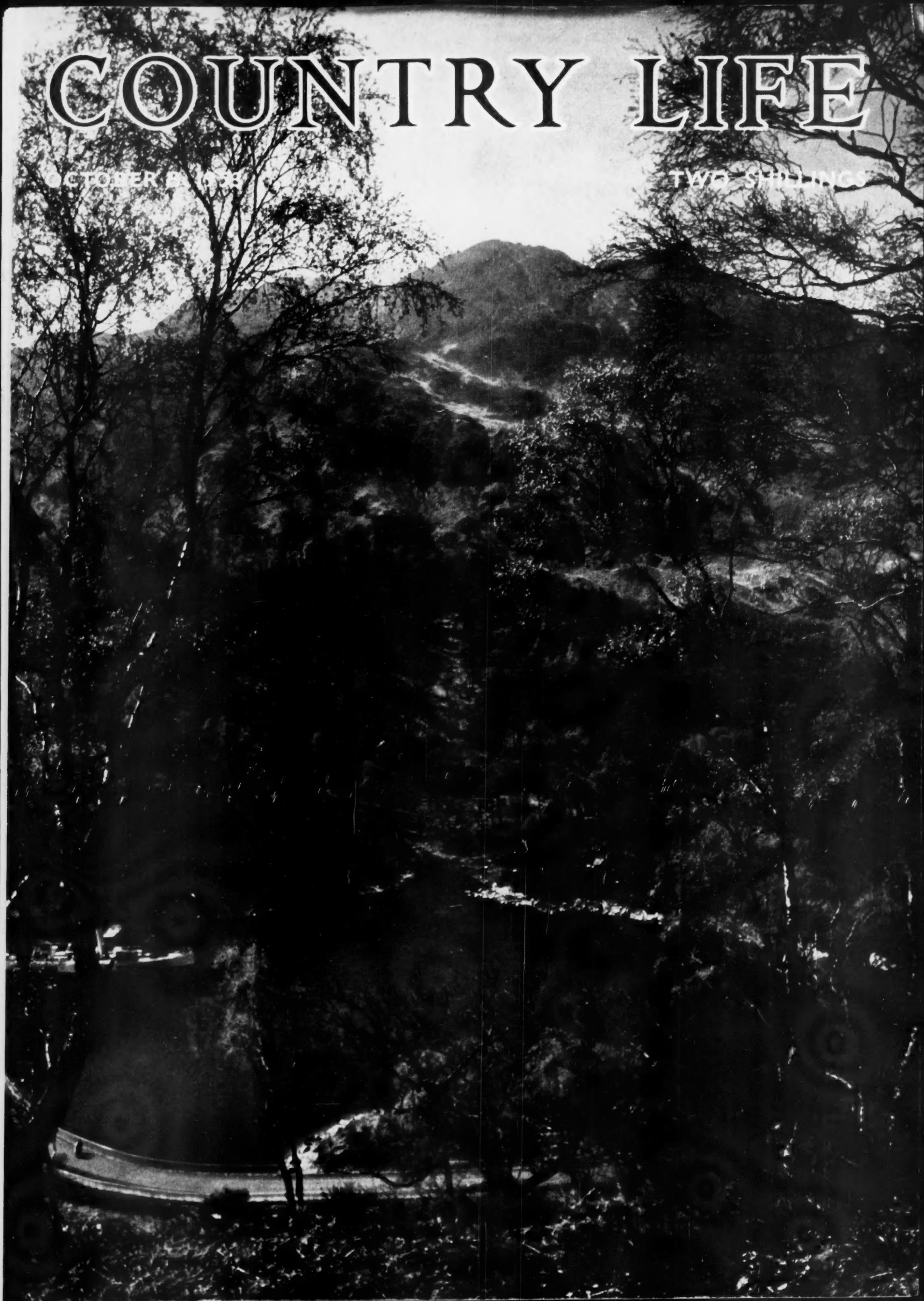


# COUNTRY LIFE

OCTOBER 1938

TWO SHILLINGS



# classified properties

## AUCTIONS

**BROMHAM, BEDS**  
24 miles Bedford. 18 miles Northampton.  
51 miles London.  
The most Attractive Freehold  
Country Residence known as  
**MOLIVER HOUSE**  
extending in all to about  
**3½ ACRES**  
and comprising  
5 bedrooms, 2 bathrooms, 4 reception rooms,  
domestic offices, servants' quarters, excellent  
outbuildings, beautiful grounds, kitchen  
garden, etc., paddock. Company's electric  
light and water.

### WITH VACANT POSSESSION

**STAFFORD, ROGERS & MERRY**  
have received instructions to Sell by Auction  
unless previously disposed of privately  
at the **ESTATE SALE ROOM, 80 HIGH  
STREET, BEDFORD**  
On Friday, October 16, 1953, at 6 o'clock  
in the evening.  
Printed particulars may be obtained of the  
Solicitors:

**MESSRS. PHIPPS AND TROUP**  
4 Wood Hill, Northampton.  
or of the Auctioneers:  
80 High Street, Bedford (Tel. 61366).

## WILTSHIRE, NR. SWINDON

### ATTENDED DAIRY FARM extending to 72 ACRES

of rich sweet feeding pasture and arable lands  
all in a ring fence. Co.'s water laid on.  
Excellent farm residence comp.: 3 reception  
rooms, 6 bedrooms, bathroom, central heating,  
well arranged domestic offices. Excellent  
range of modern farm buildings, milk parlour,  
tie-up with water laid on for 40. Range  
of loose boxes and stalls, open cattle sheds,  
barns, granary, Dutch barns, implement  
sheds, etc. 2 modern farm cottages with 2  
reception rooms, 2 bedrooms, bathroom,  
etc. Co.'s electric light and water laid on.  
Also (to be sold separately) a further 78  
acres of good level pasture lands. For sale  
at auction on Wednesday, October 21, 1953,  
at 2.30 p.m., at the King's Head Hotel,  
Kirencester, Glos. For further particulars  
and order to view apply the Auctioneers:  
**MESSRS. TILLEY & CULVERWELL**  
14, Market Place, Chippenham, Wilts.  
Tel.: Chippenham 2283 (3 lines).

## FOR SALE

**A CHOICE 5. CORNISH RESIDENCE**  
or guest house, commanding wonderful  
coastal views: outskirts renowned village,  
near lovely cove; surfing, fishing. Freehold.  
Apply: **SPICKTON & PLUMSTEAD**, Mawgan,  
Falmouth. Ref. 8144.

**AMERSHAM, BUCKS.** Suitable for use  
as small hotel, nursing home, etc., or  
private residence. Well appointed Detached  
House containing 7 bedrooms, bathroom,  
3 large reception rooms and 2 smaller.  
Excellent domestic quarters. Garage. Good  
garden. Price £5,950, or offer. Full details  
and photos from **HOWARD, SON & GOUGH**,  
Oakfield Corner, Amersham. Tel. 1430-1.

**ATTRACTIVE MODERNISED** Farm-  
house, North Bucks. Residence, small-  
holding. 2 rec., 3-4 bed (2 h. and c.), large  
kitchen, Rayburn. Garage, outbuildings, gardens.  
24 acres pasturage. All mains. Freehold.  
Immediate sale. £3,750, offer. —Box 7425.

**ARGVLL. VIEW MOUNT, TOBER-  
MORY.** For sale by private bargain,  
the attractive Dwelling House known as  
"Viewmount." Tobermory, containing drawing  
room, dining room, lounge hall, 5 bedrooms  
and dressing room, large kitchen, box room,  
airing room, larder and pantry, bathroom,  
good fruit and vegetable garden. Large shed  
for car and 2 hen houses. Assessed rental £30.  
Fenduty £5. For further particulars and  
cards to view apply to **Mrs ARTHUR STEWART**  
& ORR, Solicitors, Commercial Bank Build-  
ings, Oban. Tel. 2215-2216.

**BECKENHAM.** Close Park Langley.  
Charming modern detached Residence.  
Architect designed. Oak-panelled hall, cloak  
rm., lounge, dining rm., morning rm., study,  
kitchen, 5 bedrooms, Lux. bathroom, ex. gdn.,  
garage. Freehold £7,000.—**CARTER, LAW**  
AND LEECH, 106, Beckenham Lane, Short-  
lands. RAV. 2188.

**BERKSHIRE DOWNS.** Excellent Residence,  
lounge, 3 reception, 5 w.c.s, servants' hall,  
usual offices. Central heating, hot water,  
main electricity and water. Cottage. Garage.  
Studio. 24 acres. Freehold £7,500.—Sole  
Agents: **GOLBIE, GREEN & COXALL**, 12,  
Grosvenor Street, W.1.

**BIGBURY-ON-SEA, DEVON.** Charming  
detached modern residence overlooking  
the bay with 4 bedrooms, 3 reception rooms,  
sun balcony, basement rooms, kitchen, bath-  
room, separate w.c., garage, fuel stores, etc.  
Small lawn garden and vegetable garden.  
Vacant Possession. Price Freehold £4,250.  
For further particulars and to view apply  
**MICHAEL MORGAN, LOVEYS & SONS**, Gate House,  
Totnes.

**CANTERBURY (near).** Charming little  
modernised Period Cottage in perfect  
order (1 floor only), 2 bed., lounge-dining  
room, well fitted bathroom and kitchen.  
Main services. Attractive small garden.  
Freehold £2,350. Owner must sell. **MURRAY-  
LESLIE & PARTNERS**, 11, Duke Street, St.  
James's, S.W.1 (W.H.1111 0288).

## FOR SALE—contd.

**CAMBRIDGE.** In a pleasant rural village  
1½ miles of University centre. Close to the  
church, a charming medium size Family  
House, soundly constructed, conveniently  
planned and comfortably appointed. Set in  
beautiful matured grounds with ornamental  
pools and tennis lawn. Accommodation:  
spacious entrance, drawing room, dining  
room, morning room, 7 bedrooms, all on 2  
floors only. Part upper floor forms a self-  
contained flat. Useful outbuildings including  
a billiard room. Central heating and main  
services. Low rates. Full particulars of sole  
agents, Messrs. **GRAY, SON & COOK**, 29,  
St. Andrew's Street, Cambridge.

**CORNWALL (SOUTH).** Gentleman's  
compact Country Residence, 2½ miles  
town, 10 sea, secluded but not isolated.  
5 bedrooms, 3 reception, bath, etc. Main  
services. Garage and outbuildings. Meadow  
1½ acres with poultry houses, in first-class  
condition. Hunting, fishing and shooting.  
Freehold. Price £4,500.—**TURNER, Beech-  
wood, Tremar, Liskeard.**

**CORNWALL.** Tamar Valley. Modern  
Detached Bungalow, new condition.  
Main e.l., water. Garden £2,400 or nearest.  
**BARETT, Landulph, Saltash.**

**CROWBOROUGH.** Well built, well  
planned Family Residence in good  
condition. Hall, 3 reception, 5 bed., 2 dressing  
2 baths, cloakroom, kitchen, etc. Lovely  
views 1½ acres. Double garage. Bargain  
£4,750.—Box 7436.

**DEVON. CHAGFORD (2 miles).** One of  
the most attractive properties in the dis-  
trict, wonderfully sited, and having exten-  
sive views of unsurpassed beauty. Small  
Country Residence, built in 1931, and  
approached by lovely tree-lined drive in  
fascinating grounds of approx. 6 acres. 3 rec.,  
4 beds, 2 baths. Garage.—**WAXCOTTS**, 5,  
Fleet Street, Torquay. Tel. 4333.

**HAMPSHIRE.** Lovely Test Valley.  
Winchester 10 miles, Andover 4 miles.  
Longparish. Charming medium-size Country  
House in good order. Mainly brick built,  
mellowed tile roof. 3 reception, 5/6 bedrooms,  
etc. Good domestic offices. Aga. Det. 4-  
roomed cottage, garage, etc. Matured grounds  
1½ acres. Mains elec. Good water and drain-  
age. For sale.—Details from **R.S. ALLEN AND  
MAY**, 18, Bridge Street, Andover.

**IRELAND. BATTERSBY & Co., Estate  
Agents (est. 1875), F.A.I., Westmoreland  
Street, Dublin. Sporting Properties and  
Residential Farms available sale or letting.**

**KENT-SUSSEX BORDER** village, near  
Rye. Early Georgian Res., choice position,  
high ground, protected views of exceptional  
magnificence. Modernised domestically, but  
unspoilt, extensively appointed and in  
exemplary condition. Main water and elec.,  
cent. hgt., 5 beds (h. and c.), 2 baths, store-  
room, lounge hall, 2 recs., study, elkm.,  
model kitchen, dble garage. £5,500 Freehold  
(or near). Outbldgs. 2½ acres, paddock and  
orchard avail. if reqd.—Box 7426.

**LOWESTOFT, OULTON BROAD.** Det.  
on sheltered S. slope, overlooking park.  
4 acres easily kept lawns, trees. 2 rec.,  
3-4 bed., oak floors, large workshop, north  
light. Ideal boiler, elec. cooker and ample  
power points. Large det. garage.—**Brooks**,  
93, Normanston Drive, Tel. Oulton Broad 221.

**NR. WINCHESTER.** Charming modern  
Country Residence, 4 bedrooms, bath-  
room, cloak, dining room, study, lounge,  
kitchen. Sumptuously fitted throughout.  
Central heating. Excellent outbuildings.  
Double garage. Attractive grounds 2 acres.  
£7,500 freehold.—**R. H. HARVEY, F.A.L.P.A.,**  
Auctioneer, Romsey. Tel. 3205.

**ON THE BORDERS OF THE NEW  
FOREST.** Nr. Lynton, Hampshire.  
Period Farmhouse, modernised with all main  
services. Lounge hall, 2 reception, 6 bed-  
rooms, domestic offices, charming garden of  
1 acre. Price Freehold £7,000, or with addi-  
tional 10 acres, at present let, £8,750. Agents:  
**PEARSON, COLE & HEMENS**, New Milton,  
Hants. (Tel. 204).

**PEGWELL BAY.** Charming small country  
House, exceptional views. 1 acre garden,  
secluded, not isolated. 5 rooms, 2 bathrooms,  
cloaks, kitchen, two garages, outhouses.  
Dual hot water, central heating, gas, elec-  
tricity, modern drainage. Lt.-Col. **CARDEN**,  
St. Augustine's Nook, Cliffsend, near Rains-  
gate.—Freehold, £4,800.

**PORTSMOUTH (close).** Magnificent  
position on brow of hill. Modern dwelling  
in 3 acres. 3 reception, kitchen, cloakroom,  
5 bedrooms, box room, bathroom, h. and c.  
water, throughout. Basins in all rooms.  
Garage. Price and particulars from **NAPIER,  
HARDING & PARTNERS**, London Road, Water-  
looville, Hants. Tel.: Waterlooville 3385,  
3010.

**SOUTH HANTS.** Charming detached  
modern Residence, 4 good bedrooms,  
2 well fitted bathrooms, lounge, dining room,  
kitchen. Central heating. Double garage.  
1 acre attractive terraced grounds. Ex-  
cellent condition throughout. £6,000 freehold.  
**R. H. HARVEY, F.A.L.P.A.,** Auctioneer,  
Romsey. Tel. 3205.

## FOR SALE—contd.

**SOUTH HANTS.** Delightful Country  
Residence, secluded position facing south.  
Lounge hall, dining room, drawing room,  
kitchen, 6 bedrooms, luxury bathroom.  
Stabling and garage block. Attractive  
grounds, 3 acres. Pair cottages. £6,500.—  
**R. H. HARVEY, F.A.L.P.A.,** Auctioneer  
Romsey. Tel. 3205.

**SURREY.** Attractive house. Splendid posn.  
Perfect order. 4 rec., 7 beds, 3 baths  
garages, etc. 1½ acres. Bargain, £5,950.—  
Box 7441.

**WALLINGFORD, BERKS (3½ miles).**  
Freehold Cottage on high ground with  
fine open views. 2 double bedrooms, bath,  
2 rec. and kitchen. Power and main water  
acceptable. —**ANDREWS & HITCH, F.A.I., 69a,  
Kings Road, S.W.3, Eps. 3535.**

**WEST SUSSEX.** Chichester, with south-  
ern aspect, a detached modern house,  
comprising: 2½ reception rooms, 4 bedrooms  
and a dressing room, bathroom, kitchen,  
conservatory, well stocked garden. Freehold  
£4,000. For full details and other available  
properties in Chichester and district, apply  
**HEFORD & UPTON**, 24, Southgate, Chi-  
chester. Tel. 3866.

**WEST SUSSEX.** Nr. coast. Attractive  
mod. Period Cottage, 3 bed, bath,  
charming woodland garden. Stream. Green-  
house. Garage. £4,500.—Box 7437.

**WORTHING.** Premier position 100  
yards sea. Det. 4 bedrm. house, large  
garage. Freehold £5,900. Box 7392.

## ESTATES AND FARMS FOR SALE

**BERKS.** Splendid home Farm, 180 acres.  
Well watered. Miles of road frontage.  
Delightful Georgian farmhouse. Manager's  
house. 2 cottages. Splendid bldgs, elec. light,  
main water, conv. stn. (London 45 mins.).  
£19,100. Fld.—Write box 7440.

**BETWEEN LYMINGTON AND NEW  
MILTON.** An attractive small farm of  
12½ acres. Cottage-style residence. 4 bed-  
rooms, 2 reception rooms, bathroom, kitchen  
and offices, outbuildings, cart shed, workshop,  
garage, stabling, etc. Electric light,  
main water, telephone. Freehold with vacant  
possession. Full details from **LEWIS AND  
BADCOCK, Estate Agents, Lynton, Tel.**  
1456.

**PEMBROKESHIRE.** South coast Grass  
Farm of about 100 acres. Can be hard  
grazed 9 months of the year.—Box 7435.

**WHERE**, when, how to buy or to sell  
a farm? Consult **THE FARM AND  
ESTATE BUREAU**, Consultants, Bath. Tel.  
3747.

## LAND FOR SALE

**VALUABLE GRAZING LAND**  
(700 acres)  
**NORTHAMPTON**  
Freehold. Vac. Poss. Req. development.  
Good access. No title. No Agents.  
Box 7416.

## BUSINESS PREMISES FOR SALE

**ESSEX-SUFFOLK BORDER.** Magni-  
ficent Jacobean business premises of out-  
standing character near centre of busy mar-  
ket town. Excellent flat. Efficient central  
heating. Charming courtyard garden. Free-  
hold with vacant possession. For sale  
privately or by auction October 22.—Illustr-  
ated 4-particulars (Ref. 1875): **H. J. TURNER**  
AND **SON, F.A.I., Sudbury, Suffolk. Tel. 2833-4.**

## BUSINESSES AND HOTELS FOR SALE

**S. DEVON COAST.** Charming Cottage  
Guesthouse, tea lounge. Thatched  
16th-century property, furnishings taste-  
fully blending. Easy but secure living. Free-  
hold, contents, £6,750.—**CHRISTIE & Co.,**  
Westcountry Business Specialists, 3, North-  
cumbay Place, Exeter. Tel. 50971.

## FOR SALE OR TO LET

**HOUSE FOR SALE** or to let furnished  
5 miles from Leighton Buzzard, Tring  
and Dunstable. Containing 4 main beds, 3  
reception, central heating, all modern con-  
veniences, standing in own grounds of 4  
acres. Orchards, greenhouses, etc.—Apply:  
**HUMPHREY**, 58, Rute St., Luton.

## WANTED

**WANTED.** The Marquis of "X" seeks  
Period House in the Cotswold or Hey-  
throp Hunts, with up to 50 acres; 8 to 10  
bedrooms needed. Reply "M" to  
**Principal, CHAMBERLAIN BROTHERS AND**  
**EDWARDS, Land Agents, 1, Imperial Square,**  
Cheltenham.

**WANTED TO BUY.** Arable Farm,  
450-600 acres. Vacant Possession.  
Norfolk, Suffolk, East Riding.—Box 7411.

**WANTED TO BUY OR RENT,** near  
Winchester, Wimborne or Arundel.  
Small sunny House with character. Maxi-  
mum 3 rec., 5-6 beds, good outbuildings,  
main e.l. Cottage desirable. Small garden,  
some fields. Occupation now or next April.  
—Full particulars with photo. Strictly  
confidential.—Box 7419.

## WANTED TO RENT

**UNFURNISHED FLAT,** or wing wanted  
to rent in Country House, private estate  
with park. Central heating. Power points,  
basins, garage. High and breezy. Hereford-  
shire, Gloucestershire, East Wiltshire, North  
Dorset, West Hants or Cotswold area Sussex.  
—References exchanged.—Box 7429.

**UNFURNISHED** s.c. accommodation  
Surrey, by young professional couple  
—Box 7439.

## FARMS TO LET

**DEVON.** To be let with Vacant Possession  
at Lady Day, 1954, West Molland Farm,  
Molland, near St. Molton. Consisting of a  
first-class sheep and stock-rearing farm  
amounting to 836 acres, of which 320 are  
enclosed moorland, grazing 237 acres  
scheduled as arable, mostly in temporary  
grass, and the remainder good grassland.  
Lovely old Elizabethan Manor House.  
Bailiff's house and 3 cottages. Admirably  
placed for hunting with the Devon and  
Somerset Staghounds and the Dulverton and  
Exmoor Foxhounds. Further particulars  
from **HUGHES & WILBRAHAM**, Chartered  
Land Agents, 3, Manston Terrace, Exeter  
Devon.

## TO LET

### Furnished

**ARGVLLSHIRE.** To let on lease, fur-  
nished, Keills House (Tayvallich 5  
miles). This stone-built and slated house,  
attractively situated on the shores of Loch-  
na-cille, contains 3 reception, 6 bedrooms,  
2 bathrooms with usual offices and servants'  
accommodation. Garage for 2 cars. Garden  
and wood and shrub grounds of 7 acres.  
Yacht anchorage. Duck and pheasant  
shooting over 600 acres.—For cards to view  
apply to **NEILL, CLERK & MURRAY**, Solici-  
tors, 2, Argyle Street, Greenock.

**FURNISHED ROOMS TO LET** in large  
Country House, delightful surroundings,  
situated between Bristol and Glos.—Box 7428.

**SUPERIOR FURNISHED FLATS** in  
Charming Georgian House. Centrally  
heated. Write for brochure.—**COLSHILL**  
**HOUSE, Amersham, Bucks.**

**TO LET** in unspoilt part of Sussex. Flat in  
Georgian House. In view of sea. All  
electric and open fires, 2 bedrooms, 2 dressing,  
sitting room, kitchen-dining room. Bath-  
room, garage, 7 gns. a week for winter  
months.—Box 7438.

### Unfurnished

**FARNHAM.** Houses, 6, 4, 3, 2 gns. per  
week, magnificent sites, all services,  
garages, 1½ miles station, or partly furnished,  
real gardeners only.—Box 7434.

**HAMPSHIRE.** To let on lease, Modern  
Residence, well situated on high land  
(Basingstoke 15 minutes) on private estate  
in an attractive garden, with excellent views.  
Contains 2-3 reception rooms, study, kitchen,  
pantry, staff room, 9-10 bed., dressing and  
nursery rooms, sun room with balcony.  
Central heating and heat storage cooker.  
Two double garages, 3 loose boxes. Mains  
electricity. Estate water, septic tank  
drainage. Small paddock. With or without  
cottage.—Full particulars on application  
Box 7415.

## FURNITURE REMOVERS AND DEPOSITORIES

**HAMPTONS** of Pall Mall East for expert  
removals, storage and shipping abroad.  
All staff fully experienced. Depository  
Ingate Place, Queensdown Road, Battersea  
Park, S.W.8. MACaulay 3434.

**HOULTS, LTD.** Specialists in removals  
and storage at home and overseas.  
Expert packers ensure safe delivery. Large  
or small deliveries anywhere. Estimates free.  
—**HOULTS, LTD.,** The Depositories, Chase  
Road, Southgate, London, N.14 (Tel.  
PALmers Green 1167). Also at Newcastle,  
Carlisle, Glasgow.

**JOSEPH MAY, LTD.,** the firm with the  
splendid reputation, cut removal costs  
with their Return Loads. Estimates free.—  
Whitfield Street, W.1. Tel.: MUSEum 2411.

**PICKFORDS.** Removers and storers.  
Local, distance or overseas removals.  
Complete service. First-class storage.  
Branches in all large towns. Head office,  
102, Blackstock Road, London, N.4 (Tel.:  
CAN. 4444).

**CLASSIFIED ANNOUNCEMENTS  
CONTINUED ON OTHER PAGES  
Page 1167—Property.  
Pages 1165-1167—All other classified  
advertisements.  
RATES AND ADDRESS FOR  
ADVERTISEMENTS ON PAGE 1163**



# COUNTRY LIFE

Vol. CXIV 2960

OCTOBER 8, 1953

## KNIGHT, FRANK & RUTLEY

*By direction of the Executors of the late Mr. Fred Darling*

### BETWEEN MARLBOROUGH AND CHIPPENHAM

About one mile from Calne

#### THE FAMOUS BLACKLANDS STUD FARM OF 96 ACRES



"WILLONYX"

STUD GROOM'S HOUSE  
ASSISTANT'S HOUSE  
24 LOOSE BOXES,  
Foaling box, covered yards for  
yearlings, 11 inter-communicating  
paddocks, all supplied with water and  
with excellent double fencing.

#### ALSO "WILLONYX" a modernised residence at Beckhampton

containing 3 reception rooms, 6 bed-  
rooms, 3 bathrooms. Central heating.  
Main electricity and water. Squash  
court. Garages, stabling, 2 cottages.  
Well maintained gardens, paddock.

About 6 acres.



BLACKLANDS STUD. YARD AND BOXES

For Sale by Auction as a whole or in 3 Lots at the Lansdowne Arms, Calne, on Tuesday, October 20, at 3 p.m. (unless previously sold).  
Solicitors: Messrs. WOOD & AWDRY, Chippenham, Wilts. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

*By direction of Brian M. McGowan, Esq.*

### THE PERSIE ESTATE, EAST PERTHSHIRE

Between Blairgowrie and Braemar. 65 miles from Edinburgh, 24 from Perth, 9 from Blairgowrie

The Residential Agricultural and  
Sporting Estate

1,817 ACRES

#### ALL IN HAND FOR SALE

Beautifully situated stone-built house  
in excellent order throughout with  
lovely views. Staircase hall with gallery,  
3 public rooms, billiards room, 12 bed-  
rooms in all (7 with basins), 5 bathrooms,  
first-class domestic offices.

Main electricity and power and central  
heating throughout. Good water supply.

Garage for 4. Inexpensive and wooded  
grounds, with 7-acre loch.



#### 2 FARMS each with Farmhouse.

LODGE with 5 bedrooms, 3 sitting  
rooms and bathroom. Electric light.

6 COTTAGES (5 with bathrooms and  
4 with electric light).

Substantial range of farm buildings.

300 acres of arable, 900 heather and  
remainder rough grazing.

Excellent rough shoot with some grouse.

Trout fishing in loch and 1½ miles in  
River Blackwater.

Live and dead stock can be taken by  
valuation.

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Never previously in the market, and in the Vendor's family for 5 centuries.

### AT THE FOOT OF THE GRAMPIANS AND 12 MILES FROM GLENEAGLES

2½ miles from a market town. 14 miles from Perth

THE HOUSE is built of local stone, with a slate roof and of moderate size, and has recently been modernised throughout.

Main electricity. Private water supply.

Small, easily managed formal garden, croquet lawn, productive kitchen garden.

ABOUT 36 ACRES

ALL COMMANDING GLORIOUS VIEWS

OVERLOOKING STRATHEARN TO THE OCHIL HILLS

GOOD MIXED SHOOTING OVER 1,000 ACRES AVAILABLE IF REQUIRED

Further details from Messrs. KNIGHT, FRANK & RUTLEY.

*By direction of The West Hill Golf Club, Ltd.*

### SURREY. 27 MILES FROM LONDON

Close to Brookwood Station. Woking 2½ miles.

#### THE WELL-KNOWN WEST HILL GOLF CLUB, BROOKWOOD



#### A MOST ATTRACTIVE 18-HOLE COURSE

In a beautiful setting of woodlands  
and heather with good dry turf  
and admirable greens.

LICENSED CLUB HOUSE  
comprising club lounge, dining room,  
bar, dressing rooms and steward's flat.

All main services.

Professionals' shop. Car park.

Range of garages.

About 139 acres.



FOR SALE PRIVATELY AS A GOING CONCERN OR BY PUBLIC AUCTION LATER  
to include fixtures, fittings, furniture and club equipment with benefit of occupational licence for 40 years at £500 per annum  
with option to purchase freehold in 10 years' time.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## WHARFEDALE

*Pleasantly situated in a village convenient for Bradford, Leeds and Harrogate, and within a few minutes' walk of the Wharfe.*

### AN ATTRACTIVE

### COUNTRY HOUSE

#### IN THE GEORGIAN STYLE

Well appointed and in good order.

Stone built and detached.

Containing hall with beamed inglenook, 2 reception rooms, study, cloakroom, kitchen with Aga, 5/6 bedrooms, one en suite with bathroom, nursery, 2 additional bathrooms.



#### GARAGE.

2 HEATED GREENHOUSES.

Delightful garden of moderate upkeep.

MODERN CENTRAL HEATING.

MAIN SERVICES INCLUDING

DRAINAGE.

SPLENDID MODERNISED COTTAGE

with 2 living rooms, 2 bedrooms and bathroom, etc.

IN ALL ABOUT 10 ACRES

Further particulars from the Agents, JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941 2/3); or DACRE, SON & HARTLEY, The Estate Office, 3 and 5, The Grove, Ilkley, also at Otley and Keighley.

## KILMARNOCK 5 MILES

## AYRSHIRE

## GLASGOW 17 MILES

### THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF HARESHAWMUIR

*Standing amidst pleasant country within easy reach of Glasgow*

extending to some 5,525 ACRES, and comprising:

A Delightful Residence, "Hareshaw Lodge," in good order and containing 3 reception rooms, 7 bedrooms, 2 bathrooms, billiards room, modern domestic quarters, Esse cooker Pleasant timbered grounds. Good service cottage and outbuildings. Main electricity. In all 7 ACRES.

And adjoining:

A Small Home Farm, with capital house of 4 bedrooms, useful outbuildings and 9 ACRES. Main electricity.

Both offered separately or together, with VACANT POSSESSION, and 11 STOCK, DAIRY or SHEEP FARMS, let to excellent tenantry at a total rental of £1,562 per annum. Shooting rights over grouse moor in hand, and fishing rights in reservoir (let). Small area of softwood timber.

Will be offered for Sale by Auction as a whole or in 16 Lots (unless sold previously by private treaty) at The Station Hotel, Ayr, on Tuesday, October 27, 1953, at 2.30 p.m. Auctioneers: JACKSON-STOPS & STAFF, 14/15, Bond Street, Leeds, 1 (Tel. 31941 2/3). Solicitors: Messrs. COCHRAN, STOUT & DUNLOP, 178, St. Vincent Street, Glasgow, C.2 (Tel.: Central 3521).

## WEST SUSSEX

*In unspoiled village on the foothills of the Downs.*

### THE PARTICULARLY ATTRACTIVE RESIDENCE OF CHARACTER

*In unusually good order throughout.*

#### "THE TIMBERS,"

#### SLINDON, Nr. ARUNDEL

Entrance hall, cloakroom, 3 reception, modern kitchen, 4 bedrooms, bathroom.

Main services.

Garage for 2.

Pleasant, easily maintained gardens.

#### VACANT POSSESSION

BY AUCTION at CHICHESTER (unless previously sold), WEDNESDAY, OCTOBER 21, 1953



Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

## SOMERSET

Frome 1 mile Bath 15 Bristol 28

### Gentleman's Detached Residence

known as

#### "THORPE HOUSE," BATH ROAD, FROME

Containing hall, 3 reception rooms, cloakroom, domestic offices, 5 bedrooms, dressing room and bathroom, staff flat, garage and workshop. Charming pleasure garden and productive kitchen garden with 2 greenhouses.

All main services.

#### AREA ABOUT 2.3rd ACRE

#### VACANT POSSESSION

Freehold, to be sold by auction (unless previously sold by private treaty) by JACKSON-STOPS AND STAFF, at The George Hotel, Frome, on Wednesday, October 28, 1953, at 3 p.m.

Solicitors: Messrs. E. G. AMES & SON, Cork Street, Frome (Tel. 2017). Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

[Continued on page 1101]

Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

### ROMANTICALLY BEAUTIFUL DERBYSHIRE SCENERY

*About 150 miles from London. Close to a village.*

#### SQUARE-BUILT GEORGIAN HOUSE

5 bed, bath, 3 large sitting rooms, attic rooms.

Reached by drive with lodge-cottage.



### THE HOME FARM OF A LARGE PRIVATE ESTATE

Ample substantial buildings enclosing a yard, Park-like pasture, arable and woodland, in all

258 ACRES. PRICE £15,000

plus timber and farm valuations.

WINKWORTH & Co., 48, Curzon Street, W.1.

### A GEORGIAN RESIDENCE FACING THE SEA

*In a quiet position with ever-changing panorama of shipping.*



London about 80 miles  
5 main bedrooms, 2 excellent bathrooms, hall, 2 lovely reception rooms, staff and nursery wing (could be detached).  
Parquet floors. Central heating. Tripartite boiler.  
Main services.  
Garage.

Private garden on beach.

Also

BUNGALOW COTTAGE  
(2 bed., bath., sitting).  
Garden.

IN ALL 1/2 ACRE  
2 LOTS. AUCTION  
28th October, 1953

Messrs. S. HINDS & SON, 46 and 47, The Strand, Walmer, and WINKWORTH & Co., 48, Curzon Street, London, W.1.

### A CHARMING SMALL HOUSE IN RURAL HANTS

*Surrounded by farm land. Basingstoke 7 miles, Reading 10 miles.*

#### London 1 hour

3 best bedrooms and fine bathroom, hall and 2 reception rooms, separate annexe of 3 rooms with 2nd bath., modern kitchen, Janitor boiler  
ALL ON TWO FLOORS.

Main electricity and water.

Garage. Really Delightful Garden.

PRICE £6,500

WITH 1 3/4 ACRES

All in excellent order. Inspected and recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1.





# KNIGHT, FRANK & RUTLEY

## WEST SUSSEX—HORSHAM

½ mile from station. London under 1 hour.

"LYNWOOD." A DELIGHTFUL REGENCY HOUSE



Overlooking a wooded park and the subject of considerable recent expenditure.

Accommodation on 2 floors. Large lounge hall, 3 reception rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms. Oil-fired central heating. All main services. 3 garages.

Cottage (separate lot). Charming gardens and grounds, orchard and kitchen garden.

ABOUT 2 ACRES  
Vacant Possession.

FOR SALE BY AUCTION at Horsham Town Hall on Wednesday, October 21 (unless previously sold).

Solicitors: Messrs. EAGER & SONS, Horsham.

Auctioneers: Messrs. RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311), and Messrs. KNIGHT, FRANK & RUTLEY (50,849)

By direction of the Dowager Lady Ebbisham, M.B.E.

## ISLE OF WIGHT COAST

ADJOINING AND HAVING DIRECT ACCESS TO THE SEA  
"THE ROOKERY," SEAVIEW



A WELL EQUIPPED  
MARINE HOUSE

Entrance and lounge halls, 3 reception rooms, 9 best bed and dressing rooms, 6 secondary and staff rooms, 4 bathrooms.

Central heating.

Main electricity and water. The garden is most attractively disposed, laid out with lawns and flower beds.

A gate gives access direct to the beach.

For Sale by Auction on the premises on Wednesday, October 14 at 3 p.m. (unless previously sold).

Auctioneers: Messrs. WALLIS, RIDDETT & CO., The Town Hall Chambers, Ryde, and Messrs. KNIGHT, FRANK & RUTLEY, W.1.

## IN GROUNDS OF WOODCOTE PARK GOLF COURSE

SURREY—WATERLOO 30 MINUTES



CHARMING  
18th-CENTURY  
FARMHOUSE  
modernised and in  
excellent order  
throughout.

3 reception rooms, 6 bed and dressing rooms, 3 bathrooms. All main services.

Garage. Secluded easily maintained walled gardens sloping down to lake.

ABOUT 1 ACRE. FOR SALE FREEHOLD AT A REDUCED PRICE

Agents: Messrs. KNIGHT, FRANK & RUTLEY (48,507)

## HERTFORDSHIRE

LONDON 19 MILES. IN RURAL COUNTRY



EXCEPTIONALLY  
FINE TUDOR-STYLE  
HOUSE

constructed of original materials regardless of expense, with every modern convenience.

3 reception rooms, 6 bed and dressing rooms, 3 bathrooms. Central heating. Main electric light and water. Double garage.

Stabling for 3.

Attractive well laid out gardens, in all about 2½ acres.

FOR SALE FREEHOLD AT A REDUCED PRICE

Agents: Messrs. KNIGHT, FRANK & RUTLEY (42,153)

By direction of O. G. de B. Yerburgh, Esq.

## ¼ MILE FRONTAGE TO SOLENT

Unique situation facing due south.

WITH SUPERB VIEWS AND PRIVATE BEACH

A WELL-APPOINTED  
RESIDENCE

Approached by a gravelled drive with Entrance Lodge.

(4 rooms and bathroom)

3 reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. Electric light. Ample water supply. Modern drainage. Garage. Well laid out and sheltered grounds. Woodland. Orchards and paddocks.



FOR SALE WITH ABOUT 13 ACRES

Excellent yachting, boating, hunting and golf.

Agents: Messrs. KNIGHT, FRANK & RUTLEY (38,015)

## WONDERFUL PANORAMIC VIEWS

SOUTHERN RAILWAY MAIN LINE STATION 2¼ MILES

650 ft. UP IN SURREY—LONDON 20 MILES

CHARMING  
MODERN HOUSE  
in good order having  
every convenience.

Lounge hall, 2 reception, 6 bedrooms, dressing room, 3 bathrooms. Automatic central heating. Main electric light and water. 2 GARAGES

Delightful easily maintained garden, lawn, flowering trees and shrubs. Kitchen garden, woodland and swimming pool.



IN ALL 3½ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (28,043)

## DORSET

SURROUNDED BY OPEN COUNTRY. WIMBORNE 6 MILES

A CHARMING  
PERIOD HOUSE

Brick built with slate roof, 3 reception rooms, 5 principal bedrooms (4 with basins, h. and c.), 3 staff bedrooms, 2 bathrooms. Partial central heating. Main electric light. Good water supply.

Garage suitable for 2.

Attractive small garden, paddock.

About 2 acres.



TO LET UNFURNISHED AT £200 P.A.

Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,585)

## SURREY—KINGSWOOD

LONDON 40 MINUTES BY FREQUENT ELECTRIC TRAINS

Pleasant position on high ground, close to shops, station and buses.

ATTRACTIVE  
WELL FITTED  
MODERN HOUSE

The easily run accommodation comprising 3 reception rooms, 5-6 bedrooms (3 with basins, h. and c.), 2 bathrooms. Central heating throughout. Main electric light, power and water.

2 Garages.

Pleasant well laid out gardens, part wooded.

About 1 acre.



PRICE FREEHOLD £6,250

Agents: Messrs. ALLAN M. COULSON & CO., Tadworth, and Messrs. KNIGHT, FRANK & RUTLEY (51,901)



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.5

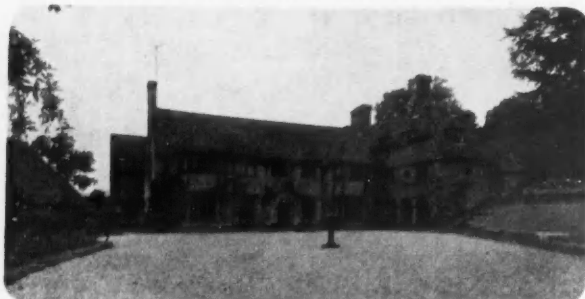
HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## UNIQUE MODERN COUNTRY RESIDENCE

CONSTRUCTED REGARDLESS OF EXPENSE IN PERIOD STYLE  
HIGH UP IN THE CHILTERN WITH EXTENSIVE VIEWS



A finely proportioned and luxuriously appointed property. Lounge hall, 3 reception, studio, 8 bedrooms, 4 bathrooms, modern domestic offices.

Full central heating.

Main services

Would readily divide.

Garage and stable block.

2 most attractive modern cottages.

Delightful easily-run garden, woodland, etc.,

7 ACRES

**FREEHOLD AT MODERATE FIGURE** (would sell house separately).

Thoroughly recommended. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R. 1,939)

## WEST SUSSEX

A mile from the coast and about 2 miles from a yachting centre.

### A FASCINATING MANOR HOUSE (1702)



Set in a glorious garden.

Combining the ideal sea and country house.

4 reception rooms,  
7 bed and dressing rooms,  
3 bathrooms, etc.

Central heating.

Main services.

Garage.

the whole extending to **ABOUT 5 ACRES**  
**FOR SALE FREEHOLD**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,121)

## CHILTERN HILLS

Being a genuine East Anglian Tudor Chantry removed and re-built with unobtrusive modern improvements in a quiet corner of this market town.

### THE CHANTRY, PRINCES RISBOROUGH, BUCKS

Period Residence of  
distinctive character.

4 bedrooms, 3 reception  
rooms, 2 bathrooms and  
modern offices.

All main services.

Garage for 2 cars.

Secluded garden of

**3/4 ACRE**

**Freehold with  
Vacant Possession.**



For Sale by Auction on **OCTOBER 28, 1953**, at 2.30 p.m.  
at the St. James Estate Rooms, S.W.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## BUCKS—HERTS

About 3 miles equidistant from Chesham and Berkhamsted.

### THE ATTRACTIVE SMALL FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE

#### THORNE BARTON, ASHLEY GREEN

#### WELL-PLANNED, SUPERBLY FITTED

**RESIDENCE** with halls, cloakroom,  
3 reception rooms, 7 principal and 2 secondary  
bedrooms, 4 bathrooms.

Delightful pleasure grounds.

#### T.T. ATTESTED DAIRY FARM

Commercial market garden.

3 GOOD COTTAGES

**91 ACRES**

**VACANT POSSESSION**

(subject to service occupation of cottages)



For Sale by Auction at the St. James Estate Rooms, S.W.1, on Wednesday, **OCTOBER 28, 1953** (unless sold privately).

Solicitors: Messrs. STUART HUNT & CO., 1, Leadenhall Street, E.C.3. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## ABOUT 1 1/2 MILES SEVENOAKS

Facing and overlooking a village green.

### THIS CHARMING REGENCY RESIDENCE OF GREAT CHARACTER



Affording well-  
proportioned  
accommodation.

4 reception rooms,  
4-5 bedrooms, bathroom  
and usual offices.

All main services.

Beautiful old-world  
gardens with many  
matured specimen trees  
and shrubs.

In all **1 1/2 ACRE** (further 1 1/2 acres available if required).

**FREEHOLD £5,500**

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(K. 14,742)

## CHALFONT ST. PETER

Commanding views over  
Mishbourne Valley.

**MAGNIFICENT  
QUEEN ANNE  
RESIDENCE NOW  
USED AS LICENSED  
COUNTRY CLUB BUT  
ALSO IDEAL FOR  
PRIVATE  
OCCUPATION**

Hall, 2-3 reception,  
cloakroom, ante-room and  
bar, 5 beds (4 h. and c.),  
2 baths, 3 staff rooms and  
bath.

Central heating.

Main services.

Cottage and garage.  
Secluded walled grounds of

**1 1/2 ACRES**

**EARLY SALE DESIRED  
FREEHOLD  
AT LOW FIGURE**

Agents: HAMPTON & SONS, 6, Arlington Street,  
St. James's, S.W.1.

(B.27,081)



[Continued on page 1093]



HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET  
PICCADILLY, W.1.NEAR OLD-WORLD VILLAGE IN BUCKS  
*In the heart of unspoiled country, yet only about 30 minutes from London.*

**A Luxuriously Appointed Country House**  
standing on high ground in lovely surroundings  
4 reception rooms, 8 bedrooms, 2 dressing rooms,  
3 bathrooms. Main services.  
**Garages, timber-built games room, etc.**  
Charming gardens and grounds. **Swimming pool.**  
Kitchen garden, orchard, etc. in all  
**ABOUT 6½ ACRES**

## FREEHOLD WITH EARLY POSSESSION

Agents: OSBORN &amp; MERCER, as above. (20,224)

## SOUTH OF READING

*In the delightful old village of Mortimer, adjacent to the Common.*

**A CHARMING BRICK-BUILT RESIDENCE**  
beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.  
**Central heating. Main Services**  
**Garages, stabling, outbuildings.**  
Partly walled garden, vegetable garden, fruit trees, etc.,  
in all about 1 acre.

PRICE FREEHOLD ONLY £5,350

Sole Agents: OSBORN &amp; MERCER, as above. (19,838)

HERTS AND CAMBS BORDERS  
*Delightfully situated on the outskirts of a village.*  
Fascinating 15th-Century House

4-6 bedrooms, 2-3 reception, 3 bathrooms. **Completely modernised, very well fitted and maintained.**

**Double Garage. Outbuildings.**  
Charming matured gardens and grounds of **ABOUT**

**4½ ACRES. FREEHOLD £7,500 LOW RATES.**

Agents: OSBORN &amp; MERCER, as above. (20,155)

BETWEEN WINCHESTER AND ALTON  
*In a small country town amidst delightful unspoilt scenery, near the Itchen Valley.*

**A Charming Georgian House**  
with numerous typical period features and in first-class order

Lounge hall, 2 reception rooms, 5 bedrooms, bathroom,  
also self-contained maisonette with sitting room, kitchen,  
2 bedrooms, bathroom.

**Main services. Garage. Barn.**  
Lovely walled and other gardens all carefully maintained.

FREEHOLD ONLY £6,000

Agents: OSBORN &amp; MERCER, as above. (20,246)

## WALTON AND WEYBRIDGE

*In a quiet position in a first-class residential area and convenient for the station.*

**AN ATTRACTIVE MODERN RESIDENCE**  
brick built with tiled roof and having well-planned

accommodation. Hall, 3 reception, billiards room,  
3 bedrooms, 2 bathrooms.

**Main services. 2 garages.**  
Large matured gardens with lawns, flower beds and  
borderers, vegetable garden, fruit trees, etc.

**VERY LOW PRICE FOR QUICK SALE**

Agents: OSBORN &amp; MERCER, as above. (20,034)

## Telephones:

Reading 4441-2-3

REgent 1184 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

## Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

## BERKSHIRE—UNDER 50 MILES FROM LONDON

A GENTLEMAN'S RESIDENTIAL ATTESTED FARM



## A TUDOR RESIDENCE

3 reception rooms, 7 bedrooms, 4 bathrooms.

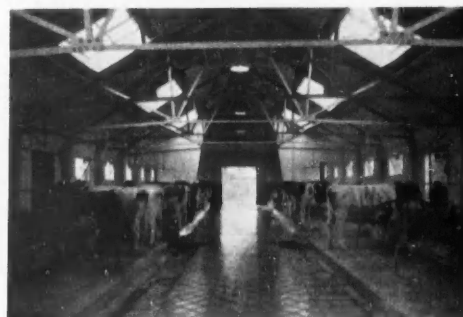
## CENTRAL HEATING

SIX COTTAGES (all with bathrooms)

UNUSUALLY FINE FARM BUILDINGS

222 ACRES

Strongly recommended. Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading.



By order of the Executors of the late Mrs. Loder-Symonds.

## BUTLERS FARM, BEENHAM, BERKS

Midway between Reading and Newbury; 325 ft. up.



A fascinating 16th-century  
Farmhouse, modernised  
and containing a wealth  
of old oak. 2 reception  
rooms, charming music  
room 24 ft. 3 ins. long.  
Domestic offices, w.c.;  
2 staircases; 4 principal  
bedrooms, 2 secondary  
bedrooms, bathroom and  
w.c. Garages and useful  
outbuildings. Between 29  
and 30 acres (23 acres of  
arable let). Water sup-  
plied by automatic electric  
pump; main electric light  
and power; septic tank  
drainage. Central heating.

PRICE FREEHOLD £6,950

Joint Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading, and Messrs.  
SIMMONS & SONS, 12, Station Road, Reading.

400 FEET UP. BUCKLEBURY COMMON near HOLLY BANK

## COLD ASH, NEAR NEWBURY

Beautiful Newbury district.

Pretty Cottage Type  
Residence

Hall, 3 reception rooms,  
convenient domestic offices,  
5 bed and dressing rooms,  
bathroom, 3 w.c.s.

**Main water, electric light  
and power.**

2 GARAGES

**NEARLY 2 ACRES**  
including orchard.



FOR SALE FREEHOLD PRIVATELY OR BY AUCTION

Sole Agents: Messrs. NICHOLAS, 1 Station Road, Reading.



## BERNARD THORPE &amp; PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXFORD

XVIIth CENTURY FARMHOUSE  
WITH FERTILE ARABLE AND STOCK FARM

**MODERNISED HOUSE** with historical associations  
between Beccles and Halesworth. 3 reception rooms,  
office or gun room, 6 bedrooms, modern kitchen, tiled  
bathroom. Main electricity. 2 cottages. Good buildings.  
**225 ACRES. FOR SALE FREEHOLD**

## CATERHAM



**MODERN HOUSE OF CHARACTER** on high  
ground. Has 4 bedrooms, bathroom, 3 reception rooms,  
playroom, kitchen. Part central heating. Main services.  
**Garage. Free tennis court.**  
**FOR SALE FREEHOLD**

Details from Oxford Office (Tel. 975 or 1010).

A UNIQUE CONVERSION  
OF REGENCY CHARACTER

**A HOME OF GREAT CHARM** west of Canterbury,  
3 large bedrooms, tiled bathroom, 2 reception rooms,  
modern kitchen. Garage. Main electricity. Small garden.  
**FOR SALE FREEHOLD £3,995**  
Over 10 acres additional land available.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012).  
North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxford, Surrey.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5 West Halkin Street,  
Belgrave Square,  
London, S.W.1.

By order of Rt. Hon. Lord Burghley, K.C.M.G., M.A., LL.D.

## TILTON, CATSFIELD, SUSSEX

Beautifully set on south slope; fine views over unspoiled country.

### MODERNISED AND ENLARGED OLD SUSSEX FARM HOUSE



7 principal and 3 staff bedrooms, 5 bath., 4 rec. rooms. Main water and electricity. Central heating. Septic tank drainage. Large garage and buildings. Lovely pleasure grounds and woodland about 7 acres. **ALSO AS SEPARATE LOTS:** Nursery and Market garden holding about 6 acres with modern cottage, 2,750 ft. of heated glass and buildings. 2 cottages of 2 and 4 beds., with gardens. 74 acres paddock and garden ground.

Valuable 7-acre apple orchard. **TOTAL AREA 22½ ACRES ±**  
**FOR SALE PRIVATELY AS A WHOLE OR IN ABOVE LOTS OR BY AUCTION ON OCTOBER 28 NEXT**

Solicitors: Messrs. SHEPPARD & SON, 6, High Street, Battle (Tel. 27).  
Joint Auctioneers: JACKSON STOPS & STAFF, 8, Hanover Street, London, W.1 (MAY, 3316); GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

## SUPERB SMALL MODERN RESIDENCE

500 feet up on Addington Hills, in well-known Bishops Walk. 30 mins. London but entirely rural, adjoining golf course.

### COMPLETELY LABOUR-SAVING AND LUXURIOUSLY FITTED

Polished oak floors, natural oak panelling and joinery. All mains and central heating.

5-6 bed., 3 bath., magnificent lounge 27 ft. by 18 ft.

Dining room, sun lounge, modern offices with staff sitting room.

**GARAGE AND INEXPENSIVE GROUNDS WITH FINE TREES**



**2 ACRES, WITH GATE TO GOLF COURSE**

**£10,500. OPEN TO OFFER AS URGENT SALE DESIRED**

Recommended as one of the finest properties of its type available by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. R.A.W. (D.I.389)

## Between GUILDFORD and HINDHEAD

Beautiful position 1 mile village. Main line station 2 miles.



Very attractive **COUNTRY HOUSE** originally converted from two old cottages.

Hall, 3 reception, cloakroom, 4 bed., 2 bath. Kitchen, etc. Private electricity and water supplies, modern drainage. Garage and other outbuildings.

**FREEHOLD WITH NEARLY HALF AN ACRE**  
Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.I.624).

## IN THE HEART OF SNOWDONIA

### FIRST-CLASS SPORTING PROPERTY WITH A STONE-BUILT RESIDENCE

7 bed., 2 bath., 4 rec., etc.

**MAIN ELECTRICITY AND WATER. SEPTIC TANK DRAINAGE**

**GARAGES, STABLING, 2 COTTAGES**

**OTHER USEFUL FARM BUILDINGS**

**FREEHOLD FOR SALE**

Attractive grounds with pasture and woodland.

**IN ALL ABOUT 45 ACRES**

Salmon fishing on the property.

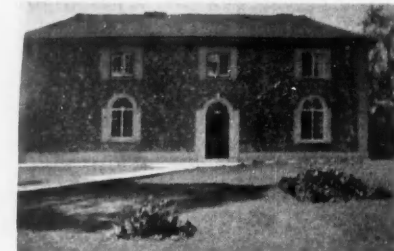
Excellent shooting and fishing can be obtained over adjoining 2,000 acres of Crown property.

Recommended by the Owner's Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (8,851)

## NEAR HIGH WYCOMBE, BUCKS

### A CHARMING LITTLE GEORGIAN RESIDENCE

Standing 750 ft. above sea level, with magnificent views.



4 beds., 2 rec., bathroom and model domestic offices. Timber barn. Large paddock. In all **ABOUT 3½ ACRES**. Modernised and absolutely in first-class order throughout.

**£6,500 FREEHOLD OR NEAR OFFER**

Inspected and highly recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. T.G.B. (C.6,826)

3, MOUNT STREET  
LONDON, W.1

# RALPH PAY & TAYLOR

GROSVENOR  
1032-33-34

## SUSSEX

HIGH UP. VIEWS TO SEA (15 miles).



**MODERN COUNTRY RESIDENCE** in delightful setting with wonderful views. 6 bed., 2 dressing rooms, 3 bathrooms, 3 reception rooms. Good offices. Main services and partial central heating. Really attractive grounds, tennis lawn, in all about **1 ACRE**. **PRICE £6,750**

N.B. Stabling, garage and additional land can be had.  
Personally recommended from inspection: RALPH PAY & TAYLOR, as above.

## CAMBRIDGESHIRE—SUFFOLK BORDERS

NEWMARKET 6 MILES. CAMBRIDGE 12 MILES.



**DISTINCTIVE MODERNISED RESIDENCE** in delightful setting adjoining village. In first-class order: decorations in perfect taste. 6 bed., 2 baths., 3 reception, labour-saving offices. **PASSENGER LIFT. CENTRAL HEATING. MAIN SERVICES.** 2 garages. Ample outbuildings. Modern bungalow. Walled garden. Paddock. **ABOUT 3¼ ACRES. FREEHOLD FOR SALE**  
RALPH PAY & TAYLOR, as above.

## BENTALL, HORSLEY & BALDREY

184, BROMPTON ROAD, S.W.3. Tel.: KEN. 0152-3

### FAMOUS BEAUTY SPOT—SOUTH DEVON

Within half-an-hour by car to Torquay and Exeter.



**VALUABLE RESIDENTIAL AGRICULTURAL ESTATE OF 108 ACRES.** Highly suitable as guest house. 3 excellent reception, sun lounge, 9 bedrooms, 2 bathrooms, good offices. Garage and excellent buildings. Cottage. Main electric light and power. Completely modernised.  
**FREEHOLD OFFERED AT ABSURDLY LOW PRICE**  
Inspected and confidently recommended by Sole Agents.

## BLADE & CO.

613, Watford Way,  
Mill Hill, N.W.7.  
Mil. 1088-1319.

22, The Broadway,  
Mill Hill, N.W.7.  
Mil. 3281-2.

By order of the Executors.

At low reserve.

**No. 11, WEYMOUTH AVENUE, MILL HILL, N.W.7**

Situate off the main Watford Way and close to Mill Hill Broadway.

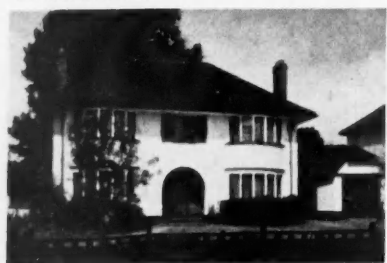
### DETACHED DOUBLE-FRONTED MODERN FREEHOLD RESIDENCE.

4 bedrooms (fitted toilet basins), dressing room (or 5th bedroom), tiled bathroom, separate w.c., double-aspect lounge, dining room, study, loggia, staff room, tiled kitchen, downstairs cloakroom.

Detached brick garage. About 100 feet frontage with carriage sweep.

**FREEHOLD FULL VACANT POSSESSION**

Oak flooring. All main services.



**TO BE SOLD BY AUCTION ON OCTOBER 22, 1953 (unless previously sold by private treaty).**

Illustrated brochures of the Auctioneers: BLADE & CO., F.A.L.P.A., F.V.L., as above.



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

# CURTIS & HENSON

Established 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

## A FREEHOLD AGRICULTURAL INVESTMENT IN BRECONSHIRE THE OUTLYING PORTIONS OF THE LLWYN MADOC ESTATE

NEAR BUILTH WELLS

EIGHT T.T. DAIRY FARMS :: TWENTY-TWO STOCK AND MIXED FARMS :: SIX HILL FARMS  
FIFTEEN SMALL AND OTHER HOLDINGS :: TWELVE COTTAGES :: VILLAGE SHOP  
17 SETTLED FLOCKS TOTALLING 3,973 SHEEP



THE WHOLE EXTENDING  
TO ABOUT

**5,668 ACRES**

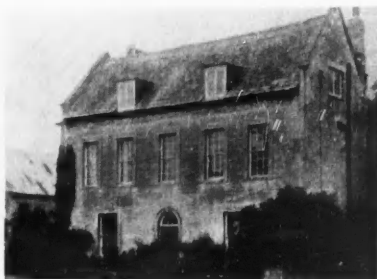
AND COMPRISING  
FOUR BLOCKS  
OF VARYING SIZE



FOR SALE BY PUBLIC AUCTION, AS A WHOLE, IN BLOCKS OR IN LOTS (unless sold privately beforehand),  
AT BUILTH WELLS ON MONDAY, OCTOBER 26, 1953

Auctioneers: CURTIS & HENSON, as above. Land Agents: STRUTT & PARKER, Broadway, Builth Wells. Solicitors: NEISH, HOWELL & HALDANE, 47, Watling Street, London, E.C.4.

### OXFORDSHIRE COTSWOLDS MOST ATTRACTIVE SMALL QUEEN ANNE VILLAGE HOUSE



Recently modernised  
and in excellent condition  
throughout.

Contains hall, cloakroom,  
3 reception rooms, kitchen  
(Aga), staff room, 5 bedrooms  
(4 with basins),  
2 bathrooms.

Main electricity. Central  
heating.

2 stone barns (1 used as  
garage).

Small walled garden.

FOR SALE FREEHOLD AT A REASONABLE FIGURE

Sole Agents: CURTIS & HENSON, as above.

### WEST NORFOLK

COMPACT MIXED FARM OF 256 ACRES WITH AN  
ATTRACTIVE MODERNISED FARMHOUSE OF  
CHARACTER



The House dates from  
Elizabethan times and  
comprises square hall,  
3 reception rooms, office,  
kitchen with Aga, 6 bedrooms,  
2 bathrooms. Good  
range of buildings including  
T.T. cowhouse for 10,  
20 modern piggeries, poultry  
house, 3 garages, etc.  
COTTAGE

THE FIELDS ARE OF CONVENIENT SIZE AND PRACTICALLY ALL  
SERVED BY PUBLIC ROADS

Agents: CURTIS & HENSON, as above.

### HAMPSHIRE—ITCHEN VALLEY

Between Alresford and Winchester.

CHARMING PERIOD COTTAGE

in good order and very easy to run.



Contains: 3 reception  
rooms, cloakroom, very  
compact offices, 5 bedrooms,  
2 bathrooms.

Annexe of 2-3 rooms.

Double garage and other  
outbuildings. Lovely  
walled garden of 1 ACRE  
with fine range of heated  
greenhouses (about 150 ft.),  
very compact, but extremely  
well-stocked and  
to be highly recommended.

£6,950 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

### TO BE LET FURNISHED. WILTSHIRE

In a little village between the Wylye and Nadder rivers, about 12 miles west of Salisbury

LOVELY 17th CENTURY STONE-BUILT FARMHOUSE

Fully modernised, set in  
a walled garden, edged  
by a stream.

3 reception rooms, cloak-  
room, breakfast room and  
kitchen, 4 bedrooms and  
2 bathrooms. Main water  
and electricity. Central  
heating.

GARAGE FOR 3

About 2 ACRES



TO BE LET FURNISHED UNTIL NEXT SUMMER WITH THE OPTION  
OF CONTINUING AT A RENTAL OF £9.9- P.W.

Part-time gardener to be employed.

Sole Agents: CURTIS & HENSON, as above.

# JOHN D. WOOD & CO.

## CUDWORTH MANOR, NEAR DORKING

PRICE £8,750 ONLY  
WITH 9 ACRES

CHARMING MOATED  
MANOR HOUSE

WITH GARDENS AND Paddock

FULLY MODERNISED AND  
MAINTAINED

3 RECEPTION ROOMS, 6 PRINCIPAL  
BEDROOMS, STAFF ROOMS,  
3 BATHROOMS

AUTOMATIC CENTRAL HEATING



MAYfair 6541  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

ALSO IF REQUIRED  
THE ADJOINING FARM WITH  
MODERNISED BUILDINGS  
TO T.T. STANDARD

ABOUT 45 ACRES

WITH POSSESSION  
3 COTTAGES (let)

EXCELLENT BAILIFF'S COTTAGE  
(vacant)

Details from Joint Sole Agents:  
CUBITT & WEST, London Road,  
Dorking and JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W.1.

(J.22977)

Telegrams:

"Wood, Agents, Wesdo, London"

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1.

### WITHIN EASY REACH OF LONDON

*Herts.-Essex border. About 3 miles north of Bishop's Stortford.*

### A PERIOD HOUSE OF CONSIDERABLE CHARACTER



AVAILABLE AT VERY REASONABLE FIGURE TO ENSURE EARLY  
SALE

Joint Sole Agents: Messrs. SWORDER & SONS, Bishop's Stortford, and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023-4).

containing hall, cloakroom,  
3 reception rooms, gun  
room or office, usual do-  
mestic offices, 7 bed and  
dressing rooms, 3 bath-  
rooms, 3 boxrooms.

Main services.  
3 Cottages (let).  
Magnificent range of out-  
buildings, litle barn,  
stabling, etc., suitable for  
commercial use if required.  
Very lovely garden, kit-  
chen garden and orchard,  
paddock, etc. **IN ALL  
APPROXIMATELY 24  
ACRES** (of which about  
10 acres are let).

### PRICE ONLY £3,950

*Crowthorne, Berkshire, within daily reach of London.*

### AN EXCEPTIONALLY COMFORTABLE FAMILY RESIDENCE

Hall, cloakroom, 3 reception rooms, compact offices, 6 bed and dressing rooms,  
bathroom. Main services.

2 GARAGES AND USUAL OUTBUILDINGS

Inexpensive garden, also natural woodland, in all about 1 ACRE.

OWNER KEEN TO SELL

Details from R. C. KNIGHT & SONS, 130, Mount Street, W.1.

### ESSEX TOWARDS CAMBS. BORDER

A SOUND MIXED FARM OF 190 ACRES

together with

MODERNISED PERIOD FARMHOUSE, 2 rec., 4 bedrooms, bath, etc. Excellent  
modern buildings. 4 cottages.

FOR SALE AT VERY REASONABLE FIGURE

Owner having purchased another farm.

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

And at  
HIGH STREET,  
HARTLEY WINTNEY

## ALFRED PEARSON & SON

FLEET ROAD, FLEET (Tel. 1066). WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388).

And at  
FARNBOROUGH  
and ALDERSHOT

### NORTH HAMPSHIRE

Occupying a really choice position in a quiet and pleasant residential locality.  
Waterloo 55 minutes.



About ONE ACRE of easily kept grounds. VACANT POSSESSION  
Fleet Office.

### MODERN FREEHOLD RESIDENCE

5 bedrooms (all h. and c.)  
bathroom, 3 reception  
rooms and good domestic  
offices.

All main services.  
Garage.

Central heating  
throughout.

### HAMPSHIRE—SURREY BORDERS

Alton about 3 miles and Farnham 6 miles. Good hunting, fishing and golf available.

### THE SHRUBBERY HOUSE, FROYLE

### A CHARMING PERIOD RESIDENCE

5 bedrooms, dressing room,  
2 bathrooms, 4 reception  
rooms. Gardener's cottage  
and staff flat. Useful out-  
buildings with double  
garage.

Central heating, main gas  
and electricity.

Lovely gardens sloping to  
River Wey with trout  
fishing on one bank.



About 4 ACRES. ONLY £6,500 FREEHOLD  
Winchester Office.

## WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

### CHOICE POSITION 550 FEET UP IN BERKS



3 ACRES. FREEHOLD. £5,950

### A FINELY EQUIPPED HOUSE

3 sitting rooms, cloaks,  
6 bedrooms (bathrooms).

Central heating.  
Main services.

Agas and Agamatic.  
Garages and stable.

Old-world garden, easily  
maintained.

Paddock nearby.

OUTSTANDING EXAMPLE OF MODERN ARCHITECTURE  
POSSIBLY THE MOST BEAUTIFUL POSITION IN S. OXON  
ON THE CHILTERN, ABOVE HENLEY. WITH VIEWS TO HINDHEAD.  
The House, illustrated in British and American journals, is perhaps unique.  
6-7 bedrooms, 3 baths., beautiful reception rooms, model offices. Central heating.  
Main services. Garage and small attested farm. NEARLY 16 ACRES. FOR  
SALE AT "TODAY'S PRICE." Sole Agents.

## ENGALL, COX & CO., F.R.I.C.S.

Chartered Surveyors, Land Agents, Auctioneers.  
6, IMPERIAL SQUARE, CHELTENHAM (Tel. 2641)  
OLD BANK CHAMBERS, BRECON, SOUTH WALES (Tel. 67)

By order of Executors.

### BEAUTIFUL WYE VALLEY DISTRICT

6 miles Chepstow, 4 miles Lydney, off Chepstow-Gloucester road.

### "CARTREF," NETHEREND, WOOLASTON

Accessible rural situation,  
south aspect. Hall and  
cloakroom, 3 reception  
rooms, 4 bedrooms  
(1 basin), bathroom, w.c.  
Garage

Cow shed and stabling.

Garden and orchard.

3 ACRES

Electricity. Main water

Modernised drainage.



PRIVATELY or AUCTION AT CHEPSTOW, OCTOBER 22  
Illustrated particulars from the Auctioneers, 6, Imperial Square, Cheltenham  
(Tel. 2641), or Brecon (Tel. 67).



# JOHN D. WOOD & CO.

## SHROPSHIRE. A FINE AGRICULTURAL INVESTMENT

Newport 4 miles, Shrewsbury 18 miles.



### PART OF THE CHETWYND PARK ESTATE 1,477 ACRES

5 ADMIRABLE MIXED FARMS: SHOWELL GRANGE, 278 acres; PICKSTOCK MANOR FARM, 213 acres; SAMBROOK HALL FARM, 214 acres; SAMBROOK MANOR FARM, 177 acres; DEEPDALE FARM, 229 acres.

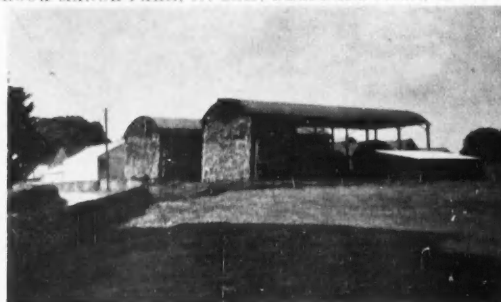
All with good houses and extensive buildings,  
together with  
A NUMBER OF SMALLER HOLDINGS  
All let at low rents, producing

£2,510 PER ANNUM

For Sale as a Whole privately now or  
by Auction in Lots at the Town Hall,  
Newport, Salop, at 2.30 p.m. on Friday,  
November 6, 1953.

Auctioneers: DAVIES, WHITE AND  
PERRY, Newport (Tel. 2119) and JOHN  
D. WOOD & CO., 23, Berkeley Square,  
London, W.1.

Land Agents: HALL & STEVENSON,  
Shrewsbury.



## THE MEON VALLEY, NEAR PETERSFIELD, HANTS

(On bus route to Petersfield (electric trains to London in 1 hour).

### DELIGHTFUL RED BRICK PERIOD HOUSE WITH GEORGIAN FRONT



3 reception rooms, 6 bed-  
rooms, dressing room (all  
h. and c.), 2 bathrooms.  
Central heating through-  
out. Esso cooker.

MAIN ELECTRICITY  
AND WATER  
2 GARAGES

Delightful gardens inter-  
sected by the River Meon.

OUTBUILDINGS AND  
GRASS PADDOCKS

IN ALL ABOUT 4 ACRES  
IN EXCELLENT ORDER. VACANT POSSESSION  
£6,500. OPEN TO OFFER

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square,  
London, W.1. (S.62,686)

IN A

## PICTURESQUE NORTH HAMPSHIRE VILLAGE

STATION 1 MILE. BASINGSTOKE 6½ MILES

About 600 yards, mostly both banks, of well-stocked trout fishing.



THIS LOVELY OLD  
MILL HOUSE,  
in excellent condition  
contains lounge hall, 3  
reception rooms, 6 best  
bedrooms, dressing room,  
2 bathrooms, 5 staff bed-  
rooms.  
Central heating. Main elec-  
tricity and power points,  
gas, water and drainage.  
Heated garage for 4 cars.  
Dairy and game larder.  
2 cottages. Lovely garden  
with riverside walks,  
kitchen garden and  
orchard.

IN ALL ABOUT 6 ACRES  
TO BE SOLD

Manorial rights over 260 acres, including shooting rights and cutting of timber.

Full particulars of the Sole Agents: SIMMONS & SONS, Basingstoke  
(Tel. 199), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.  
(S.62,683)

## KEMBLE, GLOUCESTERSHIRE

2 hours from London.

### CHARMING STONE-BUILT RESIDENCE



Containing 7 bedrooms,  
3 reception rooms, 2 bath-  
rooms. Central heating.  
Main electricity, water and  
drainage.

Beautiful gardens, excel-  
lent stabling and out-  
buildings.

2 COTTAGES

ABOUT 2½ ACRES

PRICE £8,000  
FREEHOLD

Full particulars: RYLANDS & CO., Mead House, Cirencester, and  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.70,322)

## WEST MALLING, NEAR MAIDSTONE

### CHARMING RESIDENCE

Containing dining room,  
morning room, lounge,  
office, tiled kitchen.

7 bedrooms, 2 bathrooms.  
Attics with staff bathroom

CENTRAL HEATING,  
MAIN WATER AND  
ELECTRICITY

Attractive gardens.

GARAGES



1½ ACRES FREEHOLD, EARLY POSSESSION

Particulars from Joint Sole Agents: E. J. PARKER & SONS, 8, Pudding  
Lane, Maidstone, and JOHN D. WOOD & CO., 23, Berkeley Square, London,  
W.1. (J.33,378)

## KENT. NEAR SUSSEX BORDERS

About 1 mile from the sea and sands and well-known golf links; readily accessible to  
London.

### GUN HOUSE, NEW ROMNEY

#### LOVELY PERIOD HOUSE

with early Georgian red  
brick front, facing south  
with open views. 3 sitting  
rooms, 5 bedrooms, 3 bath-  
rooms, modern offices with  
staff quarters.

Central heating throughout.

Main services.

DOUBLE GARAGE

Excellent outbuildings.

Matured walled garden  
with tennis lawn.



THE PROPERTY IS IN PERFECT ORDER

FOR SALE

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.  
(S.33,369)

## BATH, SOMERSET

On the western edge of the city.

### MAGNIFICENT STONE-BUILT HOUSE

7 principal and 4 second-  
ary bedrooms, 3 bath-  
rooms, 4 reception rooms.  
Central heating.

All main services.  
Charming gardens and  
grounds.

LODGE  
COTTAGE, GARAGES  
AND STABLING

Area of parklike pasture.  
Dairy farm buildings.

IN ALL ABOUT  
30 ACRES



Full details from Sole Agents: JOLLY & SON, LTD., 10, Milsom Street, Bath,  
and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.73,257)

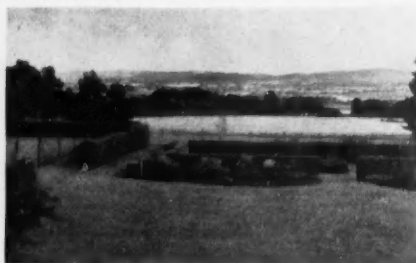
23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### WEST SUSSEX. Facing the DOWNS near PETERSFIELD

Over 300 ft. above sea level facing due South with lovely views adjoining agricultural land. 3 miles main line; Waterloo 1½ hours; London about 50 miles.



**AN EXCEPTIONALLY CHARMING MODERN HOUSE WITH EVERY MODERN CONVENIENCE**  
Built by well-known architect in 1929 for the present owner. An ideal home for retirement or for daily travel to London. Hall cloakroom, 3 reception rooms facing South (21 x 13) (13 x 12) (16 x 13). Excellent offices with sitting room. Principal bedroom and dressing room, 5 other bedrooms (4 with basins), 2 bathrooms. Main electric light and water. Central heating. Double garage. First-class outbuildings. Easily-run pretty gardens; 3½-acre arable field. R.V. £84  
**PRICE FREEHOLD WITH 6 ACRES £7,750.**

Highly recommended by Sole Agents: JOHN DOWLER & Co., Petersfield, and WILSON & Co., 23, Mount Street, W.1.

### A PERFECT SUSSEX HOME WITH 135 ACRES About 1½ hours from London. A LOVELY PERIOD HOUSE



Set in beautiful old gardens and all in exceptionally fine order. 7 beds., 4 baths., 3 reception; mains. Central heating. Walled garden. Garages for 5. Home farm in hand; bailiff's house, 2 cottages, excellent buildings.  
**PRICE FREEHOLD £18,750**  
Illustrated details from Sole Agents: WILSON & Co., as above.

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen, London"

### WEST SUSSEX

#### OLD WORLD RESIDENCE AND 250 ACRES



7 BEDROOMS, 3 BATH-  
ROOMS, 3 RECEPTION,  
LOUNGE HALL.  
Central heating.  
Aga cooker.  
MAIN ELECTRICITY  
AND WATER  
EXCELLENT FARM  
BUILDINGS.  
ATTESTED TYINGS  
FOR 60.

Stock yard, calving pens,  
barn, stabling, etc.  
6 COTTAGES, each with  
bathroom, main water and  
electricity.

Pasture and arable, all in good heart.

#### VACANT POSSESSION.

Inspected and confidently recommended by the Owner's Agents: TRESIDDER & Co.,  
77, South Audley Street, London, W.1. (15,776)

### ON THE HILLS ABOVE HENLEY

3½ miles Henley. Amidst lovely country.  
**Modernised Cottage-Residence.**

Hall, 2/3 sitting rooms, bathroom, 3/4 bedrooms (h. and c.). Main electricity and water. Aga cooker and water heater radiators. Telephone. Garage. Bungalow. Gardens, orchard, grassland and wood.  
**For Sale with from 1 to 20 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,942).

### 40 (or 50) ACRES. ATTESTED FARM, N. BUCKS £6,500

About hour's rail London. Completely rural position.

#### Modernised 18th-century House

With many charming period features.  
Hall, 3 reception, 2 bathrooms, 5 bedrooms.  
Main services. "Aga" and "Agamatic." Central heating.  
Garage. First-class buildings. Inexpensive garden, easily worked land.  
TRESIDDER & Co., 77, South Audley Street, W.1. (28,664)

### £2,750 CASH (REST ON MORTGAGE) S. DEVON

Beautiful position on headland. 1½ miles station. Sea views.  
FAMILY RESIDENCE. Lounge hall, 3 reception, 2 bathrooms, 8 bed and dressing  
rooms (some h. and c.). Main electricity. "Esse." Parquet flooring. Garage for 3.  
Two Flats. Grounds, paddock, etc. 5 ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (11,742).

7, HANOVER SQUARE,  
LONDON, W.1.

## WAY & WALLER LTD.

Tel.  
MAYfair 8022 (10 lines)

### WILTS. THE WYLE VALLEY. 400 FEET UP

#### A BEAUTIFUL PART ELIZABETHAN PART GEORGIAN HOUSE

3 miles Warminster. 7 miles Westbury.

#### Perfectly decorated and fitted.

6 bedrooms, 3 bathrooms, 3 reception rooms.  
Modern offices. Main electricity.

SMALL T.T. FARMERY

GARAGES. 3 COTTAGES

SWIMMING POOL

Lovely ornamental gardens; ample kitchen  
and fruit garden. Paddocks, etc. About  
**10 ACRES.**

**PRICE £12,000**



### NORTH SURREY

London 15 miles. Main line rail services.

#### AN ATTRACTIVE MODERN RESIDENCE

In absolutely first-class condition throughout.  
4 reception rooms, 4 principal bedrooms, 3 staff bed-  
rooms, 3 bathrooms, nursery. Modern labour-saving  
tiled kitchen. Staff sitting room.

Central heating throughout.

Luxuriously fitted.

Garage.

Swimming pool. Tennis court.

Orchard, terraces, beautiful lawns, etc.

**IN ALL ABOUT 10 ACRES**

6, CHURCH ST., REIGATE  
4, BRIDGE ST., LEATHERHEAD  
31, SOUTH ST., DORKING

## A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3  
Tel.: LEATHERHEAD 4133-4  
Tel.: DORKING 4071-2

### HEADLEY, SURREY

A completely rural area barely 17 miles from London.  
**SOUTH-WEST WING CONVERSION** of fine  
country house. Approached by long drive and sur-  
rounded by lovely parklands. Spacious hall with down-  
stairs cloakroom, 2 large reception rooms, 4 good bed-  
rooms, modern tiled kitchen and bathroom. Central  
heating. Excellent gardening and stabling. **ABOUT  
ONE ACRE** with hard tennis court.

**FREEHOLD £4,950**

Further particulars from Leatherhead Office.

### LEATHERHEAD

Tucked away in a nice quiet road very close to the centre of  
this picturesque old town with good shops, schools and  
station.

**ATTRACTIVE STYLE MODERN DETACHED  
HOUSE.** 2 good square reception rooms, 4 bedrooms,  
large bright kitchen, tiled bathroom, sep. w.c., tiled  
cloakroom. Built-in garage. Pleasant little garden.

**FREEHOLD £4,500**

Further particulars from Leatherhead Office.

### SPACIOUS COTTAGE WITH 7 ACRES

Completely secluded in its own grounds on fringe of village,  
¼ miles from Dorking.



**AN ATTRACTIVE COUNTRY PROPERTY** offering  
4-5 good bedrooms, bright lounge with sun alcove,  
dining room, cloakroom, tiled bathroom, sep. w.c., large  
kitchen, wood block floors. Excellent outbuildings.  
Brick garage, loose box, garden, 2 orchards.  
**IN ALL 7 ACRES. FREEHOLD £5,850**

For full particulars apply Dorking Office.

### DIRECTLY ADJOINING THE LOVELY REIGATE HEATH

and only 1 mile from the old town centre.  
**A FINE COUNTRY RESIDENCE.** Stately elevation  
with stone mullioned windows, comprising magnificent  
hall, 4 handsome reception rooms, including oak-panelled  
dining room, 6 bedrooms (all on one floor), 2 bathrooms,  
domestic quarters and separate staff wing. Oil-fed  
central heating. Garage for 2 cars. **3 ACRES** of  
glorious grounds with lawns sweeping down to small lake.

**PRICE £7,250 FREEHOLD**

For full particulars apply Reigate Office.

### KINGSWOOD, SURREY

In a sylvan setting, close golf course, 15 minutes walk  
station.

**A SPLENDID CHANCE FOR THOSE REQUIR-  
ING A SMALL HOUSE** in an area noted for its  
exclusive homes. Pretty elevation and uniquely planned  
to contain 16-ft. lounge with dining recess, cheerful  
breakfast room (recently added), splendid kitchen,  
16-ft. "through" bedroom and 1 other double bed-  
room, luxurious bathroom. Detached garage. ½ ACRE  
with wide frontage.

**PRICE £3,950 FREEHOLD**

For full particulars apply Reigate Office.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## SOUTH OF MAIDSTONE

within a short motor run.  
FOR SALE FREEHOLD  
A PICTURESQUE KENTISH FARMHOUSE



On a Southern slope  
with a magnificent view

5 bedrooms, 2 bathrooms,  
lounge 24 ft. 6 in. by 17 ft.,  
dining room 18 ft. by 14 ft.,  
with inglenook fireplace.

Company's electric light,  
power and water.

### GARAGE

Partly-walled garden, lawn,  
orchard, kitchen garden,  
in all about **1½ ACRES**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60,277)

## WEST SUSSEX

Close to pretty village. 3 miles Pulborough.

AN ATTRACTIVE SMALL CHARACTER RESIDENCE,  
MODERNISED AND IN GOOD DECORATIVE ORDER



4 bedrooms, 2 bathrooms,  
2 reception rooms, kitchen.

Co's electricity and water.

### FINE BARN & OTHER OUTBUILDINGS

Delightful gardens with  
lawn and a ten-acre  
paddock.

In all **11 ACRES**

Rates £42 per annum.

Freehold, open to offer for an immediate sale.

Inspected and recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.60642)

## KENLEY, SURREY

2½ miles of Purley. 10 minutes walk from station.

EXCEPTIONALLY WELL APPOINTED  
DETACHED FREEHOLD RESIDENCE

Hill House, Park Road.

The main residence having 2 reception rooms, study,  
play room, 5 bedrooms, bathroom and up-to-date  
domestic offices. Central heating.

Cottage-garage block

with 2 bedrooms, living room, kitchen and bathroom.  
Two garages. Main services.

2 ACRES of well secluded garden.

VACANT POSSESSION

FOR SALE BY AUCTION at the ST. JAMES  
ESTATE ROOMS, S.W.1, on WEDNESDAY,  
OCTOBER 28 next, as a whole or in two lots, at  
2.30 p.m. (unless sold privately)

Solicitors: Messrs. KINGSFORD, BORMAN & CO.,  
13, Old Square, Lincoln's Inn, W.C.2.  
Joint Auctioneers: GEO. TROLLOPE & SONS,  
25, Mount Street, Grosvenor Square, W.1 (GR. 1553),  
and HAMPTON & SONS, 6, Arlington Street, St.  
James's, S.W.1.

## Mediterranean Investment ORANGE, OLIVE & FRUIT GROVES NEAR SYRACUSE, SICILY

British owned estate of about

**140 ACRES**

Producing substantial income and with scope for further  
development. Residence, cottages, arable and pasture  
land, woods, etc. Natural irrigation.

FOR SALE AS A GOING CONCERN

Also available

Enchanting Sicilian country villa.

Full details from: HAMPTON & SONS,  
6, Arlington Street, St. James's, S.W.1. (H. 12007/8)

## DISCLOSED RESERVE £3,750 TO CLOSE ESTATE CHILTERN HILLS

with magnificent views.

Aylesbury 5 miles, Wendover 1½ miles, Princes Risborough 3½ miles.  
Well-situated, detached, Freehold COUNTRY HOUSE

Ellesborough House,  
Butler's Cross, nr.  
Wendover.

3 reception, cloakroom,  
good domestic offices,  
8 bedrooms, bathroom.

Main water and electricity.

GARAGE-STABLING  
BLOCK with living  
accommodation.

**2 ACRES**

Vacant possession.



AUCTION OCTOBER 28, 1953, AT AYLESBURY.

Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1,  
and PERCY BLACK & CO., 21, High Street, Aylesbury (Tel. 1271/2).

## THAMES DITTON

near the old world village.

Much-admired position fronting the main stream.  
FREEHOLD DETACHED RIVERSIDE RESIDENCE  
"The Lawn," Boyle Farm

6 bedrooms, 2 main  
bathrooms, 2 beautifully  
proportioned reception  
and billiards rooms, well  
fitted modern offices.

Conservatory.

Two-roomed flat.

Central heating.

All main services.

Garage.

Charming waterside  
garden of about ½ ACRE  
with 100 ft. good  
mainstream mooring.

VACANT  
POSSESSION



FOR SALE BY AUCTION AT THE ST. JAMES ESTATE ROOMS, S.W.1,  
ON WEDNESDAY, NOVEMBER 4, 1953 (unless sold previously)

Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1.

## IN A LOVELY POSITION

## ON THE KENT-SUSSEX BORDERS

Exceptionally well maintained

MODERN MANSION IN FIRST-CLASS ORDER

and fitted with many labour-saving devices.

18 bedrooms (basins h.c.), 6 bathrooms, lounge hall,  
5 reception, cloakrooms, staff sitting rooms and model  
offices. Sun balconies and sun lounge.

Complete automatic central heating.

Co's electricity and water.

Garage for 2 cars.

Partly walled gardens and grounds of about **6 ACRES**  
**FREEHOLD £9,500 OR OFFER**

Agents: HAMPTON & SONS, 6, Arlington Street,  
St. James's, S.W.1. (C. 25490).

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

G. L. CULVERWELL, F.R.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14 NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4208 and 61360  
4 lines)

## OF INTEREST TO SPECULATORS

LITERALLY  
NO REASONABLE OFFER REFUSED

BRADFORD-ON-AVON,  
WILTSHIRE



## GENTLEMAN'S RESIDENCE OF CHARACTER

With drive entrance, flanked by bushes and attractive  
flower borders, and standing in an elevated position on  
the outskirts of this delightful old-world town. 3 reception  
rooms, cloakroom, 4 principal and 4 secondary bedrooms,  
bathroom, spacious kitchen and level offices. MAIN  
SERVICES. CENTRAL HEATING. **2 ACRES** of  
lovely gardens.

A REAL OPPORTUNITY TO ACQUIRE LOW-  
PRICED RESIDENCE (78C)

## TO CLOSE ESTATE

IN A PREMIER RESIDENTIAL  
ENVIRON OF BATH



## ATTRACTIVE DETACHED RESIDENCE

In a charming part of the city, close to the Royal Victoria  
Park with its famous Botanical Gardens (approximately  
one mile from the centre of the city). The accommodation  
is arranged on two floors only, has only just been  
redecorated throughout and comprises entrance hall,  
cloakroom, 3 reception rooms, usual domestic offices,  
5 bedrooms, dressing room, bathroom.

ALL MAIN SERVICES

PARTIAL CENTRAL HEATING

Completely walled gardens. (138C)

## 'MIDST LOVELY SCENERY

JUST OUTSIDE BATH



## COUNTRY RESIDENCE OF CHARACTER

A finely built House in all respects, full of great charm  
and interesting features, and is one of the few of a type  
of property rarely placed in the open market. 3 fine  
reception rooms (drawing room with wagon roof),  
library, complete domestic offices, 4 bedrooms, dressing  
room, 2 bathrooms, etc. Lovely gardens and paddock  
and orchard extending to **8 ACRES**. Double garage and  
outbuildings. Cottage.

WELL WORTH AN INSPECTION (130C)



BOURNEMOUTH  
SOUTHAMPTON**FOX & SONS**BRIGHTON  
WORTHING*By direction of the Executors of Sir Ernest R. Debenham, Bart, deceased.***THE BLADEN ESTATE  
BERE REGIS, DORSET**

MOOR LANE HOUSE

including the whole of the villages of  
**BRIANTSPUDDLE  
AND  
AFFPUDDLE**

*Situated within easy distance of Bournemouth,  
Dorchester, Weymouth and with all  
**SPORTING FACILITIES**  
*easily available.**



COTTAGES BRIANTSPUDDLE

**THIS EXCELLENT RESIDENTIAL AND AGRICULTURAL ESTATE**

A TYPICAL FARMHOUSE

comprises  
**7 EXCEPTIONALLY GOOD  
FARMS (ALL LET)**

*all let to tenants of long standing.*

**MOOR LANE HOUSE**  
A MOST ATTRACTIVE COMPACT RESI-  
DENCE WITH VACANT POSSESSION

**THE OLD VICARAGE**  
WITH VACANT POSSESSION

*Numerous cottages, some with vacant  
possession.*

*Woodlands with a quantity of mature timber*

*Bat willow beds of excellent quality.*



ANOTHER TYPICAL FARMHOUSE

**ABOUT 4 MILES OF FISHING IN THE RIVER PIDDLE (OR TRENT)**

BLADEN VALLEY COTTAGES

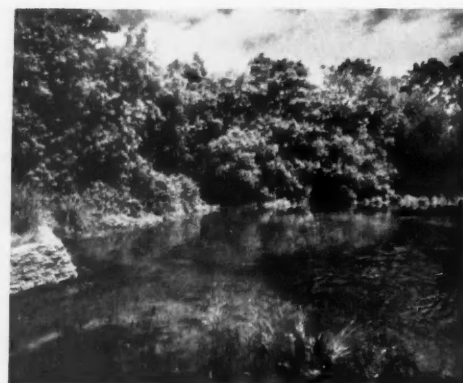
THE AGRICULTURAL PORTION PRO-  
VIDES FIRST-CLASS PASTURE AND  
ARABLE LAND, THE WHOLE ESTATE  
COVERING AN AREA OF ABOUT

**2,786 ACRES**

*and producing a total rental of about*

**£5,824 PER ANNUM**

**Tithe only £12 10s. per annum.**



VIEW OF FISHING

**FOR SALE BY AUCTION, AT THE CORN EXCHANGE, DORCHESTER, AS A WHOLE OR IN NUMEROUS LOTS  
ON WEDNESDAY, OCTOBER 21st, 1953, at 10.30 a.m. or privately beforehand**

Solicitors: Messrs. LEE, BOLTON & LEE, 1, The Sanctuary, Westminster, London, S.W.1.

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300); Messrs. JACKSON-STOPS & STAFF, 30, Hendford, Yeovil, Somerset (Tel. 1066).

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## BERKSHIRE

4 miles Ascot, 7 miles Henley and Maidenhead. Midway between Reading and Windsor.

THE WELL-SITUATED FREEHOLD RESIDENCE  
"SILVER BIRCHES," FOREST ROAD, BINFIELD

5-6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, dining hall, excellent domestic offices. Garage. Good outbuildings including barn. Main services. Central heating. Charming grounds of

## 3½ ACRES

Vacant Possession. To be sold by Auction at the Sunningdale Hotel, Sunningdale on November 4, 1953 at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. ROUTH, STACEY & CASTLE, 14, Southampton Place, Bloomsbury, London, W.C.1. Joint Auctioneers: Mrs. N. C. TUFNELL, Ascot, Berks (Tel. 818); FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## BETWEEN ROMSEY AND SALISBURY

In a pleasant rural position, close to the main road.  
A PERIOD COTTAGE RESIDENCE  
modernised and in good order.



3 bedrooms (all with basins), bathroom, 2 reception rooms, cloakroom, breakfast room, kitchen.

Double garage.

Vinery and greenhouse.

Charming garden.

With orchard, productive kitchen garden, pasture and market garden, land,

in all about 7½ ACRES

VACANT POSSESSION OF THE MAJOR PORTION  
FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

## NEAR HISTORIC ARUNDEL—WEST SUSSEX

In one of the most favoured districts, within easy reach of coast and Downs.  
CHARMING 12TH-CENTURY RESIDENCE



of considerable historical interest.

At present run as a profitable riding establishment. 7½ bedrooms, 3 bathrooms, 4 reception rooms, including a lounge that was originally an Elizabethan chapel, usual domestic offices. Main electricity and water. Central heating.

Extensive range of outbuildings, stabling, cottage and paddock.

IN ALL ABOUT 6 ACRES

PRICE £12,000 FREEHOLD for house and garden, or £17,500 including cottages, stables and riding establishment as a going concern.  
FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

## SUSSEX—FIVE MILES FROM SEA

Pleasantly situated in a picturesque old-world village only 8 miles from Brighton and 40 miles from London.

## A CHARMING PERIOD RESIDENCE OF CONSIDERABLE CHARACTER



"APRIL COTTAGE," UPPER BEEDING, NR. STEYNING, SUSSEX combining delightful old-world features with modern conveniences. 3 bedrooms (h. and c.), bathroom, lounge, drawing room, cloakroom, sun lounge, dining room, well-fitted kitchen. Main electricity and power. Main water. Double garage. Greenhouse. Secluded well-maintained gardens of over

ONE-QUARTER

OF AN ACRE

VACANT POSSESSION

TO BE SOLD BY PUBLIC AUCTION (unless previously sold by private treaty) at the OLD SHIP HOTEL, BRIGHTON, on FRIDAY, OCTOBER 30. Solicitors: Messrs. COLEMAN & Co., 33, Waterloo Street, Hove. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

By order of Trustees.

## TREVESCAN, Newlands Rd., ROTTINGDEAN, SUSSEX

In delightful situation overlooking playing fields and sea.

## THIS SUBSTANTIAL MODERN DETACHED RESIDENCE



Comprising 5 bedrooms (1 h. and c.), half-tiled bathroom, w.c., spacious lounge, dining room and study.

Integral garage. Large well-maintained garden.

AUCTION, OLD SHIP HOTEL, BRIGHTON, OCTOBER 30, 1953 (unless previously sold)

Solicitors: Messrs. DARLEY, CUMBERLAND & Co., 36, John Street, Bedford Row, London, W.C.1. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

## SUSSEX

In delightful surroundings on high ground 3 miles from the market town of Heathfield. London 52 miles.

## AN EXCEPTIONALLY ATTRACTIVE ARCHITECT-DESIGNED MODERN FREEHOLD RESIDENCE facing south and standing in well-secluded grounds. The House is in good decorative order and much of the joinery and flooring

is of oak, while the windows are square leaded lights. It has been designed to afford an easily worked comfortable home. 5 bedrooms (h. and c.), dressing room, 2 bathrooms, entrance hall, cloakroom, lounge, dining room, study, well-equipped kitchen, maid's room. Ample cupboard accommodation throughout the house. Main electricity and water. Central heating. Septic tank drainage.

Double garage.

Delightful gardens and grounds, including paddock, in all about 2½ ACRES.

PRICE £7,950 FREEHOLD VACANT POSSESSION  
FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

## DORSET

Beautifully situated about 1 mile from ancient market town. 7 miles from Poole Harbour with its well-known yachting facilities.

## DELIGHTFUL AND WELL-APPOINTED RESIDENCE

commanding extensive views.

7 bedrooms, 3 bathrooms, 3 reception rooms, entrance hall, cloakroom, maids' sitting room, kitchen and offices.

Excellent garage.

Gardener's cottage.

Aga cooker.

Main electricity and water.

Tastefully arranged gardens, productive orchard, excellent paddock.

TOTAL AREA ABOUT 4 ACRES PRICE £8,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## AMPFIELD, HANTS

Pleasantly situated overlooking agricultural land, convenient for Romsey, Winchester and Southampton.

## A MODERN COUNTRY RESIDENCE

4 bedrooms (3 with basins), half-tiled bathroom, 3 reception rooms, cloakroom, kitchen with Aga. Main services.

Built-in garage. Store sheds.

Attractive garden with young orchard, in all about

ONE ACRE



PRICE £5,750 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

## SOUTH HAMPSHIRE

Only a short distance from the coast in a good residential area.

## WELL-CONSTRUCTED MODERN RESIDENCE, ATTRACTIVELY DESIGNED

3 bedrooms, bathroom, lounge, 20 ft. by 11 ft. 9 in., dining room, kitchen.

Main services. Garage.

Pretty, secluded garden.



PRICE £3,600 FREEHOLD WITH POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

By order of the Executors.

## IN THE HEART OF THE NEW FOREST

In a secluded position about 1 mile from the village with unrestricted views.

## THE ARCHITECT-DESIGNED COUNTRY RESIDENCE

## "FIVE THORNS," BROCKENHURST

6 principal bedrooms (all with basins), 3 attic rooms, 3 bathrooms, lounge hall, cloakroom, 3 reception rooms, domestic offices. Central heating. All main services. Detached modern cottage. Double garage. Stabling.

Well-screened grounds with paddock.

IN ALL ABOUT 6 ACRES VACANT POSSESSION

AUCTION ON OCTOBER 27, 1953 (UNLESS PREVIOUSLY SOLD)  
Solicitors: Messrs. STEPHENS, LOCKE & ARRL, 6, College Place, London Road, Southampton.  
Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).



41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### WEST SUSSEX, NEAR MIDHURST BEPTON LODGE

*Occupying a delightful position overlooking Bepton Downs.*



Large hall with dining room recess, 2 other reception, 6 bedrooms, dressing room, 2 bathrooms.

Main electricity.

Estate water.

Garage with rooms over, easily converted to cottage.

Outbuildings. Really attractive garden, 3 ACRES (more possibly available).

**FOR SALE**

Sole Agents: LOFTS & WARNER, as above.

### GLOUCESTERSHIRE, THE COTSWOLDS

*3½ miles from Cheltenham.*

#### A TYPICAL COTSWOLD MANOR HOUSE *in small, secluded village.*



Lounge hall, 2 reception study, 3 double and 2 single bedrooms, 2 bathrooms. Private water supply (main available).

Main electricity.

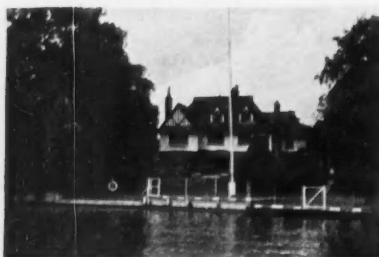
Septic tank drainage.

Stables, garages and other buildings. Small garden and 2 excellent parks.

**14¼ ACRES. FOR SALE WITH VACANT POSSESSION**

Joint Sole Agents: BRUTON, KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel. Gloucester 21268) and LOFTS & WARNER, as above.

### DELIGHTFUL RIVERSIDE RESIDENCE HENLEY-ON-THAMES



3 reception, 5 first floor bed and dressing rooms, 2 bathrooms. Second floor of 4 additional rooms and 3rd bathroom which could be used as a separate flat. Main services and central heating. Garage for 3. Greenhouse. Delightful garden with riverside lawns. **2 ACRES** (would be sold with less if required).

**FREEHOLD FOR SALE**

Joint Sole Agents: SIMMONS & SONS, 32, Bell Street, Henley-on-Thames (Tel. Henley 2) and LOFTS & WARNER, as above.

*By order of Mortgagees.*

### SUSSEX

*5 miles Battle and 11 miles from Hastings.*

#### THE MAJOR PORTION OF THE SUBSTANTIAL MANSION

##### GLOTTENHAM HOUSE, ROBERTSBIDGE

3 RECEPTION, 4 PRINCIPAL BEDROOMS,  
2 BATHROOMS, KITCHEN WITH AGA AND  
5 STAFF ROOMS  
CENTRAL HEATING. GARAGE

**2 ACRES**

Main water and electricity.

**WITH VACANT POSSESSION**

**For Sale by Auction at the Pump Room, Tunbridge Wells, on Friday, October 30, 1953 at 3 p.m. (unless previously sold).**

Solicitors: Messrs. PERCY WALKER & Co., Robertson Chambers, The Monument, Hastings.

Joint Auctioneers: CORDEN, SOAR & EDWARDS, Lake House, Battle (Tel. Battle 395) and at St. Leonards, and LOFTS & WARNER, as above.

### SUSSEX DOWNS

*In a very delightful Downland village. Easy reach of main line station with fast service to Victoria.*



Hall, 3 reception, 6 bedrooms, 2 bathrooms, dressing room. Main electricity. Pair of cottages. Garage. Particularly attractive grounds in all

**5 ACRES  
FOR SALE**

Joint Sole Agents: CHARLES SIMMONS, 39, Grove Road, Eastbourne (Tel. Eastbourne 6080) and LOFTS & WARNER, as above (6205).

ASHFORD  
(Tel. 1294, 4 lines)

## BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK  
(Tel. 2147)

### WEALD OF KENT

*To those seeking an attractive home in beautiful country surroundings, together with the opportunity of acquiring a small agricultural estate, let to good tenants and producing a satisfactory investment.*



#### MODERN HOUSE

2 reception rooms, sun parlour, kitchen premises, 4 bedrooms, bathroom, etc. Ornamental 6-acre lake, 85 acres of park and woodland. Semi-detached cottage. A pair of lodge cottages at entrance to drive.

#### Vacant Possession

(subject to tenancies of lodge cottages).

THE ESTATE includes pleasant farmhouse, cottage, homestead and 75 acres. 2 houses and a flat, producing a gross rental of £354 per annum.  
**THE FREEHOLD FOR SALE AS A WHOLE OR DIVIDED AS ABOVE**  
Apply Cranbrook Office.

### BETWEEN MAIDSTONE AND CANTERBURY

*at a very low figure to ensure early sale*  
**ATTRACTIVE RESIDENTIAL PROPERTY**  
"BADLESMERE HOUSE"

6 beds, 2 baths, 3 recep. Central heating. Garages and stabling. Walled gardens. Paddocks. 5 acres young apple orchard (Cox). **IN ALL ABOUT 10 ACRES**  
**FREEHOLD £5,800**

### QUEEN ANNE RESIDENCE OF OUTSTANDING CHARACTER EASY REACH RYE, TENTERDEN AND THE COAST

*1 mile village, 3 minutes bus route.*

4 reception, 6 bedrooms, 2 bathrooms. Services. Outbuildings. Old-world garden. Personally recommended. (Photos).

### IN DELIGHTFUL COUNTRY SOUTH OF MAIDSTONE A CHARMING RESIDENCE IN 7¼ ACRES

Hall, 2 rec., kit., etc., 4 beds, bath. Main water and electricity. 2 garages. Useful buildings for poultry and stabling. Pretty grounds. 2 meadows.  
**PRICE £6,900, OR WOULD BE SOLD WITH LESS LAND** (18690)

PORTSMOUTH  
SOUTHSEA AND COSHAM

## HALL, PAIN & FOSTER

FAREHAM  
PETERSFIELD

### GEORGIAN RESIDENCE OF CHARM AND DISTINCTION

*Near busy South Coast market town.*

**FORMERLY OLD RECTORY BUT NOW FULLY MODERNISED,  
PRESERVING CHARACTER**



Lounge hall, cloaks, 3 reception rooms billiards room, 5 bedrooms, dressing room, 2 bathrooms, compact domestic offices. 2 garages and other useful outbuildings.

Main electricity, water and drainage.

Peaceful matured gardens including tennis lawn and paddock, **IN ALL ABOUT 3 ACRES. PRICE £5,250 FREEHOLD**

Estate Offices, 48, West Street, Fareham. (Tel. 2247-8).

### IDEAL FOR RETIREMENT

*Choice position on outskirts of West Sussex coastal village and favourite yachting centre.*

#### RESIDENCE AND 4½ ACRES FRUIT

Modern bungalow-style House in secluded gardens with drive approach.

4 bedrooms, 2 bathrooms, 3 reception rooms, excellent offices. Double garage.

Central heating.

Productive orchard 3½ ACRES best variety apples, 1 ACRE soft fruits.



Charming garden and trout stream.

HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth. Tel. 70241 (6 lines).



SACKVILLE HOUSE  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REgent 2481  
and 2295

## BEAUTIFUL PART OF HAMPSHIRE

### IN FAVOURITE NEW FOREST DISTRICT

Secluded position approached from private lane, only 10 minutes walk Brockenhurst main-line station, with good service of trains to London reached in 2 hours. Easy reach Lyndhurst, Ringwood and Bournemouth.



Charming, well-planned family house in excellent condition.

3 or 4 reception rooms, 6 or 7 bed and dressing rooms. Bathroom.

Main services.

DOUBLE GARAGE

A CHARMING VERANDA running the full length of the house is quite a feature.

It overlooks the secluded gardens, with lawns, flowering trees and shrubs, and small orchard.

JUST OVER 1 ACRE. OUTSTANDING BARGAIN AT £5,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## BETWEEN HUNTINGDON AND CAMBRIDGE

### BEAUTIFULLY APPOINTED MODERN LUXURY HOUSE

On the fringe of picturesque old-world village on edge of open country. About 5 miles from Huntingdon, 13 from Cambridge and within easy reach of Coventry, Birmingham and other Midland centres; by road London is 59 miles.

Architect Designed.  
Lounge hall and cloakroom, 3 reception rooms, 4 principal bedrooms, 2 main bathrooms, 2 staff rooms and third bathroom.

Complete central heating. Main services.

Splendid chicken battery house for 300 birds.

Delightful gardens and grounds with river frontage affording good boating, fishing and swimming facilities. Plenty of sport available; hunting, shooting and golf.



FOR SALE WITH NEARLY 4 ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## BETWEEN COLCHESTER AND MERSEA ISLAND

Near noted sailing centre.



2-FLOORED HOUSE OF LATE GEORGIAN PERIOD, 3 reception, 6 bedrooms, 2 baths. Main services. Garage, stables and useful outbuildings. Bright and sunny interior in good decorative repair. Long drive approach; 1 mile from village (and 65 minutes London via Colchester, 5 miles). Nice old gardens plus a large paddock.

OFFERED AT £5,250 WITH 10 ACRES

Agents: F. L. MERCER & Co., as above.

## 3 MILES FROM BURNHAM-ON-CROUCH

8 miles south of the Blackwater.



FAITHFUL REPRODUCTION of red-brick and tiled GEORGIAN HOUSE in small Essex country town 10 miles from Maldon. Correctly decorated, beautifully appointed and standing in 3½ ACRES, including paddock and orchard. Gardens are extensively walled. All mains connected. 4 reception, 5 bedrooms, "luxury" bathroom and dressing room. Double garage. Rates very reasonable.

FOR SALE AT £6,500

Agents: F. L. MERCER & Co., as above.

## A PROPERTY OF CONSIDERABLE MERIT

Between Farnham and Haslemere.



WITH VIEWS OF UNSURPASSED BEAUTY. West Surrey. 1 hour Waterloo. Modern house of distinctive character. 3 reception, 6 beds, 2 baths. Expensively appointed. Aga cooker. Central heating. Main services. Double garage. Excellent cottage. Grounds include lake and chain of small ponds. 4-acre paddock. Remainder is mixed woodland.

£10,750 WITH ABOUT 20 ACRES

Agents: F. L. MERCER & Co., as above.

## SUSSEX. Between East Grinstead and Forest Row

### UNUSUALLY WELL APPOINTED SMALL COUNTRY HOUSE

In a secluded and well protected rural situation adjoining farmlands. Frequent bus service passing the property. Within one mile of East Grinstead Station with good service of trains to Victoria or London Bridge in just over the hour.



Closely approaching perfection.

In immaculate condition and easy to run.

Hall and cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms.

CENTRAL HEATING THROUGHOUT

MAIN SERVICES

DOUBLE GARAGE

Carefully planned inexpensive gardens with lawns, rock and water garden and small spinney.

FOR SALE WITH 1½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## ATTRACTIVE COUNTRY HOME COMBINED WITH AN INCOME

### ESSEX. BEAUTIFULLY SITUATED IN CONSTABLE'S COUNTRY

On high ground overlooking the Stour Valley and National Trust Land. Within easy reach of charming old-world village and about 6 miles from Colchester.

Most attractive residence of character. The main accommodation comprises spacious hall and cloakroom, 3 reception rooms, 4 or 6 bedrooms, bathroom.

In addition are 2 self-contained flats which could be made to form part of the main accommodation if so desired. As an investment these two flats provide substantial income. Being within easy reach of Colchester, they are extremely easy to let furnished.

Central heating and mains services are connected.

Delightful grounds forming a lovely secluded setting.

JUST IN THE MARKET FOR SALE WITH ABOUT 3½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).



## WEEK-END COTTAGE IN N. BUCKS

Off the "beaten track" but in happy little village community. Daily reach Euston via Betchley 6 miles. In the Whaddon Chase country.

### THATCHED AND MODERNISED COTTAGE

In mellowed red brick with timber framing. 2 sitting rooms, 3 bedrooms, bathroom. Main services. Garage.

Compact, well-stocked garden at rear.

ABOUT ½ ACRE

Easy and economical to run. Rates only £23 a year.

WILL ACCEPT £2,950

Agents: F. L. MERCER & Co., as above.

## ALDWICK BAY, SUSSEX

On exclusive private estate with quick access to bathing beach.

### ONE OF THOSE DELIGHTFUL REED-THATCHED HOUSES

with a newly and attractively decorated interior. 30 ft. lounge with oak floor, dining room, sun room, 6 bedrooms, 2 baths, basins in 4 bedrooms. Complete central heating. Main services. Garage. Extremely nice, immaculate garden.

ABOUT ½ ACRE

Bought by present owner after long, exacting search and now for sale owing to change of plans. 2 miles west of Bognor.

OFFERED AT £7,750

Agents: F. L. MERCER & Co., as above.

## SUSSEX

Between Mayfield and Hadlow Down.

### CHARMING COTTAGE-STYLE HOUSE

With highly productive garden.

SMALL LOUNGE HALL, 2 RECEPTION ROOMS (one 21 ft. by 17 ft.), 3 BEDROOMS; another large room (19 ft. by 17 ft.) with space for bathroom and bedroom.

GOOD OUTBUILDINGS. GARAGE.

Stabling. Heated vinery. Cold frames.

Partly walled garden about 1¼ ACRES

£3,500

Ideal small property with possibilities for improvement.

Easy reach Tunbridge Wells, Brighton and Eastbourne.

Agents: F. L. MERCER & Co., as above.

## BUCKS. AMERSHAM/CHESHAM BOIS AREA

### AN "OLD-WORLD" HOME OF PREPOSSESSING TYPE

L-shaped and providing 3 reception rooms, playroom, 4 bedrooms, 3 baths. Pleasant position on quiet roadside.

All mains. Nice country-type garden and orchard.

ABOUT ¾ ACRE

Property includes a detached 8-roomed cottage. House has considerable character and is newly decorated. 1 mile Amersham station. FOR SALE AT £5,250

Agents: F. L. MERCER & Co., as above.

## THE CHALFONTS, BUCKS

2 minutes station and daily access West End and City.

MODERN HOUSE OF LARGE-SCALE COTTAGE TYPE in secluded position. Private road. Sitting hall, 2 comfortable reception rooms, 4 bedrooms (basins), bathroom. Central heating. Main services. Garage.

Garden (about ½ acre) is very pretty and absolutely private.

FOR SALE AT £6,250 OR REASONABLE OFFER

Agents: F. L. MERCER & Co., as above.

# MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, W.1

Tel.: HYDE PARK 4685

## SEVENOAKS — KENT

*Fine position on outskirts of the town, 500 ft. up on gravel soil. 1 mile main line station (35 minutes City and West End).*

### DISTINCTIVE MODERN RESIDENCE



### "COPPER BEECH" OAK LANE

planned on 2 floors only with matured woodland gardens of **1½ Acres**. 6 bedrooms (4 with basins), 2 bathrooms, lounge hall, 2 reception rooms, billiards room, maid's sitting room, 2 staircases.

Main services.  
2 GARAGES

**TO BE SOLD BY AUCTION ON OCTOBER 28 NEXT.** Offers to purchase privately are invited.

Solicitors: Messrs. FARMER & MILLER, 2, Pembroke Road, Sevenoaks (Tel. 5012). Auctioneers: MAPLE & CO., LTD., as above. (HYDE PARK 4685)

## RADLETT — HERTS

*On high ground in a country road. Only ½ mile from station. Excellent trains to St. Pancras. 15 miles by road.*

### HANDSOME COUNTRY RESIDENCE

### "HILLTOP"

### WATFORD ROAD

5 bed and dressing rooms, 2 bathrooms, playroom, maid's bedroom, 3 reception rooms, cloakroom.

All main services.

Garage. Hard tennis court and about **1½ Acres**. Also adjoining **VALUABLE BUILDING SITE** **2/3 ACRE**



**FOR SALE BY AUCTION ON NOVEMBER 12 NEXT** as a whole, or in 2 lots, or privately

Joint Auctioneers: MANDLEY & SPARROW, Station Approach, Radlett (Tel. 6141), and MAPLE & CO., LTD., as above. (HYDE PARK 4685)

Tel.:  
GERRARDS CROSS  
2094 and 2510

# HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249  
EALING 2048-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

## PENN, BUCKINGHAMSHIRE

### CHARMING COUNTRY COTTAGE COMMANDING GLORIOUS VIEWS

*About 500 ft. up commanding an outlook across the loveliest Chiltern countryside. Built in brick with colour washed and rose clad elevations.*

Lofty lounge (24 ft. by 16 ft.), dining room, modern kitchen, cloakroom, 3 bedrooms, dressing room, bathroom and sep. w.c. Brick garage. Main services and small enchanting garden.

VACANT POSSESSION.

FREEHOLD £6,000

Apply Beaconsfield Office.

## CHALFONT ST. GILES

### FINE COUNTRY HOUSE OF CHARACTER JUST OVER A MILE FROM STATION

*Situate in quiet position, just off bus route, and set in beautiful timbered grounds of ABOUT 4½ ACRES*

### SMALL FAMILY HOUSE BUILT IN RED BRICK WITH TILED ROOF AND WELL EQUIPPED AND MAINTAINED

Lounge hall, cloakroom, 3 reception rooms, kitchen and scullery, 4 bedrooms with 2 bathrooms and self-contained staff suite, approached by separate stairway, of 2 other bedrooms and bathroom. Garages. Greenhouse.

Low- upkeep grounds with hard tennis court.

VACANT POSSESSION.

FREEHOLD £9,000

Apply Gerrards Cross Office.

## CHALFONT ST. GILES

### AN OLD COTTAGE DATING FROM THE 15th CENTURY A GENUINE BLACK AND WHITE COTTAGE WITH A WEALTH OF OLD TIMBER BEAMS

3 reception rooms, kitchen, 2 bedrooms and bathroom and attached, but self contained, is the flat (let), together with a pretty detached cottage (let).

The property has tremendous scope for the future.

**The Freehold will be offered for Sale by Public Auction on October 14, 1953 (unless sold privately) with Vacant Possession of the main portion.**

Apply Beaconsfield Office.

## GERRARDS CROSS

### MODERN COUNTRY HOUSE SET IN TRULY MAGNIFICENT GARDEN OF 2 ACRES

*Built just before the war, under a mile from the station (Marylebone 35 minutes). On 2 floors: lounge hall, cloakroom, 2 reception rooms, kitchen, maid's room, 5 bedrooms and bathroom.*

Good outbuildings including 2 brick garages. All main services.

One of the finest gardens in the district, laid out for present owner by well-known garden architect.

VACANT POSSESSION. FREEHOLD £7,750

Apply Gerrards Cross Office.

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HABLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## WEST SURREY

*Haslemere station 1½ miles.*

### IN GLORIOUS RURAL SURROUNDINGS SUITABLE FOR DIVISION



4 reception rooms, 11 bedrooms, 3 bathrooms, kitchen and servant's sitting room.

Main electric light and water. Modern drainage.

Outbuildings.

Delightful old-world grounds.

GOOD LAKE of ¾ ACRE

**FOR SALE AT SPECULATION PRICE  
£4,500 OR ANY REASONABLE OFFER**

Sole Agents, CUBITT & WEST, Haslemere Office. (H.538)

## FACING BOOKHAM COMMON

*Easy walking distance of station.*

### AN IMPOSING DETACHED HOUSE SUBSTANTIALLY BUILT AND IN GOOD DECORATIVE ORDER

Well fitted to provide every modern convenience.

Situated in a choice position facing the National Trust Commons.

4 principal bedrooms, 3 secondary bedrooms, modern bathroom, separate w.c., hall, lounge with panelled walls and beamed ceiling, dining room, excellent kitchen/breakfast room, scullery.



ALL MAIN SERVICES. ATTRACTIVE GARDEN OF ½ ACRE.

PRICE £5,750 FREEHOLD

CUBITT & WEST, Bookham Office. (HX 43)

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD)

# POWELL & PARTNER, LTD.

Tel. FOREST ROW  
363 and 364

## NEAR EAST GRINSTEAD, SUSSEX

*High, delightful country position. London daily reach.*



### A REALLY FINE GENUINE REGENCY RESIDENCE

Personally inspected and thoroughly recommended. 5 bedrooms and dressing room, 2 bathrooms, 3-4 reception rooms, modern kitchen. Self-contained staff quarters. Garage and stabling. **14 ACRES**. MAIN SERVICES. CENTRAL HEATING. **FREEHOLD £12,000 (R.135)**

## LOVELY ASHDOWN FOREST DISTRICT

*In perfect country setting. Extensive views.*

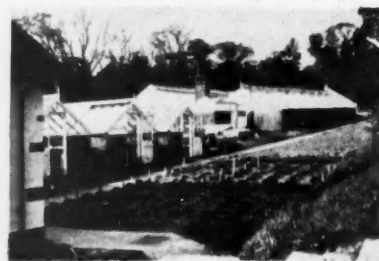


### UNSOLD AUCTION BARGAIN—ONLY £6,750

*Pictureque Sussex-style Residence*, really well built and appointed. 5 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen. MAIN SERVICES. Easily maintained garden and woodland **4 ACRES**.

**FREEHOLD. VACANT POSSESSION**

## BROCKHURST NURSERIES, EAST GRINSTEAD, SUSSEX



**VALUABLE AND PRODUCTIVE NURSERIES WITH MODERN RESIDENCE.** Extensive range heated glasshouses (approx. 7,134 sq. ft.), 34 cold frames, excellent buildings. MAIN SERVICES. Approx. **5 ACRES**. Fully stocked and in full production. **FREEHOLD FOR SALE BY AUCTION at The Whitehall, East Grinstead, on October 15, 1953 (unless previously sold by private treaty).**

44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES & WHITLOCK

HYDe Park  
0911-2-3-4

### KENT

*In that lovely part of the county between Canterbury and Folkestone; 430 ft. above sea level and 12 miles from Sandwich.*

#### FOR SALE, THIS LOVELY OLD COUNTRY RESIDENCE

QUEEN ANNE AND WILLIAM AND MARY  
PERIODS, IN FIRST-CLASS ORDER

Modernised, but retaining characteristic features.



HALL AND 3 SITTING ROOMS, CLOAKROOM,  
5 PRINCIPAL AND 3 ATTIC BEDROOMS, 2 BATH-  
ROOMS, EXCELLENT OFFICES

Main electricity and power. Partial central heating.

New Agamatic hot water boiler. Stabling and garage.

Cottage with bathroom and electric light. Charming old  
gardens and orchard and 13½ acres of land.

**TOTAL AREA ABOUT 16 ACRES**

Inspected and thoroughly recommended by Sole Agents,  
as above. (L.R.25,811)

### GLOUCESTERSHIRE

#### ONE OF THE FINEST POSITIONS IN ENGLAND

550 ft. up and enjoying wonderful southerly panoramic views.

#### EXCELLENT T.T. AND ATTESTED ESTATE OF 113 ACRES

Hall, 3 large reception rooms, 6 bed and dressing rooms, 2 bathrooms, staff flat.  
Electric light, central heating. Adequate farm buildings. Cottage and flat. Beautiful  
natural gardens, market garden, rich farm and woodland.

#### FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, as above.

### WEST SUSSEX NEAR THE DOWNS

#### 300-ACRE DAIRY AND MIXED FARM WITH GEORGIAN FARMHOUSE

4 COTTAGES WITH BATHS. 2 GOOD RANGES OF BUILDINGS

Main water and electricity.

#### SHOOTING AND TROUT FISHING, LAKE OF 8 ACRES

FREEHOLD, £18,500, INCLUDING TIMBER

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

### HAWKHURST—3 miles

*Between Tunbridge Wells and the South Coast*

#### ATTRACTIVE MODERN RESIDENCE IN CHARMING SITUATION

Entrance hall, fine lounge (19 ft. by 18 ft. 9 ins.), dining room, excellent domestic  
offices, 4 bedrooms (two with basins), bathroom. Integral garage. Main electricity.  
Ample water. Septic tank drainage. Part central heating. Good outbuildings  
including 4 greenhouses (each 50 ft. by 15 ft.), 11 acres orchard. Total area  
**3¼ ACRES. PRICE £5,500 OR NEAR OFFER**

Inspected and recommended by Messrs. JAMES STYLES & WHITLOCK, 44, St. James's  
Place, London, S.W.1. (L.R.26,402)

### MORTIMER COMMON

*Convenient for Reading and Newbury*

#### COMFORTABLE COUNTRY RESIDENCE IN CHARMING RURAL SURROUNDINGS

Entrance hall, 2 reception rooms, domestic offices, 5 bedrooms, bathroom. Main  
water and electricity. Modern drainage. Excellent garage. Garden of **1 ACRE.**

#### PRICE £3,250 FOR QUICK SALE

Apply: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.  
HYDe Park 0911. (L.R.26,401)

### DORSET

#### FOR SALE WITH ABOUT 45½ ACRES

Vacant Possession of main residence, 2 cottages,  
gardens, orchard and paddock (about 7¾ acres).

#### THE PROPERTY IS FREEHOLD

THE RESIDENCE, which is stone built, is a converted  
mill house (last used as such 50 years ago).

#### FISHING RIGHTS

on both banks of a trout stream and tributary included.

HALL AND 3 SITTING ROOMS, 6 BEDROOMS,  
DRESSING ROOM, 2 BATHROOMS, AGA COOKER.



Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (L.R.26,087)

Central heating.

Electric light by modern hydro-electric plant.

Excellent water supply. Septic tank drainage.

2 cottages (each with bath). GARAGE FOR 2 CARS.

ALSO STABLE, SWIMMING POOL, TENNIS COURT.

LOVELY GARDEN

The remainder of the land is let at £81 per annum.

About 25 acres could probably be had with Vacant  
Possession by arrangement.

115, BAKER STREET,  
LONDON, W.1

## FOLKARD & HAYWARD

WELBECK  
8181

### NEAR BERKHAMSTED

*Charmingly converted stable buildings.*

#### TO LET UNFURNISHED AT LOW RENT



#### A RESIDENCE OF REAL CHARACTER

In a delightful rural position on high ground with nice garden  
4 bedrooms, 2 dressing rooms, bathroom, 2 reception  
rooms, cloakroom and kitchen, useful outbuildings.  
MAIN ELECTRICITY AND WATER  
MODERN DRAINAGE. AGA COOKER

### MODERN DETACHED HOUSE

6 BEDROOMS, 2 BATHROOMS,

3 RECEPTION ROOMS, ENTRANCE

HALL, ENCLOSED SUN LOUNGE,

KITCHEN

GARAGE

ATTRACTIVE GARDEN

### EALING

*In best position on high ground.*



£8,750 FREEHOLD

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645  
Grams: "Conric," Exeter

### NEAR COAST AND LYME REGIS

*On the borders of Devon and Dorset; truly unspoilt rural  
environment*

#### MODERN LUXURY RESIDENCE



3 splendid reception rooms, ultra-modern kitchen with  
Aga, 5-7 bedrooms, 2 bathrooms. Main electricity.  
Central heating. 2 garages. Beautiful, very easily main-  
tained gardens, pasture.

IN ALL 7 ACRES

Good cottage also available.

MODEST PRICE FOR FREEHOLD WITH  
POSSESSION

Details (Ref. 9,400) from Agents.

### DEVONSHIRE

20 miles Exeter, 6 miles Chagford, 2½ miles station.

#### MINIATURE RESIDENTIAL ESTATE



Lovely old Devonshire residence, 3 reception, 8 bed-  
rooms, 2 bathrooms, Esse kitchen. Electricity. Central  
heating. Nice gardens. 4 cottages. Model farmery.  
IN ALL 14 ACRES. POSSESSION OF ALL  
EXCEPT 12 ACRES (WELL LET). FREEHOLD

REASONABLE PRICE

Details (Ref. 10,324) from Agents.

### SOUTH DEVON

#### HANDY FISHING IN RIVER DART. NEAR BUCKFAST ABBEY

3 miles Moore, 10 Torquay, 20 Exeter, 22 Plymouth.  
ATTRACTIVE MODERN DETACHED HOUSE



3 reception rooms, half-tiled kitchen with Aga cooker,  
4 bedrooms, bathroom. Main services. Splendid garage  
and buildings. Choice garden easily maintained and  
young orchard.

IN ALL 1½ ACRES. POSSESSION. FREEHOLD  
PRICE £5,950

Details (Ref. 10,316) from Sole Agents.



**RAWLENCE & SQUAREY, F.R.I.C.S.**

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

IDEALLY SUITED FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

**SOUTH WILTSHIRE IN THE AVON VALLEY**

3 miles south of Salisbury.

A FINE HOUSE OF GEORGIAN CHARACTER STANDING IN A SMALL PARK



The Residence comprises:  
7 principal bedrooms, 2 dressing rooms, 8 good secondary bedrooms, 5 bathrooms, entrance hall, 5 reception rooms, nursery, excellent domestic offices.

COMPLETE CENTRAL HEATING.

MAIN ELECTRICITY.

LODGE AND COTTAGE.  
EXCELLENT RANGE OF GARAGES.  
AND STABLING WITH FLAT OVER.  
Garden and grounds with hard tennis court.  
Walled kitchen garden.

100 yards single bank fishing in Avon.

IN ALL 62 ACRES (45 ACRES LET)  
FOR SALE BY PRIVATE TREATY WITH POSSESSION AFTER DECEMBER 31st, 1953

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

**CHARMING MODERN DETACHED RESIDENCE**

5 minutes' Walton-on-Thames station

**EXCELLENT DECORATIVE ORDER:** Hall with cloakroom (h. and c.), 2 fine inter-communicating reception rooms, kitchen with Ideal boiler, 3 double bedrooms, tiled bathroom, etc., excellent cupboards throughout. Garage. Pleasant garden.

FREEHOLD £4,150

Walton Office, 38 High Street. Tel. 2331-2

**ONLY 5 MINUTES WALK WEYBRIDGE STATION**

Waterloo 30 minutes.

**CHARMING MOD. DET. COTTAGE-STYLE RESIDENCE** in secluded position on fringe of St. George's Hill. 4 bedrooms (2 h. and c.), modern bathroom, sep. W.C., hall, triple aspect through lounge, dining room, spacious mod. kitchen. Cloakroom. Det. garage. Excellent garden of 1 ACRE. Central heating. Dual hot water system.

FREEHOLD £6,350 (offers).

Weybridge Office, 43 High Street. Tel. 4124.

**MANN & CO.**

WEST SURREY

**HASLEMERE**

1½ miles main-line station, in one of the best residential areas.



**MOST ATTRACTIVE MODERN RESIDENCE** enjoying a south aspect and in excellent order. 5 bedrooms (2 h. and c.), bathroom, lounge hall, 2 reception, cloakroom, all main services, modern drainage, 2 garages, garden and grounds of just under 2 ACRES with spinney. **FREEHOLD £6,500.** Inspected and recommended.

Haslemere Office, 68 High Street. Tel. 1160

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

**ESHER**

Half mile village green and main shops.

**VERY CHARMING MODERN HALF TIMBERED HOUSE** in sought-after position. 4 bedrooms, bathroom, 2 fine reception rooms connected by glazed doors, large fitted kitchen, cloakroom, panelled hall, garage with room over. Pleasant garden. Oak and pine floors, central heating.

FREEHOLD £6,500

Esher Office, 70, High Street. Tel. 3537-8

**CHARMING MODERN HOUSE**

Delightful position about 1½ miles Woking town and station. Waterloo 30 mins.

Close to excellent schools and 2 well-known golf courses, tennis club, etc. Local shops nearby. 6 bedrooms, dressing room, 3 reception, cloakroom, good domestic offices, garage, well laid out garden. Central heating. Basins in bedrooms.

FREEHOLD £6,900 OR NEAR OFFER

Sole Agents, Woking Office, 3 High Street. Tel. 3800-3.

MAIDENHEAD  
SUNNINGDALE

**BETWEEN MAIDENHEAD & MARLOW**

On high ground adjoining open country with exceptionally fine views to the wooded slopes of Hedsor and Clevedon.

**A FINE SMALL COUNTRY HOUSE**

6 bedrooms (4 with basins), 2 bathrooms, lounge hall and 2 reception rooms. Staff sitting rooms. Oak parquet floors. Central heating. Built-in wardrobes. Double garage, etc. Magnificent grounds of 2 ACRES

Sole Agents: GIDDY &amp; GIDDY, Maidenhead (Tel. 53).

**GIDDY & GIDDY****A LOVELY RIVERSIDE HOME**

Having about 265 ft. of direct frontage to the Thames.



ON THE BRAY REACH

**AN EXCEPTIONAL HOUSE SUPERBLY FITTED** with 5 bedrooms, bathroom (space for a second), 3 reception rooms, ultra modern kitchen. Central Heating. Oak floors, basins in bedrooms. Double garage, wet boat-house. Lovely Riverside grounds.

PRICE £8,500 FREEHOLD

GIDDY &amp; GIDDY, Maidenhead (Tel. 53).

WINDSOR, SLOUGH  
GERRARDS CROSS

**TWO MILES FROM WINDSOR**

Having about 60 ft. Thames frontage.

**AN UNUSUAL AND ATTRACTIVE SMALL RESIDENCE**

with 3 bedrooms, tiled bathroom, 2 reception rooms, and cocktail bar. Model kitchen. In good decorative repair with a wealth of oak beams. Double garage. Pretty Riverside Gardens.

FREEHOLD £4,750

Sole Agents: GIDDY &amp; GIDDY, Windsor (Tel. 73).

56, BAKER STREET,  
LONDON, W.1.

**DRUCE & Co., Ltd.**

ESTABLISHED 1822  
WELbeck 4488 (20 lines)

**BLEWBURY, BERKS**

Peaceful village setting, 1½ hours from Town. In easily maintained orchard gardens of

3 ACRES

**GENUINE COUNTRY FARMHOUSE**

Carefully restored under architect's supervision and containing a wealth of valuable oak.

Lounge, cloakroom, 3 handsome reception rooms, 5 bedrooms, 2 bathrooms, kitchen (Aga), maid's room.

Central heating.

DOUBLE GARAGE

BARN OR LOOSE BOXES

FOR SALE FREEHOLD WITH VACANT POSSESSION C.2787

**ISLEWORTH****UNIQUE THAMES-SIDE RESORT, 40 MINUTES WEST END**

For lovers of the antique a Georgian house, circa 1790, in perfect structural condition in a quiet Thames backwater.

Sitting room (16 ft. 6 in. by 14 ft.) with ADAM fireplace; dining room (15 ft. by 14 ft.), ADAM fireplace, 2 double bedrooms and dressing closet, bathroom, kitchen with stainless-steel unit, etc. Beeston boiler. Ewart geyser. Child's playroom. Part central heating. Immersion heater. 150 ft. secluded walled garden.

£5,350 FREEHOLD

Details from the Sole Agents. C.2786.

**THAMES DITTON**

In the centre of this delightful Thames-side village.

**DETACHED 2-FLOOR HOUSE**

With orchard garden. 5 beds, 3 reception, modern offices.

DETACHED GARAGE. **BARGAIN £3,950.** C.2769.**CHIPSTEAD****UNIQUE DETACHED DOUBLE-FRONTED REMODELLED COTTAGE**

In own parkland, 550 ft. up, overlooking Chipstead valley.

Lounge hall, cloakroom, handsome lounge, sun room, modern tiled offices, 2 bedrooms, dressing room, superb bathroom. Detached garage. **4½ ACRES**, including paddock and woodland. **FREEHOLD £6,250.** C.2772.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## 330FT. HIGH IN HERTS. LONDON 19 MILES

Station 1 mile.

### LUXURY HOUSE BUILT 1935



HALL, 3 RECEPTION  
ROOMS, 7 BEDROOMS,  
2 BATHROOMS.  
DELIGHTFUL GARDEN  
WITH A TENNIS  
LAWN.  
**2 ACRES**

REDUCED TO £7,900 TO ENSURE SALE.

Owners' Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Mayfair 3316/7.)

## TO BE LET FURNISHED

1½ hours west. Cirencester 11 miles. Main line station 5 miles.

### ATTRACTIVE 17th CENTURY MANOR HOUSE

7 principal bed and dressing rooms, 4 secondary bedrooms, 3 bathrooms, 4 reception rooms, modernised offices, cloakroom.

Main electric light and power. Co.'s water.

Oil-fired central heating.

FLAT. 2 COTTAGES.

Excellent outbuildings, including old tithe barn, Garages.

T.T. cowshed for 8.



Charming gardens. Hard tennis court. 3 pasture fields.

TOTAL ABOUT 27 ACRES.

RENT UNFURNISHED ON AGREEMENT £400 PER ANNUM, OPEN TO OFFER, OR WOULD BE SOLD.

Sole Agents: JACKSON-STOPS, Cirencester 334 5. (Folio 12,927)

## BEAUFORT HUNT

Between Bath and Malmesbury.

### REALLY DELIGHTFUL QUEEN ANNE HOUSE

IN PERFECT ORDER

6 BEDROOMS, 5 BATHROOMS, 3 RECEPTION ROOMS, 3 ATTICS.

MAIN ELECTRICITY AND WATER

OIL FIRED CENTRAL HEATING



HUNTER STABLING

2 COTTAGES

MODEL FARMERY

30 ACRES

Existing lease for disposal at the low rent of £200 per annum, 14 years to run, premium £1,500, or alternatively to let without premium at £400 per annum.

Full Particulars from the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334 5).

## CHURCHILL, SOMERSET

8 miles from the sea, 14 miles from Bristol.

### CHARMING OLD HOUSE OF CHARACTER

part dating from the 16th Century.



6 bedrooms, 3 reception rooms, 3 bathrooms.

Main water and electricity.

Central heating.

Garage (2), cottage.

**5½ ACRES**

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334 5). (Folio 12,595).

By direction of Mrs. Platt.

The charming medium-sized Georgian Residence and Farmery

## "HIGHFIELD HALL," NORTHOP, FLINTSHIRE

9 miles from Chester and very convenient for Liverpool.

Hall, 4 reception rooms, 4 principal bedrooms, dressing room, 4 bathrooms, 4 secondary bedrooms, compact domestic offices, Beautiful gardens with tennis court.

GARAGES.

3 MODERNISED

COTTAGES, FARM

BUILDINGS.

Excellent farm land.



In all 35 ACRES.

With Vacant Possession.

For sale by private treaty.

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Telephone: 21522/3.)

## IN THE BEAUFORT HUNT

Malmesbury 1½ miles

### COLE PARK

A particularly fine moated Tudor Residence

6 BED AND DRESSING ROOMS, 2 RECEPTION ROOMS, LARGE LOUNGE HALL, 3 BATHROOMS, CLOAKROOM, COMPLETELY MODERNISED OFFICES

WITH AGA-

MAIN ELECTRIC LIGHT AND POWER

ESTATE WATER

Agamatic Boiler.

GARAGES

OUTBUILDINGS

SERVANTS' FLAT

Island Garden

Orchard

Pasture Field

**19½ ACRES**

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334 5).



ALSO AT DURSLEY  
Tel.: Dursley 2695

## DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772  
Tel.: Stroud 675-6

By direction of Miss Marsland.

### ON THE COTSWOLDS

Occupying a superb position facing due south and sheltered from the north by belt of woodland and rising ground. Within easy reach of Minchinhampton golf course and Badminton (Beaufort Hunt), Stroud 5 miles (Paddington 2 hours), Cheltenham 18 miles, and Bath 24 miles.



#### BARTON END HOUSE, NEAR NAILSWORTH, GLOUCESTERSHIRE

House of character with interesting Tudor portion with many Period features and Georgian part built during the time of the Adam brothers, richly decorated in the Adam style.

Accommodation on two floors: 4 reception rooms, cloakroom, domestic offices with Aga cooker and Agamatic boiler, 5 bed and dressing rooms, 2 secondary bedrooms, 2 bathrooms.

Modern equipment including immersion heaters.

MAIN ELECTRIC LIGHT AND POWER.  
MAIN WATER.



Very beautiful grounds. Picturesque outbuildings. 2 modern cottages. Belt of woodland. Pasture field.

TOTAL AREA ABOUT 15½ ACRES. PRICE FREEHOLD £8,500 OR £6,500 FOR HOUSE, GROUNDS & WOODLAND ABOUT 7¼ ACRES

86, WOODBRIDGE ROAD,  
GUILDFORD  
Tel. 3386 (5 lines)

## WELLER, SON & GRINSTED

1, BANK BUILDINGS,  
CRANLEIGH  
(Tel. 525-6)

### IN CHARMING SUSSEX VILLAGE

5 miles Horsham, on high ground, good views.  
DELIGHTFUL GEORGIAN RESIDENCE



4 bedrooms, 1 dressing room, bathroom, 3 reception rooms, cloak, good kitchen. Large barn. Main services. Power points. R.V. £40. Garden and 2-acre paddock. TOTAL 2¾ ACRES. Completely modernised and in good order.

£5,950 FREEHOLD  
Apply Cranleigh Office.

### Between GUILDFORD & HORSHAM

13-BEDROOM MANSION. £3,750

2 bathrooms, 4 reception, offices. Outbuildings. Main services. 4 ACRES

FREEHOLD. IMMEDIATE POSSESSION

Apply Cranleigh Office.

### SHAMLEY GREEN, Nr. GUILDFORD

CHARMING PERIOD COTTAGE WITH GOOD VIEWS

3 bedrooms, bathroom, 2 reception, kitchen. Double garage. Services. ¼ ACRE. POSSESSION  
Also adjoining cottage containing 4 rooms with possession in near future.

£3,650 FOR BOTH COTTAGES

Apply Cranleigh Office.

### W. SURREY. MAGNIFICENT VIEWS

PICTURESQUE AND UNIQUE RESIDENCE

5 beds. (basins), bathroom, 3 reception, offices. Annex of 2 bedrooms, bathroom, kitchen and playroom. Staff cottage. Main services. Central heating. 4½ ACRES.

£8,000 OR £10,000 INCLUDING COTTAGE

Apply Cranleigh Office.

### SUSSEX. 4 MILES HORSHAM

Bus passes door. 2 miles station.



A PICTURESQUE COUNTRY RESIDENCE standing 500 ft. above sea level with south aspect. 3 reception (27 ft. by 14 ft. 3 in., 23 ft. by 14 ft., 13 ft. by 11 ft.), offices with Aga, 6 good bedrooms, 2 bathrooms. Main services. Central heating throughout. Double garage. Outbuildings. Staff bungalow. Garden and 4-acre paddock. TOTAL 6 ACRES.

£5,950. £4,000 CAN REMAIN ON MORTGAGE  
Apply Cranleigh Office.

### BOURNEMOUTH AND 12 BRANCH OFFICES

#### HAMPSHIRE—DORSET BORDERS

In pleasant country district 4 miles Ringwood, 12 miles Bournemouth with village stores, P.O. and buses nearby.



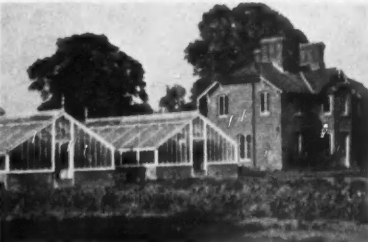
MODERNISED OLD-WORLD COTTAGE, suitable smallholding. Living room (29 x 11), 2 beds, mod. kit. and bath. Main water. Gas available. Mod. drain. Garage. Chalet. Danish piggery. Outbldgs. Garden and paddock. 1¾ ACRES. Auction Oct. 19, 1953. Offers invited. £2,900.

Apply: Country Dept., 111, Old Christchurch Road, Bournemouth. (Tel. 7080).

## RUMSEY & RUMSEY

#### NEW FOREST BORDERS

New Milton 2 miles. Just off London Road, 10 miles Bournemouth. Hunting, shooting and golf close by.



A CAPITAL SMALL PIQ FARM OR NURSERY HOLDING. 3 beds, bath, 3 rec. Main water. Wired for electricity. Delightful walled garden. 1 acre. 7 excellent glasshouses (3,600 sq. ft.). Outbldgs. 10 piggeries. 2 orchards and grass. About 9 ACRES, with additional 22 acres of arable adjoining with 2 timber bungalows, outbldgs. and 28 acres under wood. In all 60 ACRES. Auction Nov. 9 as whole or in 2 lots.

Apply: Country Dept., 111, Old Christchurch Road, Bournemouth. (Tel. 7080).

### AND IN THE CHANNEL ISLANDS

#### CERNE ABBAS, DORSET

In a quiet corner of beautiful village. Main-line stations at Dorchester, 8 miles, and Sherborne, 11 miles.



CHARMING MODERNISED QUEEN ANNE RESIDENCE, 2 rec., study, mod. kit. and offices, 5 beds, dressing room, bath, sep. w.c., garage. Main services. Delightful ornamental walled garden and kitchen garden nearby.

1.3rd ACRE. FREEHOLD £5,250. Apply Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080), or Broadstone Office (Tel. 200).

Telephone:  
Elmbridge 4141

### GASCOIGNE-PEES

Charter House,  
Surrey

UNIQUELY DESIGNED AND MOST APPEALING  
A BEAUTIFULLY APPOINTED DETACHED MODERN RESIDENCE with many interesting refinements. Built-in furniture in the 3 bedrooms and 2 with basins, dining room in panelled effect with built-in bureau, charming lounge, fully tiled offices (the kitchen has excellent range of cupboards). Select and convenient location on brow of hill only 14 miles London, and within quick reach Waterloo.

£3,650 FREEHOLD, OFFERS CONSIDERED

#### AT MUCH LESS

than might have been anticipated.

Architect moving early in October will not refuse reasonable offer for his EXCEPTIONALLY CHARMING 4-BEDROOMED DETACHED RESIDENCE with generously proportioned rooms and those refinements likely to be lacking in houses of inferior quality. Built-in garage. Delightful established garden. Spacious tiled offices, wide hall and elegant dining having oak strip flooring, charming lounge over 17 ft. The property is in picturesque drive on south-west outskirts of London, and all amenities are near at hand.

#### EXCLUSIVE SETTING NEAR ESHER

always looked upon with great favour.

So conveniently situate, get away from traffic noise.

A VERY FINE PROPERTY which should prove of immense appeal to those seeking a manageable family-size residence with a lovely garden. 5-6 bedrooms, lounge hall, 3 reception rooms, ideally planned offices, cloakroom. Spacious brick garage. Wide frontage would allow for two building plots, thus reducing the ultimate capital outlay if whole of garden not required.

ASKING £5,850 FREEHOLD

Hill Avenue,  
Amersham  
(Tel. 28)

### PRETTY & ELLIS

Established 1877

Also at  
Chesham and  
Gt. Missenden

#### AMERSHAM

Adjacent to Chesham Bois Common, ARTISTIC DETACHED RESIDENCE in mellowed brick and tile, splendid situation, 10 minutes shops and main line station, yet in perfect seclusion. Accommodation: Lounge (24 ft. by 18 ft.), hall, oak-panelled dining room, study, enclosed loggia, gentlemen's cloakroom, offices, 4 bedrooms, bathroom, separate w.c. Double garage. 2 greenhouses, thatched fruit house, sheds. Easily maintained gardens of 1 ACRE include tennis lawn, orchard, etc. All main services.

PRICE FREEHOLD £7,000 (offers considered), early sale essential.

Thoroughly recommended by PRETTY & ELLIS.

#### CHALFONT ST. GILES

ARTISTIC MODERN DETACHED RESIDENCE in charming grounds of just over 1 ACRE and convenient for main line station, etc. Large hall, and gent's cloakroom, 3 reception rooms, kitchen and offices, maid's room, 5 bedrooms, bathroom, separate w.c. Garage. Partial central heating. Main water. Electric light and power. Modern drainage.

PRICE FREEHOLD £7,750

#### LITTLE CHALFONT

A MODERN DETACHED HOUSE with half timbered elevations in a quiet private road about ¼ mile from station, local shops, etc. 2 rec. rooms, study, maid's rooms, 5 bedrooms, 2 bathrooms, kitchen and offices. Garage. Garden of just over 1/3 ACRE. Main services. Modern drainage.

PRICE FREEHOLD £6,500



**SALISBURY**  
(Tel. 2491)

**AS A WHOLE OR IN LOTS**

**IMPORTANT AGRICULTURAL  
ESTATE OF 625 ACRES**

**MANOR FARM,  
UPTON LOVELL**

**WITH ATTRACTIVE SMALL STONE-  
BUILT FARMHOUSE, 5 GOOD COT-  
TAGES, ATTESTED BUILDINGS**

MAIN ELECTRICITY.

EXCELLENT WATER SUPPLY.

## WOOLLEY & WALLIS

**WYLYE VALLEY, WILTS**

5 miles from Warminster, 15 miles from Salisbury.



THE FARMHOUSE

Particulars and plans from the Solicitors: Messrs. PINNIGER, FINCH & CO., Westbury, Wilts, or from the Auctioneers: Estate Offices, Salisbury, and at Ringwood and Romsey, Hants.

and at **RINGWOOD  
and ROMSEY**

By direction of C. R. Algar, Esq.

Small stretch of dry fly fishing in the Wylye.

### VACANT POSSESSION

A rare opportunity of acquiring a good farm in this much sought-after valley—the finest chalk farming land in England.

**AUCTION, TUESDAY, OCTOBER 20,  
1953, at 3.30 p.m. at THE RED LION  
HOTEL, SALISBURY**

27-29, High Street,  
Tunbridge Wells  
Tel. 1153 (2 lines)

ESTATE AGENTS  
AUCTIONEERS

## BRACKETT & SONS

VALUERS AND SURVEYORS  
ESTABLISHED 1828

ONE OF THE FINE REGENCY HOUSES OF

### ROYAL TUNBRIDGE WELLS

In pleasant position overlooking the Common.

### A CHARMING DETACHED RESIDENCE

which must have many historical associations.

The house is at present very skilfully converted into two self-contained maisonettes but if required could readily be adapted as one house.

**THE UPPER MAISONETTE**, which is offered with **VACANT POSSESSION**, includes delightful lounge, dining room, 3 bedrooms, 2 bathrooms and kitchen. **THE LOWER MAISONETTE**, having very useful accommodation, is let at £200 per annum inclusive.

Garage.

Small but pretty garden.

**FREEHOLD £6,750**

Strongly recommended to those requiring a delightful home together with useful investment. Fo. 40,975.

### SUSSEX HIGHLANDS

One mile from Wadhurst Station and about 7 miles from Tunbridge Wells.

### A VERY PRETTY DETACHED RESIDENCE

with magnificent views.

Well-arranged accommodation. 2 reception, study, 4 bedrooms, 2 bathrooms and domestic offices.

Garage and useful outbuildings. Attractive gardens, orchard.

**IN ALL ABOUT 1¼ ACRES**

**PRICE £5,750 FREEHOLD**

**VACANT POSSESSION**

An early inspection advised. Fo. 41,006.

### ROYAL TUNBRIDGE WELLS

Situated in a private park within a few minutes walk of the Central Station.

### A SUBSTANTIALLY BUILT RESIDENCE

now being converted into 2 labour-saving houses with the accommodation arranged on two floors. Each will contain:

2 reception, cloakroom, 4 bedrooms, bathroom and domestic offices.

Garage and gardens.

**PRICES £5,000 AND £5,600 RESPECTIVELY**

**VACANT POSSESSION**

**FREEHOLD**

Ideal for the City man. Fo. 40,243.

4, HIGH STREET, ALTON, HANTS  
Tel.: ALTON 2261-2

## CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY  
Tel.: HARTLEY WINTNEY 296-7

### UNSPOILT HAMPSHIRE

On outskirts of residential village, south of Alton.

### GEORGIAN COUNTRY RESIDENCE

With mellowed red brick elevations and old tiled roof, in unparalleled situation with unspeakable panoramic views.



Hall, 4 reception rooms with period casement windows, domestic offices, fine old staircase with galleried landing, 8 bed and dressing rooms.

Company's water and electricity.

Ideal subject for modernisation into a period gem.

Hunter stabling and garages.  
Farmery. Lodge cottage.

Walled kitchen garden, pleasure gardens, paddocks and parkland, studded with old matured trees and bounded by National Trust Woodlands, in all about **20 ACRES**  
**FOR SALE PRIVATELY OR AUCTION LATER**

### ODIHAM

In the main street of this old-world town.

### MANCHESTER HOUSE, ODIHAM Queen Anne House.

At present used for antiques but ideal for private residence or other business purposes.

Double-fronted shop 30 ft. by 26 ft., office, 2 show rooms, workshops.

On first floor: Galleried landing and self-contained flat, decorated in the Georgian period, of 5 rooms, bathroom (h. and c.), etc.

Company's services.

Pleasant small walled garden.

**VACANT POSSESSION**

**FOR SALE PRIVATELY OR AUCTION NOVEMBER 12, 1953**



### G. H. BAYLEY & SONS, F.A.I.

Chartered Auctioneers and Estate Agents,  
27, PROMENADE, CHELTENHAM (Telephones 2102 and 54145).

### SMALL COTSWOLD HOUSE OF CHARACTER

**JACOBEAN WITH GEORGIAN ADDITIONS**

Cheltenham only 6 miles.



6 BEDROOMS, 3 RECEPTION ROOMS, USUAL OFFICES. USEFUL BUILDINGS AND GARAGES.

MAIN ELECTRICITY.

[GAS AND WATER.

**ABOUT 3½ ACRES. PRICE £6,000**

Agents as above.

### CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

By order of Executors.

**High up on the Town Outskirts. Magnificent view to S. and W.  
WESTWICK, 22, WARWICKS BENCH, GUILDFORD**  
(Main approach from Chantry View Road.)  
¼ mile from the Town Centre and Line Station.

The remarkably well-built Residence, inner and outer halls, cloakroom, 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms, good offices and maid's room.

Main drainage and services. Detached double garage and workshop (all heated).

Greenhouse and store sheds. Well-kept terraced gardens, tennis lawn, kitchen and fruit gardens.

**OVER 1¼ ACRES**

**Auction Sale at Guildford, Tuesday, October 27, 1953, at 3.30, or privately meanwhile.**

**For Private Occupation, Division or Conversion to Flats.**

Solicitors: Messrs. SMALLPRICE & MERRIMAN, Guildford. Tel. 5281/2.  
Auctioneers: CLARKE, GAMMON & EMERYS, Guildford (Tel. 2266/7/8) and Branches.



# CHAMBERLAINE-BROTHERS & EDWARDS

1, Imperial Square, **CHELLENHAM** (Phone 53439)High Street, **SHEPTON MALLET**, Som. (Phone 357)18, Southernhay East, **EXETER** (Phone 2321)  
FOR WEST AND S.W. COUNTIES

**NR. MORETON-IN-MARSH AND CHIPPING NORTON**  
**THE MALTHOUSE, LONG COMPTON**



Secluded in attractive, good-sized village, near the Oxon-Glos-Warwick border. A CHARMING SMALL 17th-CENTURY HOUSE OF CHARACTER. Lounge hall, 3 rec. rooms, offices, 5 bedrooms, 2 bathrooms. Main elec. and water. Double garage and picturesque outbuildings. Very pretty, secluded garden.

Sole Agents and Auctioneers, Cheltenham, as above.

**TOWNSEND, WOONTON, NEAR HEREFORD**

A PERFECT SMALL 17th-CENTURY FARM-HOUSE in faultless order, in lovely country. Hall, cloakroom, 4 beds., 2 charming sitting rooms and small study, ideal modern labour-saving kitchen, Main elec. and power. Unfailing water. Large garage, barn, etc. Small garden and 2 excellent paddocks. **3 ACRES.**

**£24,950** freehold.

Sole Agents and Auctioneers, Cheltenham (as above).

**SOUTH COTSWOLDS**  
**FIVE TREES, TETBURY, GLOS.**

Secluded in a stone-walled garden close to the small Cotswold town. AN UNUSUALLY ATTRACTIVE "SUNTRAP" HOUSE, arranged on one floor, in an old-world setting. 2 rec. rooms (one large), 4 beds., bath., 2 W.C.s, kitchen with Aga. All main services. Extensive stabling and excellent outbuildings. Charming garden and valuable paddocks. **ABOUT 2½ ACRES.**

**BY AUCTION AT AN EARLY DATE**

Sole Agents, Cheltenham (as above).

**NEAR BRUTON-SOMERSET**

UNIQUE SMALL COUNTRY RESIDENCE, in charming gardens with 4½ acres, Orchard, paddocks. 2 fine rec., study, modern offices with Aga, 4 bed., new bathroom, etc. Mains, garage, stabling. **£5,500** (less without land). Apply Shepton Mallet (as above).

**£3,950 THE OLD POST OFFICE**  
**FLYFORD FLAVEL, NEAR WORCESTER**



AN ATTRACTIVE MODERNISED old-world cottage residence, near village, in lovely country. Lounge hall 2 rec. rooms (one 20 ft. long). Kitchen with Aga. 4 bedrooms, dressing rooms (h. and c. basin). Good bathroom 2 W.C.s. Main electricity. Garage and useful buildings. Pleasant, but simple garden, valuable field. In all **ABOUT 3 ACRES**

Sole agents and auctioneers, Cheltenham (as above).

9, Norfolk Row,  
Sheffield 1.  
Tel. 25206 (2 lines)

## HENRY SPENCER & SONS

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.  
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.

91, Bridge Street,  
Worksop, Notts.  
Tel. 2654

### FREEHOLD FARMS FOR SALE WITH VACANT POSSESSION

<b>OAK TREE FARM, EATON, RETFORD, NOTTS</b>	83 ACRES
<b>WHITEHOUSE FARM, WALESBY, NEWARK, NOTTS</b>	54 ACRES
<b>PRIMROSE FARM, MOORHOUSE, NEWARK, NOTTS</b>	55 ACRES
<b>KNAPENEY FARM, MOORHOUSE, NEWARK, NOTTS</b>	227 ACRES
<b>HOME FARM, BEVERCOTES, RETFORD, NOTTS</b>	165 ACRES
<b>YEW TREE FARM, KIRTON, nr. OLLERTON, NOTTS</b>	228 ACRES
<b>CLEVELAND HOUSE FARM, EATON, RETFORD, NOTTS</b>	207 ACRES

FURTHER PARTICULARS AND PERMISSION TO VIEW FROM HENRY SPENCER &amp; SONS, AUCTIONEERS,

20, THE SQUARE, RETFORD, NOTTS (Tel. 531/2).

WINCHESTER

## JAMES HARRIS & SON

TELEPHONE 2355

### HAMPSHIRE

Between Winchester and Petersfield.



**AN EXCELLENT ATTESTED DAIRY AND MIXED FARM. 123 ACRES**

18th-CENTURY FARMHOUSE. 2 reception rooms, office, cloakroom, modernised domestic offices with Aga cooker and Agamatic water heater, 5 bedrooms (4 with basins), 2 bathrooms. 2 COTTAGES and MODERN BUILDINGS. Main water. Company's electricity.

**FOR SALE BY PRIVATE TREATY**

### HAMPSHIRE

In village 3 miles from Winchester.



**ATTRACTIVE DETACHED RESIDENCE**

3 reception rooms, 4 bedrooms, bathroom. Central heating. Main electricity, gas and water. Matured garden with room for garage.

**VACANT POSSESSION. FREEHOLD**  
Must be sold by order of executors. **£2,500**

### WINCHESTER

400 ft. above sea-level.



**ARCHITECT-BUILT MODERN RESIDENCE**

3 reception rooms, cloakroom, 4 bedrooms, bathroom. Main gas, water and electricity. Garage. Matured garden.

**¼ ACRE. VACANT POSSESSION. FREEHOLD**  
**AUCTION OCTOBER 16, 1953**

For particulars of the above, apply: Messrs. JAMES HARRIS &amp; SON, Jewry Chambers, Winchester. Telephone 2355

**CHAS. J. PARRIS** amalgamated **ST. JOHN SMITH & SON**  
with  
THE BROADWAY, CROWBOROUGH (Tel. 7 and 593) CUCKFIELD AND TUNBRIDGE WELLS

### EAST SUSSEX HIGHLANDS

Almost adjoining Golf Course and Commons, Tunbridge Wells 8 miles, London 42 miles.  
**A SUNTRAP OF SUPERLATIVE CHARM. UNSPOILED VIEWS**



Hall and cloakroom, 2 reception and sun lounge, 4 bedrooms (basins), bathroom, labour-saving domestic offices.

Central heating.  
All main services.

"Vita" glass windows to sun lounge and main bedroom.

Garage for 3-4 cars.

Beautiful secluded garden.  
New En-Tout-Cas hard tennis court, orchard, etc.

**ABOUT 2½ ACRES****PRICE £5,350 FREEHOLD****VACANT POSSESSION UPON COMPLETION**

Sole Agents: apply Crowborough Office.

## J. CARTER JONAS & SONS

11, KING EDWARD STREET, OXFORD. Tel. 48205.

### THE EARLY GEORGIAN COTSWOLD RESIDENCE

THE CHIPPING CROFT, TETBURY

Cirencester 11 miles. Easy reach of Cheltenham.

Well-proportioned house with 3 reception and 5 bedrooms. 2 bathrooms. Ample garaging and outbuildings. Sheltered terraced gardens.

All with  
**VACANT POSSESSION**

Also 3 stone-built cottages as let.

Main electricity and services.

**PRICE FREEHOLD £5,950 OR HOUSE WITH GARDEN £4,500 (subject to contract)**

J. CARTER JONAS &amp; SONS, 11, King Edward Street, Oxford (Tel. 48205).

ALBION CHAMBERS,  
KING STREET,  
GLOUCESTER

## BRUTON, KNOWLES & CO.

Tel. 21267  
(3 lines)

### ON THE COTSWOLDS IN THE BEAUFORT HUNT

Cirencester 9 miles; Kemble Junction 7 miles (London 1½ hours).

#### DELIGHTFUL MODERN STONE-BUILT COTSWOLD RESIDENCE



Architect-designed and  
labour-saving, about  
400 ft. up.

Hall, cloak, 2 reception,  
small study or maid's  
sitting room, 5 bed and  
dressing, 2 baths.

2 GARAGES.

Charmingly laid-out gar-  
dens inexpensive to main-  
tain, and pasture field,  
in all

ABOUT 5¼ ACRES

Main electricity and water.

VACANT POSSESSION. Price £7,750

Particulars of BRUTON, KNOWLES & Co., as above. (D.164)

### GLOUCESTER 3½ MILES

#### ATTRACTIVE DETACHED BUNGALOW-TYPE RESIDENCE ENJOYING EXTENSIVE VIEWS

Erected about 28 years ago under supervision of a well-known architect,  
it is well planned and fitted and enjoys a southern aspect.

Spacious lounge hall, inner  
hall, cloakroom (h. and c.),  
lounge, dining room, break-  
fast room, 4 bedrooms,  
bathroom, adequate offices.

Large garage, range of  
brick-built outbuildings,  
heated greenhouse, etc.

Attractive grounds, kit-  
chen garden, poultry pad-  
dock and excellent pasture  
land, the total area being

ABOUT 15 ACRES

Main electricity and gas. Electrically pumped water supply. PRICE £5,950

Particulars of BRUTON, KNOWLES & Co., as above. (L.275)



NEWBURY  
Tel. 304 and 1620

## A. W. NEATE & SONS

HUNGERFORD  
Tel. 8

### AS A WHOLE OR IN 9 LOTS

#### BERKS-HANTS BORDERS

In the lovely country south of Newbury, within a few miles of the favoured market town.

#### "BURLYNS," EAST WOODHAY

A DELIGHTFUL SMALL FREEHOLD ESTATE CONSISTING OF AN  
ATTRACTIVE MEDIUM-SIZED RESIDENCE with 13 bed., 5 bath., 4 reception  
and complete offices with Aga. Main electricity and central heating. The house  
can be occupied as two separate dwellings if preferred. Pleasure grounds with  
meadowland and small lake.

#### SERVICE FLAT. PAIR OF COTTAGES

HOME FARM of about 37 acres carrying a small attested Guernsey herd and  
pedigree pigs. Accommodation land and buildings sites, the whole extending to

ABOUT 80 ACRES

#### VACANT POSSESSION OF THE WHOLE

FOR SALE BY AUCTION SHORTLY (if not privately sold).

By direction of the Executor of the late Dr. Falkland Rooke.

#### "WOODHOUSE," HEADLEY

About 5 miles south from the market town of Newbury.

#### FREEHOLD RESIDENTIAL FARM

WITH AN ATTRACTIVE OLD-FASHIONED RESIDENCE containing 8 bed.,  
2 bath., lounge hall and 3 reception, domestic offices. Exceptionally good buildings  
(no thatch).

#### PAIR OF COTTAGES

Pasture, arable and a little wood, in a ring fence, extending to

ABOUT 143 ACRES

MAIN ELECTRICITY. AMPLE WATER. SOME RADIATORS

THE VERY MODERATE PRICE OF £15,000 WILL BE ACCEPTED FOR  
A QUICK SALE TO CLOSE AN ESTATE

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

### RURAL OUTSKIRTS OF HASLEMERE

1 mile main line station. Bounded by National Trust and  
farmland commanding lovely southerly views.



#### CHARMING CHARACTER HOUSE in attractive order.

4 beds., bath., hall, cloakroom, 2 rec., sun loggia. Main  
services. Garage. ABOUT ¾ ACRE  
Haslemere Office.

### SOUTH OF GUILDFORD

On the outskirts of a favourite village, 4 miles main line  
station. Waterloo 40 mins.



#### CHARMING CHARACTER COTTAGE

In quiet rural situation, architect-designed and fully  
labour saving. 3 beds., bathroom, 2 reception, hall,  
bright kitchen, all main services. Central heating.  
Garage. Exquisite garden of about ½ ACRE. £5,000  
FREEHOLD WITH EARLY POSSESSION.

Godalming Office.

### SURREY-HAMPSHIRE BORDER

Magnificent southerly views. Close to village and buses.  
Farnham (electric to Waterloo), 5 miles.



#### PLEASANT COUNTRY COTTAGE RESIDENCE away from traffic nuisances. 3 bedrooms (1 basin), bathroom, 2-3 reception, cloakroom. Main services.

Garage. Old-world garden. ½ ACRE  
FREEHOLD £2,950 WITH POSSESSION  
Farnham Office.

HORSHAM  
311-312

## RACKHAM & SMITH

HENFIELD  
22

### SUSSEX

#### KINGS FARM, DENNE PARK, HORSHAM A HOUSE OF CHARACTER AND CHARM

In a high and beautiful rural situation with long views. Within 8 minutes by car of  
Horsham Town and station.



In mellow red brick with  
Horsham stone roof. Part  
16th century. Rooms of  
good height and well  
lighted. Expensively mod-  
ernised. Very convenient.  
5 bedrooms, 3 bathrooms,  
2-3 reception, cloakroom,  
model kitchen with Aga  
and Aga boiler.  
Main electricity, water and  
central heating.  
Lovely old barn with  
dance floor for receptions  
or billiards.  
Very delightful old-world  
garden with tennis lawn.  
Paddocks. 6 ACRES

For Sale by Auction at an early date, if not previously sold by private treaty.  
Auctioneers: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311-312) in conjunction  
with KENNETH C. BRODRICK, 65, Montague Street, Worthing (Tel. Worthing 8881-2)

## WALLIS & WALLIS

146/7, HIGH STREET, GUILDFORD, SURREY. Tel. 3328.  
200, HIGH STREET, LEWES, SUSSEX. Tel. 1370.

### SHALFORD, SURREY

#### CHEERFUL COLOURWASHED PERIOD COTTAGE OF GEORGIAN CHARACTER

Situated in village 1 mile south of Guildford. First class decorative order.

4 bedrooms, bathroom,  
2-3 reception rooms, play-  
room or nursery.

All main services.

Useful range of outbuild-  
ings, comprising barn with  
stabling, garages.

Attractive garden, almost  
2 ACRES



R.V. £50 PER ANNUM. FREEHOLD £4,750.



Established  
1870**WM. WOOD, SON & GARDNER**

CRAWLEY, SUSSEX, and HORLEY, SURREY

Tel. Nos.: Crawley 1  
(three lines),  
and Horley 3

**SUSSEX—on outskirts of the much sought after village of Turner's Hill**  
Part 15th-century residence of immense charm and character in perfect repair  
**TWO COTTAGES and FIVE ACRES**



4 principal and 3 secondary bedrooms, 3 bathrooms, 3 reception rooms, kitchen (Aga cooker). Modernised regardless of expense. There are a number of exposed fumed oak beams and open fireplaces.  
**ALL MAIN SERVICES. PART CENTRAL HEATING.** Delightful garden with 2 paddocks extending to **ABOUT 5 ACRES.** First-class outbuildings include garden play room, stables, garage for 3 cars, 2 cottages.  
**THE WHOLE FOR SALE FREEHOLD, WITH VACANT POSSESSION, with the exception of 1 cottage, which is let.**

**SUSSEX—SURREY BORDER**

**ATTRACTIVE COTTAGE, OLD FORGE, OUTBUILDINGS AND 2 PADDOCKS**

**IN ALL ABOUT 3½ ACRES**

Accommodation: 3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN

Small easily-managed matured and delightful garden around the cottage.

MAIN ELECTRIC LIGHT, POWER, GAS AND WATER. MODERN DRAINAGE

**PRICE £4,250 FREEHOLD**

Complete Furniture and Household effects could be purchased at valuation if required, as owner is taking up appointment abroad.

ESTABLISHED  
1759**DREWEATT, WATSON & BARTON**CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

Tel. Newbury 1

**RURAL BERKSHIRE**

**THE IDEAL WEEK-END COTTAGE. 17th CENTURY, fully MODERNISED AND PERFECT ORDER.** 4 bedrooms, 2 bathrooms, lounge and dining room, kitchen, Garage stable and garden sheds. Main water. Electric light. Delightful garden and pastures. About **11 ACRES.** Service cottage available.

**ABUTTING A SMALL OPEN COMMON**

**A CHARACTER HOUSE OF GOOD APPEARANCE** about 2 miles of market town. 5-6 bedrooms, 3 bathrooms, 4 reception rooms. Main services. Central heating. Attractive gardens. Cottage and paddock available if wanted. **OFFERS INVITED.**

**BERKS-WILTS BORDERS**

**A FREEHOLD CORN AND STOCK FARM OF 92½ ACRES,** with a small modern brick and tiled farmhouse and a small set of buildings. Main water to house, buildings and fields. Land includes about **40 ACRES** strong level ground with the remainder lighter. **OFFERS INVITED.**

**HIGHCLERE near NEWBURY**

**A SMALL FAMILY HOUSE IN ONE OF THE NICER VILLAGES OF THE DISTRICT.** Close to bus route, village shop and church nearby. 5-6 bedrooms, 2 bathrooms, hall and 3 reception rooms. Esse cooker in kitchen. Central heating. Main electricity. 3 garages, stables, etc. **ATTRACTIVE GARDEN AND PADDOCK OF 3½ ACRES.** A comfortable house of medium size. **£8,000**

**4 MILES SOUTH OF NEWBURY**

**A SMALL MODERN COUNTRY HOUSE** close to a village, with a PADDOCK and an area of attractive WOODLAND. 4½ bedrooms, bathroom, 2 reception rooms, hall and offices. Main services. Garage. Spacious, easy-running garden. About **5 ACRES** in all. **PRICE ASKED £4,750.**

**ON THE FRINGE OF THE BERKSHIRE DOWNS**  
**AN OLD RECTORY WITH QUIET SURROUNDINGS CLOSE TO BUS ROUTE.** 5 bedrooms, 2 bathrooms, 4 reception rooms, office. Main electricity. Garages and buildings. 3 PADDOCKS, about **12¾ ACRES** in all. **PRICE £6,500.**

**NORTH HAMPSHIRE**

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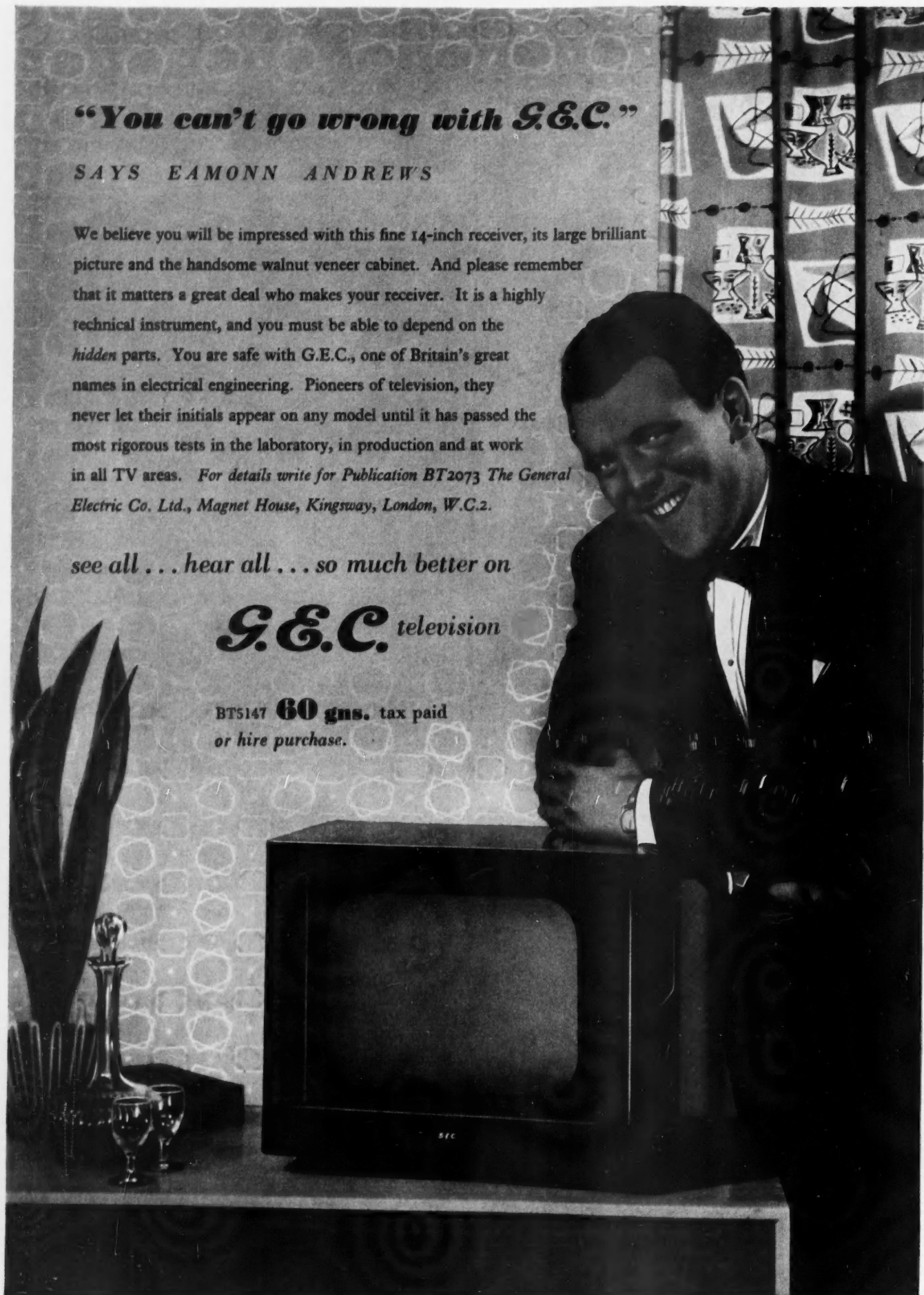
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# COUNTRY LIFE

Vol. CXIV No. 2960

OCTOBER 8, 1953



*Yevonde*

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# COUNTRY LIFE

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## FARMERS' WORRIES

OCTOBER came before the last corn crops were gathered, even though 22,000 combine harvesters were at work this year. Broken weather in August and September made harvesting an intermittent business, and the frequent rain storms also had an ill effect on the quality of much of the grain. Wheat that comes off the combine harvester with 20 per cent. or more moisture must be dried quickly to save heating and deterioration. There have been some difficulties in marketing weathered grain, but the Ministry of Food has been in the background willing to pay the guaranteed prices for all corn that is in reasonably good order. Many thousands of tons of barley have been put into store by the Ministry and, if world grain markets continue to become easier, the taxpayer will have to meet the difference between the guaranteed price of £25 a ton at which the Ministry has bought from farmers and the free market price at which the Ministry will have to sell ultimately to the feeding-stuff trade.

There are plenty of feed grains to be bought in North America after another good harvest, and the countries of the Middle East have had bumper crops which they want to sell. This coincidence may not recur next year or the year after, and we may find world grain prices settling at about the levels guaranteed to the British farmer. Only a year ago, it is worth recalling, these guaranteed prices were considerably below world market prices, and moreover it must be the concern of any Chancellor of the Exchequer to conserve foreign exchange by making sure that the home production of grain is maintained, even though this may impose a charge on the taxpayer in some years.

The prospect for arable farmers who grow grain in a big way are reasonably good if they provide themselves with the necessary equipment to market their grain to good advantage. The Ministry of Food will go out of the grain business next year if the present intentions of the Government are carried out. Farmers will be left to find the best market they can, and if they have to sell grain of indifferent quality at harvest or immediately afterwards they are likely to be disappointed in the price they get. The average market price for wheat is to be made up to the guaranteed price by making deficiency payments, but those individuals who have to sell below the average will get only the same deficiency payment as everybody else and their total return will be less than the guaranteed price. Those who manage to make more than the average market price at the time they sell their wheat will get more. This arrangement, which will apply also to barley and oats on an acreage basis, will put a premium on good marketing by individual farmers. Many more have already decided to invest in grain-drying and

storage equipment so that they can avoid selling their grain when everyone else is rushing to sell and the market price is likely to be low.

It is only in recent years that we have taken grain storage seriously. Sir Arthur Salter was one of those before the war who constantly urged the national need for a big reserve of stored grain safe from submarines, and during the war the Ministry of Food erected several large silos for handling home grown wheat. These will still be available, but even so the nation's grain-storing capacity inland and at the ports is far from adequate. It is worth noting that the total stocks of wheat held in Canada at the end of last winter were 606 million bushels and more than half of the total quantity was still on farms. We need not contemplate the necessity for holding so much of our wheat for so long on our farms, but clearly we must be better equipped to meet the free grain market.

Grain marketing is only one of the problems which the farming industry and Ministers between them have to solve. The future arrangements for the marketing of home killed meat are

## BEEES IN IVY

*B*EEES in the blossom of ivy.  
How they hum! How they hum!  
Hurry, hurry, autumn has come.  
Winter is coming,  
This the last showing  
Of blossom this year,  
And winter is near.  
Hurry! Hurry! How they hum!  
Autumn has come.

M. G. SCOTT.

still in a haze. The National Farmers' Union put forward, last year, draft proposals for a meat marketing scheme involving monopoly control by producers, and this has met with violent opposition from the meat trade. There have been endless conferences with government departments, but no one seems to have formed any positive workable policy as the result of all this talking.

## VEILED NATIONALISATION

IT is necessary that the rights of the private property owner should on occasion be subordinated to the overriding needs of the community. But it is correspondingly important that the powers of compulsory acquisition and control possessed by the State and by public authorities should be exercised with a full sense of responsibility. There must be a great deal of sympathy for the demand for a public enquiry into what has been described as the veiled nationalisation of 700 acres of farm land in Dorset. It appears that this land, which originally formed part of three sheep farms, was compulsorily purchased by the Air Ministry for a bombing range early in the war. Subsequently it was transferred to the Land Commission. Thereupon the original owner applied to buy back part of the land so that it might once again be incorporated in his estate. After eighteen months he was told he could not do so. He then went to the Ministry of Agriculture, only to be told that the Commissioners of Crown Lands were negotiating for the land. When he applied to the Commissioners, he was told that they were committed to building a farm-house, a cottage and outhouses, and that they had also selected a tenant. If these facts are established they reveal a most regrettable situation. A public authority may well acquire land for a particular purpose and then, some years later when circumstances change, appropriate it to another. But it seems only just that when it is proposed that land should revert to the same use for which it was employed before compulsory acquisition the owner from whom it was taken against his will should first be given an option to repurchase it.

## SMOKE ABATEMENT

AS long ago as 1801 a Nuisance Committee reported that the increase of smoke issuing from chimneys had become a great nuisance. Although with the passing of the

years the grounds of complaint have become increasingly potent, the powers that be have remained largely impervious to the need for action. This year, however, the National Smoke Abatement Society met in a more hopeful—if still smoky—atmosphere. Public authorities are waking up to the dangerous effects of pollution caused by what Sir John Charles, the Chief Medical Officer to the Ministry of Health, described as "a foul and pestilent congregation of vapours." A dozen local authorities have now by private Act taken powers to create smokeless zones. Birmingham decided in August to apply for powers to ensure smoke abatement, and the City of London has just made a similar decision. The need for all the great cities to follow their example is perhaps best evidenced by the statement recently made by Dr. Scott, the Chief Medical Officer of the London County Council, that the winter fog in London was responsible for more deaths than the East Coast floods.

## MADE-TO-MEASURE INSECTICIDES

SEVERAL features of the new red spider killer, which was announced last week, deserve further mention, more particularly as they have a wider application to other chemicals used on the farm and in the garden. Chlorparacide, as the new dressing is called, is not only said to be non-poisonous to all living things except the particular group which it is intended to destroy; it is also claimed that it is mildly but not excessively systemic. This means that it penetrates into the tissues of the plant and does not merely remain on the surface, but once having entered the plant it does not move about much within it. The first quality makes it possible for the chemical to pass right through a leaf from the upper side to the lower, so greatly simplifying the problem of application. The fact that within the plant it remains comparatively stable means that there is no likelihood of its being carried in the sap to fruits, roots or other places where it may not be desirable. These are qualities which have long seemed desirable not only in insecticides but also in fungicides. If only we could have a whole range of chemicals each specific in its action to one particular group of pests or diseases, each non-poisonous to everything else, and each with this mildly systemic character, most of our problems in the use of insecticides and fungicides would be solved.

## REVOLUTION AT CAMBRIDGE

THE revolutionaries have been at work in Cambridge. It has been announced that undergraduates will no longer wear academic mortar-boards, hitherto known in Cambridge as squares. Many graduates, and possibly some undergraduates, must feel deeply disturbed that so venerable an institution of learning should have countenanced such a break with tradition. The excuse cannot be offered—as during the war—that there is any shortage of raw materials. Cardboard, the basic ingredient, is readily available. Alternatively, if the chief concern is for the depth of the undergraduate's pocket, why pick on one of the least expensive items of his equipment? At least there is no danger that the "square" will be replaced by cloth caps or turbans, for the wearing of any other headdress with the gown, which might have given scope for undergraduate imagination, has been sternly forbidden. Oxford men will no doubt exhibit a certain modest pride that their university has so far eschewed this retrograde step, and ask how long it will be before the change is extended to Cambridge graduates as well. Cambridge men will no doubt retort that Oxford has merely become the home of another lost cause. But such a sally can hardly carry much conviction. No cause which so clearly commands the support of the Prime Minister can be regarded as lost. Sir Winston Churchill, who gaily contrived to appear in the Coronation procession first in the headdress appropriate to the Lord Warden of the Cinque Ports, and subsequently in that pertaining to a Knight of the Garter, is a connoisseur in these matters. As Chancellor of Bristol University, and the recipient of many honorary degrees, he could confidently be relied on not to surrender lightly his right to his academic headgear.





G. Douglas Bolton

SMOO CAVE, NEAR DURNESS, SUTHERLAND

## A COUNTRYMAN'S NOTES

By  
**Major C. S. JARVIS**

**I**N a journal that deals with country sports there was recently an article on the question that I raised in these Notes not long ago as to whether foxes were in the habit of killing hunting cats when they had the opportunity. The writer of the article had spent many years as a gamekeeper, and therefore was in a position to be very well acquainted with the behaviour of the two creatures, which are regarded as the greatest menaces to the maintenance of satisfactory partridge and pheasant stocks. He provided evidence that the average fox is a confirmed cat-killer if it gets the chance, but one gathers that it is usually the household cat that goes off for an occasional hunt at night that loses its life in this fashion. The semi-wild cat that lives in the woods is apparently fully alive to the danger she runs from a prowling fox, and when her nose tells her that there is one in the offing she will take the necessary precautions to ensure that she is not caught napping in the open. It would require a remarkably active and cunning fox to catch a hunting cat when he meets her in a spot where there are trees in the vicinity, up which she will climb at the first hint of danger.

**I**N a Sunday newspaper recently there appeared a photograph showing a tortoiseshell cat in the foreground, and standing by her side her proud owner, who was holding up a fox's brush. This cat, which belongs to a Yorkshire farmer, had a litter of six kittens in a building in the farm-yard, and one night a fox found its way into the outhouse and killed them all. The fox was dealing with the last kitten, when he was savagely attacked by the furious mother, who in the protracted fight that ensued killed him, though he was about three times her size.

I should imagine that this was a most unusual incident, since on the various occasions when I have seen a cat attacked by a dog it has always put up a remarkably efficient resistance, but its clawing and biting tactics have seemed to be of a purely defensive nature. Its main idea has seemed to be to administer a savage scratch or bite on the eyes, nose or other accessible part

of its opponent, and to take advantage of the effect of this by making an immediate escape up a tree trunk or on to the garden wall. Also, when I have seen a small terrier attack a tough old feline hard case, and make a hurried retreat after receiving a painful scratch or bite, the cat has never shown any desire to follow up its success.

**I** COMMENTED in my Notes a month or two ago on cattle and ponies straying from the New Forest into the main streets of the neighbouring towns, and thus causing traffic troubles. For a long time now there has been a small herd of about a dozen cows and heifers that could not be accused of straying since they have become permanent residents on a long stretch of grass which divides the by-pass on the Winchester-Bournemouth road from the secondary one that runs into Ringwood town. I do not know if the animals find the grazing on this pasture particularly palatable, or whether they have chosen the site because of the magnificent traffic blocks they can cause at holiday time when the week-end exodus to the sea-side occurs.

On ordinary week-days when the numbers of cars on this road are not particularly great the cows are content to graze quietly, or lie down on the grass to chew their cuds, but at about 11.30 a.m. on Fridays and Saturdays, when the traffic is beginning to reach its height, the senior cow presumably gives the order for all road blocks to be manned. The whole herd thereupon walks on to the by-pass, and, while some stand broadside on in the middle of the road to halt cars coming from either direction, others wander slowly to the west or east so that very soon there is a bumper-to-bumper jam that extends for half-a-mile or more on either side of the town.

On two Friday mornings in August I had to wait for the best part of a quarter-of-an-hour to cross this main road because the small herd of cows were working so efficiently that,

when the forty-odd cars travelling to Bournemouth had slowly crawled past, an accumulation of those that were returning from this popular seaside resort put in their appearance in another long unbroken line. By the time these were well away another block occurred to hold back the western-bound cars, and so it went on. I suppose it is not a matter of vital importance if I carry out the morning's shopping some 15 minutes later than usual, but one morning immediately behind me in the queue on the secondary road was one of our local over-worked doctors, who finds it very difficult to visit all his patients in the limited time available between his morning and evening surgery hours.

**T**HE Ringwood Rural District Council have recently erected near the by-pass a pound for straying animals, which has cost the rate-payers £150, but no one, not even the police who have to control the traffic, makes any use of it.

The reason for this is, first, that the cows and the heifers have to be rounded up and driven into the enclosure, and this requires the services of two, or possibly three, men. Then the local Agister of the New Forest has to be sent for to come and identify the animals, and name their owners. When the owners, having been notified, arrive to collect their animals, they may refuse to pay the fine and cost of the fodder consumed by them while shut up, which will necessitate the bringing of an action in the local court. If the impounder of the cattle should lose this he has to pay not only the costs of the case, but also the fee charged for use of the pound and the forage bill. Lastly, should any of the animals have suffered an injury while being rounded up, the person or authority who impounded the cattle is legally responsible.

In the circumstances it is quite understandable why no action is taken, and until the out-of-date regulations are simplified and tightened up, and the fines increased, it seems probable that straying cattle will remain a constant feature on many roads in the vicinity of the New Forest.

# ISLANDS OF DELIGHT

Written and Illustrated by FRANCES PITT



SHAGS LINING A ROCK ON THE ISLAND OF EYNHALLOW, IN THE ORKNEYS

A PIECE of land surrounded by water, to quote the geography book of one's youth, can be a place of sheer delight. The water may be salt or fresh, it may be the rolling ocean or the still expanse of an inland lake; whatever it is, it equally cuts us off from the hurrying, worrying world of telephone, television and other modern improvements.

St. Cuthbert knew what he was about when he retired from his troublous bishopric of Northumbria to live on Farne Island, with eider ducks, terns and gulls around him and the mainland but a grey-blue line on his western horizon. So also did the monks of old know what they were about who found the remote islet of Eynhallow in the Orkneys, a grassy paradise set in the surging tide "roosts" that race through the channel between mainland and Rousay. The grey stone ruins of their buildings still crown the slope over which wheel countless terns, gulls and fulmars, plus an Arctic skua or two. I found the nest and two white

eggs of a rock dove in a hole in one of the walls. The visitor approaching the ruins must beware where he steps lest he puts his foot on a sitting eider duck. There are eiders everywhere. The late Mr. Duncan Robertson, then owner of the island, found it so difficult to keep count of the nests that he marked each one with a garden seed peg bearing a number.

On the rocky shore we find the "coast-guards"—shags innumerable lined up on the rocks in fantastic array. Shags always remind me of the reptilian origin of birds. Here we might be in a rookery of pterodactyls of prehistoric times; however, they show us that they are truly birds by holding out their wings to catch the wind and dry their feathers. But the tysties or black guillemots of the north-west corner of the island suggest no such thoughts, for they are birds indeed and delightful ones at that. Ordinarily one meets with the black guillemot in ones and twos—a couple in a Shetland harbour, or a flash of black and white across the

waters of a Norwegian fjord. The tystie, as it is known to Orcadians, does not usually congregate in numbers, like, for example, the tern or the kittiwake.

Eynhallow, however, is an exception. Where the rocks shelve down to the greeny-blue waters at that corner where one looks into the northern Atlantic may be seen scores, if not hundreds, of smallish black birds with white patches on their shoulders, bright scarlet feet and legs, to say nothing of scarlet-lined bills the lining being displayed when they open their beaks to twitter at one. Yes, I said "twitter"! They do indeed twitter in the most surprising, unseabirdlike, yet wholly delightful manner. And they are quite unafraid. An admirer with a camera merely arouses their surprise and curiosity. They sit on the grey rocks heavily splashed with golden lichen, stare and twitter, until one remembers it has business, a nest and eggs, down a crevice between the stones, and dives underground.

There are scolding, querulous terns in whirling clouds and great grey seals basking on the rocks. In short, Eynhallow stands high on my list of islands of enchantment, though there are others of delightful memory.

Take, as an example, a picture that floats before my mind of landing on a rocky shore, with grim cliffs on either side and noisy gulls clamouring overhead. Ahead, silhouetted against the summer sky, is a slight, light, black bird of almost butterfly-like flight. The sun shines on green bracken-clad slopes, butterflies dance to and fro, with, beyond, the blue of the sea. Across this scene comes a flock, 15 strong, of black birds similar to the one lately seen. Their sealing-wax red bills shine bright in the sunlight. Such is a memory of the Calf of Man, the small island that forms the toe of the Isle of Man, as seen on a June day with a party of choughs in the foreground.

Another memory concerns grey seals and their calves in a cove of an island off the Welsh



YOUNG GREY SEALS AT REST ON RAMSAY, AN ISLAND OFF THE WELSH COAST





THE ISLAND ON A NORWEGIAN LAKE THAT FORMED THE AUTHOR'S BASE DURING HER SEARCH FOR THE EUROPEAN BEAVER

coast—the great dappled iron-grey beasts with their recently born silky-white calves beside them, parents and offspring lulled to sleep by the roaring of the September ocean, lashed to fury by equinoctial gales. But the island of, perhaps, greatest delight was no home of seals or sea birds. It was but a grey rock, some fifty yards long by forty wide, tucked in a corner of a silver lake that lay in the heart of the vast spruce and pine forest which stretches across Telemark in southern Norway.

The Norwegian pine is an optimistic tree, so it was not surprising to find a dozen or more red-trunked firs eking out a meagre existence on this rock. They clung to it desperately, twisting their roots serpent-wise into its scanty soil. There were also two or three stunted birches and a growth of heather, bilberry and grass, plus sorrel and a few other lowly plants. To reach the island my friend and I motored a hundred miles south from Oslo to a hamlet beyond Porsgrunn. Here we were received by kind Norwegian friends, who led us to a boat waiting on the shore of a long, long lake. We knew the spot we were making for was a remote one, far from shops or any other source of supply, indeed without any habitation near. It was thought advisable to take everything we were likely to require from food to matches and a frying pan. We had quite a lot of stuff. But we were surprised when one of our friends indicated that certain things, for example the frying pan and the bucket, were unnecessary. Even without them we were not travelling light. What with the two Norwegians, a small boy, ourselves and our goods, the boat was well filled.

Away we went, rowing on and on, up that seemingly endless sheet of water, dotted here and there with grey rocky islets and set in a frame of forest-covered hills. The Norwegian summer knows no night, only a few hours of semi-twilight, so no one was worried about time or the fact that the sun was getting low over the north-western mountains. We reached the head of the *vand*, secured the boat, landed our belongings, and carried cameras, food, cooking utensils and so on

across a quarter-mile-wide neck of land to another lake, as wide, as wild, and as beautiful as the first. Three boats were lying on the shore. Into one of these our guides piled us, our goods, the small boy and themselves, pushed it off and rowed in the direction of an islet on the far side of the lake. Perched on this small rock was the log hut which was to be our home for the next few days.

That hut, set on this grey rock, surrounded by red-stemmed pines and divided by 20 yards of water from the mainland and the all-enveloping spruce and pine forest, gave the two of us a great shock. First, there were lace curtains in the windows. And when we got inside we found it completely furnished in every detail, down even to matches in readiness to light the fire! I have never been more taken aback. All we

need have brought was food. The house consisted of a kitchen and living-room, with upstairs a good bedroom with two beds. But when our friends, having seen us safely installed, said the time had come to leave us, we felt we were indeed in the forest. We put them across the channel and landed them on the far rocks, then watched them scramble up the precipitous bank and disappear under the trees. They were going to walk home. What a walk! All round two sides of that first great lake, over forest tracks, sometimes boggy and sometimes rocky; but neither time nor trouble matters in Norway. The night would be late before they reached home.

We were left, two Robinson Crusoes, on our islet, with no sign or sound of human neighbours. Softly bubbling through the evening shadows came a call, an owl's hoot, not the insistent cry of the homely brown owl, but the lovely, if eerie, voice of the great eagle owl. As we rowed up the lake a tall crag had been pointed out to us as the home of a pair of birds of this species. Again and again, from somewhere in the dark, dim mysterious forest came the call, so soft, so beautiful, yet with a weird

quality that made one think of stories of water nymphs, witches, hobgoblins and spirits of the forest.

We lit a wood fire on the wide hearth of our room, while through the open window came the voice of the owl and the whistle of a common sandpiper. We discussed plans for the morrow: how we would cross "the moat" and wander through the forest. On a large-scale map we picked out our route, for we wanted to visit a swamp where there is a colony of the European beaver.

The morning came, mild and beautiful, with the sandpipers flitting from stone to stone and a white wagtail catching flies on the doorstep—this bird and its mate had a nest under the roof of the woodshed.

We pushed our boat across the dividing



AN ABANDONED BEAVERS' LODGE. When their dam was damaged, water drained from the pool and exposed the entrance of the lodge, which was formerly under water



channel and landed on the opposite shore, to be greeted by the "ping" of bloodthirsty mosquitoes. It was steamy hot under the trees. We had a steep climb from the shore and the undergrowth was as wet as a saturated sponge. Of course, the mosquitoes continued their enthusiastic reception. By the time we had reached the top of the bank and were in the real forest we were both damp and hot.

It was one thing to pick out a route on a map and another to decide which of five or six similar cow paths was the right track. To cut short the account of a very warm and strenuous stroll, we walked for what seemed hours through that wet and boggy forest, meeting with little life of any description, and at last came to a lake, a grey, still, peaty-shored sheet of water, but it was not the one we wanted. We looked at the dead quietness of the *vand* and turned back along the way we had blazed with care; we had no wish to get lost in the forest and knew it would not be difficult to mistake the route.

Back along the narrow cattle ways, under the dark spruces and through the saturated

1952 had fired our enthusiasm to learn more about this interesting mammal, which is similar and in no way inferior to its well-known North American cousin. It occurs in some numbers in the forests of southern Norway, but its haunts are well off the frequented ways; indeed they are remote and by no means easily accessible.

My question was soon answered in the affirmative, an early appointment was made and a good exploration promised. With a local guide who knew every stick, stone and boghole for miles around, we should see much.

Herr Gunnar Hansen was as good as his word and 9 o'clock the following morning found us under way. He took us back the way we had come, across our lake, over the neck of land and on to the big lake. Here he rowed up a creek on the south side and we landed in a dry watercourse, a place of awkward boulders and great stones which took time to negotiate. Even when we had surmounted the rocks, it was not smooth going, for timber fellers had been at work dropping trees in all directions. Our way of last year was completely obliterated. We had to struggle over the timber. It was not

for food, and ascended a hillside, following the course, and a very rough course too, of a small stream. It was a scramble. At times we had quite a struggle to get along. Soon we came on more signs of beaver activity, and these signs were fresh. Here a small tree had been felled, next a bigger one. Trees had been cut down on all sides. Many were surprisingly large. We measured two and both were over fourteen inches in diameter. The neatness of the job, the size of the chips bitten out and the efficiency of the animals are extraordinary.

We struggled on, climbing up rocks, slipping on stones covered with moss, lichen and liverwort, and gaining height all the time. We were following a valley, or perhaps it would be better described as a ravine, and came suddenly on a new pool. Across the stream the beavers had made a dam of earth, branches and logs. This held up the water, making a clear, still, glassy-surfaced pond, some fifteen yards across at its widest point by forty or so yards in length. Spruce and other trees were standing in the water, which reflected every twig. The industrious beavers had worked only at dam-making, but at timber-felling. The amount of stuff laid low by them for some way around the pond was remarkable. Most of the trees were aspens, but some birch had also been felled.

We explored yet farther up the valley and came to a former beaver habitation. This was no longer occupied, but extensive tree felling, mostly birch, showed it had been a strong colony. The dam had been a good one, bringing about the inundation of a considerable area! The activities of the beavers had been too much for those in charge of this part of the forest, and they had dynamited the dam, blowing a big hole in the middle of it.

From here we scrambled back down our watercourse route to Beaver Lake number one, thence striking off into the forest and trudging through it for what to us seemed unending miles. The path, like the previous one, was a path only in name. However, our guide knew every stick and stone and steered us through the tangled trees with unhesitating certainty to bring us out on the side of a big lake, girt with spruce trees in serried ranks, darkly reflected in the silver mirror. But we paid little heed to the regiments of the fir forest, being too concerned with picking an uncertain way over the quaking, bog-like margin of the *vand*.

However, we could see something that lured us on, a mound topped with gnawed white sticks at the water's verge. Yes, it was an occupied beaver lodge, and on the farther side of the lake was another large pile of stuff, a residence, not at present in use, of the same beavers. We mopped our hot faces and swept aside the mosquito crowd and stared at both fortresses. It was good to have found so much evidence that the European beaver still exists in fair numbers in this corner of Norway. Our guide suggested we should go on a few kilometres to another forest lake, where he felt sure we should find further evidence of beavers, but we thought of the little house on our island of delight, thanked him very earnestly and turned towards it.

That night the eagle owl called as if saying good-bye. Morning came and a red-breasted merganser paddled in close to our landing-place, while the sandpipers whistled, the white wag-tail carried food to its young, and the breeze whispered softly through the pines.

The boat had come to fetch us. We waved gratefully to the little house and watched it and its island fade in the distance, but it will never fade from our memories, for among islands of delight and islands of enchantment that grey rock stands very high.



AN OCCUPIED BEAVER'S LODGE

undergrowth, we made our way, down the precipitous bank to our lake shore, to get into the boat, return to our island, and seek the grateful comfort of the little house. It was indeed a good place.

Again the following day we explored the forest, walking what seemed endless miles along cow paths, but meeting with no life save one or two redwings, a hooded crow that flapped high overhead, and an odd fieldfare. We did not come across any nesting fieldfares. No doubt their breeding colonies were down in the valley by Hellestveit vatn.

That evening we had visitors. Our friends, worried at the thought of us marooned on our lonely islet, made the long trip to see if we were all right. Four of them and the small boy arrived. Fortunately we had a cake and we made "English tea." Our Norwegian was very limited and their English was meagre, except for the Scotch girl who had come to act as interpreter. However, we got along splendidly, all talking at once and I managed to put a question: Could one of them spare the time to come with us the next day and help us to look for beaver?

The purpose of our visit was a further investigation of the European beaver in southern Norway. Our trip of the summer of

easy, but at last we got through and emerged on a path up which the going was comparatively easy. Yet even so it was hot, the vegetation was damp, and the mosquitoes in great form; however, we were now near our destination. We emerged on to what was formerly the water-side to find a transformation—the lake had almost disappeared. Wide stretches of mud and a mere trickle of water were all that was left of it. Timber workers had broken down the beavers' dam and released the water, allowing the extensive marshy lake to drain dry and exposing the beaver lodge. It was formerly half under water, with a submerged entrance hole. Now the entrance could be seen. Of course, the inhabitants had left. With a gaping hole in their dam and their home exposed, they could not stay. It was tragic for them and disappointing for us, but was interesting to walk on the mud, stoop down and peer up the dark tunnel that led into the fortress. The great size of the mound, built of earth, twigs, sticks, branches and large logs, was more than ever apparent.

Where had the beavers gone? Our guide thought he could find them. He led us on. We trudged across the end of the swamp where the old beaver runways were still apparent, past many quite large aspens felled by the beavers

# VARIETY IN THE GARDEN

By C. FOX SMITH

"WELL," says William, with a sniff eloquently expressive of doubt, suspicion and scorn. "I suppose there's some eats 'em." This, be it said, is William's invariable reaction to the unusual seeds and plants with which I occasionally attempt to vary the monotony of the kitchen garden and the vegetables with which it furnishes our table. Sometimes he varies his comments by remarking that he supposes "gentry eats 'em," perhaps adding a rider to the effect that he's never ate such like himself, and further that he has never "tilled" it.

William—surnamed Mudge—ministers to the needs of our garden rather spasmodically; he is a Devonian to the marrow, and his attitude to alien intruders in his realm—for as such he firmly regards it—is much the same as that of every son of Devon towards people from "up the country" and "t'other side Lunnon." There was once in a village adjoining ours a new clergyman who was an albino; some one commented on the fact to the sexton and clerk, who promptly rejoined, "Ah, I b'lieve they're mostly like that t'other side Lunnon."

"Brussels," "brockerlow," cabbage, beet-root, peas, Windsor beans, runners, onions, "licks," turnips and carrots, enough radishes—which nobody eats—to feed an army corps, and lettuce on a like scale—what, William plainly asks himself, can anyone want more? The ideal marrow for him calls to mind a *Punch* drawing in which a short-sighted rector was depicted holding in his arms a mammoth offering for the harvest festival, and demanding, "Name this child!" In vain do I point out to William that these monsters effectually prevent the plant producing any more fruits; all he cares about is making a spectacular display at the harvest festival, and to gather marrows while they are still fit to eat he regards as a species of infanticide. Towards runner beans his attitude is much the same. He likes them, if possible, two feet long, and of the toughness and durability of shoe-leather. Every year, too, however often and clearly I tell him I detest them, he successfully insinuates a row of parsnips into the garden. "Thought we med as well 'ave a few," he says; "won't do no 'arm." Possibly there is some occult virtue in having parsnips in a garden. However that may be, there they are, flourishing like green bay trees and carefully watched over by William, till the time comes for them to be pulled up and thrown on the manure-heap.

Why those abominable roots are ever grown I cannot imagine; very few people that I know "eats 'em," unless it be, as with young nettles, once a year as a sort of religious rite, and even cattle and pigs—more sensible than their masters—will have nothing to do with them; as for poultry, perhaps the most catholic of feeders, they refuse them even when skilfully disguised as mash, picking off the meal and leaving the parsnip untouched. Speaking of nettles, I have tried them once, but never again. They are tough and stringy, like overgrown cottager's kale; though my grandfather, a North-Country parson, never allowed a spring to pass without a boiling of them, and when he continued the ceremony on his removal to a Cotswold parish, it was reported with awe that "new Passon he do eat stingy nettles."

Despite the cold war which William wages upon them, I still persist, sometimes successfully, sometimes not, in my cult of odd and unusual vegetables. Sometimes they come to me from my friends' gardens, mostly, however, by way of newspaper advertisements or seedsmen's catalogues.

I always wonder that more people do not grow sugar peas, regarding them, obstinately and with insular prejudice, much as did the little girl at a Swiss school, who pathetically wrote home, "I don't like it here very much; they make us eat the outsides of the peas!" Boiled whole, when the peas inside are only just beginning to show, they are among the most delightful of spring vegetables, coming as they do well in advance of the early peas. When they get beyond the boiling-whole stage they may be shelled out like ordinary peas, and have a

delicious sweet flavour all their own. Lastly, when the pods are quite brown and dry, and one would expect the peas to be hard and almost inedible, they are soft and mealy and very pleasant to the taste. It may be added that the flowers, sometimes white, but more often mauve like small sweet peas, make a very attractive show in the garden.

Then there are those delightfully unusual navy-blue runner beans—coco beans is their proper name—which are a particular object of William's dislike. "Beans," he says, "did ought to be green." As a matter of fact, they are as green when boiled as any other bean; they are much more prolific than the dwarf bean, which in some ways they resemble, and the beans when the outsides have grown tough make excellent haricots, either fresh or dried. They, also, look very well in the garden, with their dark green foliage and blue flowers.

But of all the decorative vegetables I know, none quite equals red orach, otherwise mountain spinach. A row of it on a bright morning,

leaves may be used as spinach, but the best part of the plant is the thick leaf-rib, which both looks and tastes when cooked very like sea-kale. Yet I have known plenty of people rather of William's mentality who pronounce it tasteless and will have none of it, preferring that gardener's nightmare, prickly spinach, which shoots up to seed almost before you can get a dish from it.

Sweet corn, I have decided at last, is not worth the candle; one crop out of four at the most is as much as one can hope for in the English climate. And so far I have not ventured on yams, though a friend assures me that they can be grown successfully; they are so nasty that they hardly seem worth the trouble except as an interesting experiment. Nor have I ventured on American pokeweed. Unless it is properly cooked, so the seed catalogues state, "it is apt to result in internal disturbances"—a risk that seems hardly worth taking when such things can be had without going in quest of them.

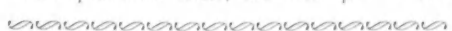
My first attempt to grow egg-plants was not a success, probably because the season was



"THIS YEAR MY EGG-PLANTS HAVE PROVED A GREAT SUCCESS"

with the sun shining through its vivid crimson leaves, is a sight worth seeing, and its plumes of seeds after it has passed the stage at which "some eats 'em" are an ornament to any flower border. From the utilitarian standpoint the leaves when young are pleasantly pungent in a salad; the larger ones, when boiled, are much like ordinary spinach, though some people might not like the rather stronger flavour.

A much better-known member of the spinach family, though not so well known as it ought to be, is silver beet or sea-kale spinach. Its name speaks for itself; the outer part of the



## THE CHRISTMAS GIFT PROBLEM

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one of the worst that could be imagined. The plants flowered freely, but the flowers did not set. This year, however, both my egg-plants and the sweet peppers which I got at the same time have proved a great success. The egg-plants were adorned with fruits about as big as—well, as eggs; and the peppers have produced a crop surprising for both its size and numbers. I suppose I could use some of them green; but I find myself unable to forgo the pleasure of watching them turn from green to bright red on the plant. Even in the green state they are distinctly decorative, with their dark glossy foliage and pendent fruits, and I am told that they will continue to flourish indoors when it is too cold for them outside.

Gourds, pumpkins and marrows are things that can be great fun, if you are prepared to venture beyond the usual "Marrow—white or green—trailing or bush" of the seed catalogues. I have grown four or five different varieties; unfortunately they were changed at birth, like children in Victorian melodramas, so that I am not sure which is which—Chilean, Argentinian or African. But they are certainly much more prolific than the English marrow, and seem to have a much greater proportion of female to male flowers. I once produced a quite surprising jungle by throwing out a packet of parrot seed in what turned out to be just the right conditions. Gourds of all shapes and sizes sprang up and fruited freely, together with what I met later in Africa and identified as Kaffir corn.



# A FORGOTTEN SCOTTISH PAINTER

By GEOFFREY WILLS

IT is well known how soon the "bubble reputation" disperses upon the death of an artist. Memory quickly recalls the enormous vogue of Millais and Leighton—their palatial houses still standing in Kensington remain as proof of their success—and the sorry show their once costly paintings have made since in the auction room. Not only do fashions in art, and in artists, change swiftly and almost unnoticed, but the tide of humanity sweeps on and often obscures all but the most highly-coloured happenings in the lives of those who were at no long time past in the very forefront of the social and artistic scene.

Of George Sanders, a man who in his day ranked high as a miniaturist and a portrait painter, few facts can now be related with any certainty and those few tell little enough of the man himself. He left no autobiography, no contemporary *Life* of him was written, and consequently his history, at this distance of time, can be reconstructed, as far as that is possible, only from such few facts as can be garnered from the scanty notes that have been made at various times since his death.

His history has been rendered even more elusive than is usual under such circumstances by reason of the fact that successive biographers of artists of his period, and compilers of dictionaries of artists, have confused the several men of the same surname who were producing paintings and miniatures at the end of the 18th century and in the early years of the 19th century. In particular, George Sanders has been repeatedly confused with George Lethbridge Sanders, also a miniature painter; this was first pointed out by Algernon Graves in the addenda to the third edition of his *Dictionary of Artists* (1901), but the error remained in the main columns of this edition and in the two editions which preceded it. Anyone who neglected to check with the addenda might well be excused for following, or adding to, the existing confusion. As an additional trap, the spelling of

the artist's name has varied from writer to writer. Sometimes it is "Saunders" and on other occasions "Sanders": the latter is correct.

It seems undisputed that Sanders was born at Kinghorn, Fifeshire, in 1774, served under a coach painter and began his career as a painter of miniatures in Edinburgh. He came, shortly after the beginning of the 19th century, to London, where he established himself quickly and turned to full-scale portrait painting some few years later. He is said to have painted the Princess Charlotte (1796-1817), daughter of the Prince of Wales, later George IV, and to have executed both miniatures and portraits of Lord Byron. Some few others of his portraits are recorded, as are twenty-six water-colour copies of Dutch and Flemish old masters he made when travelling on the Continent; these are now in the Scottish National Gallery, Edinburgh, and one is reproduced in Fig. 1. From prints engraved by John Burnet, Charles Turner and Henry Meyer, Sanders is known to have painted portraits of the



1.—*THE ENTOMBMENT*. Water-colour drawing by the Scottish painter George Sanders (1774-1846), after the painting by Van Dyck. In the Scottish National Gallery, Edinburgh



2.—*CHARLES, 3rd MARQUESS OF LONDONDERRY*, BY SANDERS. In the collection of the Marquess of Londonderry

Duke of Buckingham, the Duke of Devonshire and the Duke of Rutland, Lord Dover, Lord Falkmouth, the Duchess of Marlborough, Mr. W. Cavendish and Sir William Forbes of Pittligo.

Sir William Forbes was one of James Boswell's closest friends: he met Dr. Johnson in 1773 during the tour to the Hebrides and eventually became a member of the Club. Boswell wrote of him: "... a man of whom too much good cannot be said; who, with distinguished abilities and application in his profession of a Banker, is at once a good companion, and a good Christian ...", an opinion with which many of his contemporaries concurred. He was one of Boswell's executors and at his home, Fettercairn House, Kincardineshire, were found unexpectedly in 1930 two of Boswell's Journals and a large quantity of letters and other papers, which had lain there completely unknown and unsuspected since Sir William Forbes's death in 1806.

In 1834, at the Royal Academy, the sole occasion on which Sanders exhibited there, he showed portraits of

Countess Nelson, Lady Louisa Churchill, the Hon. William Duncombe, M.P., Viscountess Encombe and the Duke of Gordon.

Some further facts and confirmation of those already known are to be found in the *Diary* of Joseph Farington, R.A., edited by J. Greig, in which he eagerly noted the day-to-day events of his busy life. On June 18, 1806, he wrote: "Saunders, Miniature Painter, I called on & saw Him. He told me He came from Edinburgh abt. a year ago and is now so overwhelmed with business as to be obliged to refuse sitters. He has 30 guineas for a miniature about 3 inches high by 2 inches 1/2 wide,—for the size (above) that 40 guineas, for the next size 50 guineas & for the largest 70 guineas. I saw portraits of Lord & Lady Fitzharris and of Sir Stephen Glynn,—Lady Francis Ponsonby &c. He said that being of a robust constitution He requires Exercise & suffers from close application, having pains in his breast &c."

In an entry on November 9 of the same year, after referring to David Wilkie, who had himself come to London from Edinburgh in 1805, Farington continues: "He (Wilkie) spoke of Saunders the Miniature painter who He sd. was encouraged to come to London by Sir Walter Farquhar. He sd. Saunders had great ability and finding that miniature painting hurts his eyes proposes to practise in large." Sir Walter Farquhar was a fellow Scot, he was an Army surgeon in Sir William Howe's expedition to Bellisle in 1761, and was made physician-in-ordinary to the Prince of Wales and created a baronet in 1796. He would certainly have been in a position to have gained his protégé the commission to paint the portrait of the Princess Charlotte already referred to.

Finally, on August 2, 1811, Farington recorded: "Sir Wm. Beechey has given an acct. of Saunders, the Scotch painter, who after having been very popular as a miniature painter at great prices, has given up that practise & now paints portraits, size of life in oil. He has 250 guineas for a whole length. He



applies with great industry; rises at 4 o'clock in the morning & goes to bed at 8 o'clock at night."

The fact that George Sanders received high prices for his work lends colour to the statement that he was paid no less than £800 by the then Marquess of Londonderry for the painting reproduced in Fig. 2. It depicts Charles, third Marquess of Londonderry, who as Major-General Sir Charles Stewart had served under Sir John Moore and Wellington in the Peninsular campaign, and in 1814, as Lord Stewart, was British Ambassador at Vienna during the Congress. Lord Stewart succeeded his half-brother, the Foreign Secretary better known as Viscount Castlereagh, on the death of the latter by suicide in 1822. The painting, which measures no less than 11 by 8 feet, was engraved by George Zobel in 1855, the year following the death of the sitter.

Lord Byron was painted by Sanders on several occasions. Setting out on his first voyage to the Eastern Mediterranean, Byron wrote to his mother from Falmouth on June 22, 1809, saying: "There is a picture of me in oil,

completed and finally paid for until some sixteen months before the date of the last letter quoted above, July, 1810—i.e. in March of 1809; while there remains no proof of the time taken by the artist to complete his work, we know that Byron's financial state was very poor indeed. He wrote to John Hanson, his solicitor, in early April, 1807: "To appear at Cambridge is impossible; no money even to pay my College expenses." and nearly a twelve-month later to the Rev. John Becher, one of his friends, later Prebendary of Southwell: "Entre nous I am cursedly dipped; my debts every thing inclusive, will be nine or ten thousand before I am twenty-one. But I have reason to think my property will turn out better than general expectations may conceive", and in April, 1809, again to John Hanson: "I wish to know before I make my final effort elsewhere, if you can or cannot assist me in raising a sum of money on fair and equitable terms and immediately... My debts are daily increasing, and it is with difficulty I can command a shilling." However, it would

surplus clay together with any mould marks, are of the highest standard.

The figure can be placed midway in the career of the factory, which flourished from 1820 until 1842, a factory that is principally known for elaborately modelled and decorated services and vases. Typical of the latter is the "Rhinceros" vase in the Victoria and Albert Museum, which may fairly be said to represent in one unwieldy mass the apotheosis of the art of the potter and the nadir in the taste of the decorator. The companion to this mighty ornament was until a few years ago still at Wentworth Woodhouse, Yorkshire, the seat of Earl Fitzwilliam, patron of the factory from 1826, from whose arms the griffin passant, the mark used on Rockingham wares after that date, was taken. Such criticisms as may apply to other examples of the manufactory cannot be levelled at the piece under consideration, which it is difficult to imagine as having come from the same source as the vase and many other similarly showy productions. However, although it is unmarked, there is no doubt as to its origin;



3.—LORD BYRON AT THE AGE OF 19. An engraving by William Finden from a painting by George Sanders, and (right) 4.—A FIGURE IN ROCKINGHAM BISCUIT PORCELAIN BASED ON THE PAINTING

to be sent down to Newstead soon." From Constantinople on May 24, 1810, he wrote: "Pray did you ever receive a picture of me in oil by Sanders in *Vigo Lane*, London? (a noted limner); if not, write for it immediately; it was paid for, except the frame (if frame there be), before I left England"; and in July of the same year, also to his mother, from Athens: "Have you ever received my picture in oil from Sanders London? It has been paid for these sixteen months; why do you not get it?"

It is uncertain which particular painting is referred to, but from the dates given it would appear to have been finished some time before the early months of 1809. It is very tempting to identify it in one of the best-known portraits of the famous writer—that shown in Fig. 3. This was engraved by William Finden and appeared as the frontispiece to Thomas Moore's *Letters and Journals of Lord Byron, with Notices of his Life*, published in two quarto volumes in 1830. The engraving bears the caption "Lord Byron at the age of 19," an age he had attained on January 22, 1807. It is most probable that the painting of the portrait had been commenced in that year, and was not

appear that he managed to find the necessary money to settle at least his debt to the industrious and overworked artist.

A further portrait of about the same date, or possibly an adaptation of the portrait just discussed, was also engraved by Finden as frontispiece to the 17-volume octavo edition of the *Life and Works*, again edited by Moore and issued by John Murray in 1832.

At first glance the six-inch-high figure shown in Fig. 4 might well be thought to represent an imaginary romantic character of the early 19th century, but with the reproduction of the painting of Byron to hand (Fig. 3) it is seen unmistakably to have been adapted from it, and is indeed a very fair translation from one medium to another by the unknown modeller. It is of Rockingham white biscuit (unglazed) porcelain and shows the high finish characteristic of a ceramic production in which nothing is concealed by the addition of colouring or obscured by a flood of glaze. The work of the original modeller and the careful operations of the repairer, who, using liquified clay as an adhesive, put together the cast parts of the figure before firing and carefully removed the

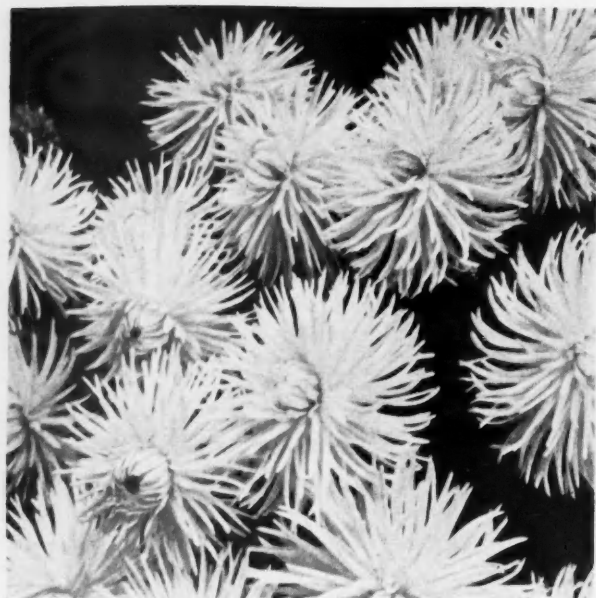
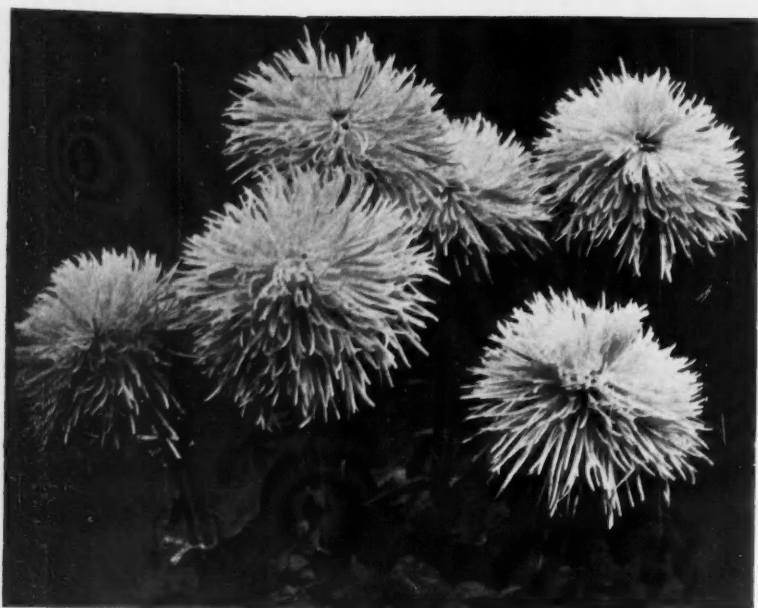
the Rockingham biscuit has an unmistakable chalk-like, dry surface texture when compared with the less rare and better-known Derby products, with their slight, but noticeable, sheen.

The original sources of many of the old English porcelain figures have long been forgotten and only occasionally come to light once more as the result of research or lucky accident. It is rarely indeed that a figure can be traced directly back to its originator; in this case the man who painted, among many other notable personages, the *Don Juan* of the 19th century; a man who attained prominence in his time but who left scant record for posterity and whose effective paintings are, perhaps, best represented by this simple piece of china. Had his noble patrons not troubled to have their portraits engraved and the engravers acknowledged the original artist, it is very doubtful if any of his work would ever have been recognised.

Little remains to be added to the story. George Sanders lived until 1846; his obituary notice in *The Times* of March 28, read, simply: "On the 26th March in Allsop-Terrace, New-Road, George Sanders Esq., the eminent portrait painter, aged 72."

# DAHLIA VARIETIES THAT MIMIC CHRYSANTHEMUMS

By A. G. L. HELLYER



ONE OF THE OLD-FASHIONED RAYONNANTE CHRYSANTHEMUMS (left) COMPARED WITH A NEW CACTUS-FLOWERED DAHLIA NAMED FINESSE ANVERSOISE. Both have similar, narrowly-rolled petals and sufficient of them to build up a full flower

**W**HAT an extraordinary degree of parallelism there has been between the development of the chrysanthemum and that of the dahlia! Both have produced many flowers of similar form and if, at the moment, the dahlia seems to be exhibiting the greater flexibility of the two, no one can be sure that the chrysanthemum will not presently produce further variations which will set breeders off on new tracks.

At the recent London show of the National Dahlia Society I was particularly impressed by three varieties. One was a perfect anemone-

flowered dahlia which for a moment tricked me into believing that someone had included anemone-centred chrysanthemums in an exhibit of dahlias. The illusion was rendered still more complete by the colour of the variety, a real garnet red at once richer and a little duller than one is accustomed to in dahlias. The name of this novelty is Comet. As a cut flower it is certainly delightful.

The second dahlia that caught my eye was about as different as it would be possible to imagine. In place of the neat, deep, pin-

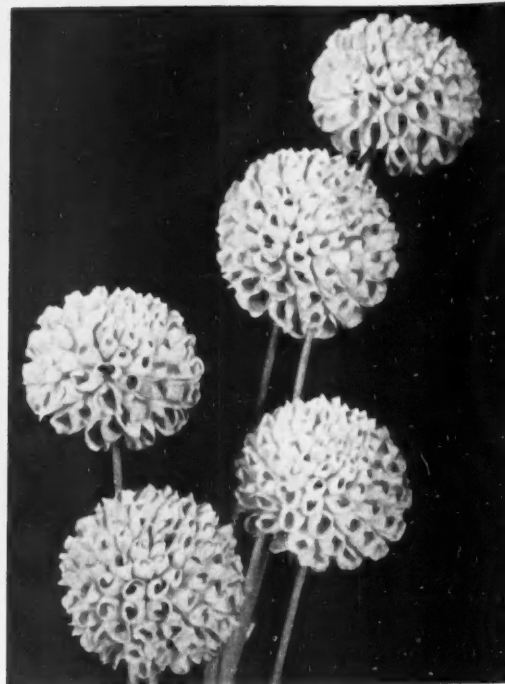
cushion bloom of the anemone type, this variety, named Finesse Anversoise, has long, narrowly-rolled, lemon-yellow petals of the cactus type, but (or so it seemed to me) even more spidery than most cactus dahlias and with more petals per bloom. The general effect was similar to that of a very well grown rayonnante chrysanthemum.

My third choice was Giraffe, a double-flowered orchid dahlia of which I wrote favourably last year. Giraffe improves still further on acquaintance and I no longer think of it mainly



ANOTHER INTERESTING COMPARISON BETWEEN CHRYSANTHEMUM AND DAHLIA FLOWER FORMS. On the left is chrysanthemum Première, on the right dahlia Comet. Both are classed as anemone-flowered





A TYPICAL POMPON CHRYSANTHEMUM (left) COMPARED WITH THE NEW POMPON DAHLIA ROSALIND, WHICH HAS FLORETS OF ALMOST THE SAME TUBULAR FORM

as a rather amusing flower. It seems to me to have outstanding decorative possibilities, for even the chrysanthemum has no similar form to offer. To call Giraffe orchid-flowered is really wildly inappropriate, for with the exception of the rather odd marbling of the colour, which does, perhaps, suggest the markings of some odontoglossums, there is nothing in the least like an orchid about it. Giraffe is a flower of modest size and with comparatively few petals for a double dahlia, but what petals it has are broad and rolled upwards so that both the lower and upper surfaces can be seen at the same time. The effect is a little like the coloured paper windmills made for children.

It is interesting to notice the simultaneous revival of interest in pompon chrysanthemums and pompon dahlias. I find both delightful and feel sure that their present boom will continue, for they are admirable garden plants. I suppose it was Janté Wells which really started the fashion as far as chrysanthemums are concerned. Janté was sent out before the war as a Korean variety, but I have never been able to see any justification for this classification. It appears to be a perfectly normal pompon variety such as chrysanthemum raisers have been producing for the past 100 years or more, but superior in garden value to most, partly because of its dwarf and compact habit and partly because of its very rich yellow colour.

A great many pompon chrysanthemums have been raised since Janté Wells first charmed us, and I have seen thousands under trial in the nursery beds of a few specialist breeders, but not many to equal Janté Wells. Denise has been one of the outstanding successes, another bright yellow, but a little larger in flower than Janté and also a little earlier.

Lately an Award of Merit has been given by the Royal Horticultural Society to London's Pride, another very compact pompon chrysanthemum with crushed strawberry and gold flowers. This is a welcome variation in colour, for most of the good pompons so far have been either yellow or white. What we need now are a

lot more pinks and some of those crimson and chestnut shades which the chrysanthemum does so well.

Not only are pompon dahlias on the increase numerically, but there is also an unexpected variation in form. One entirely new break, seen in the variety Rosalind, has given us a flower that looks even more like the traditional pompon chrysanthemum because the individual florets are more narrowly tubular than those of the ordinary pompon dahlia. Rosalind is an attractive pink dahlia and I think we could do with more like it.

We have seen in London, this autumn, another entirely new form in dahlias which has been christened the chrysanthemum-flowered dahlia. The petals of this novelty are a little rolled up at the ends and the whole build of the bloom suggests one of the more informal decorative chrysanthemums of medium size. It is an interesting flower both for its own decorative merit and for the possibilities which it holds for still further developments on similar lines.

Recently there has been a notable widening in the colour range of the dahlia and some of the new shades get to look more and more like those

we associate with chrysanthemums. I have already referred to the garnet red of Comet, but even more extraordinary as a dahlia colour is the wine crimson of Jescot Sonnet. I have seen nothing like this before, and as the flower is of the popular small decorative type and is carried on a very good stem it should become popular.

I am not so sure about the probable popularity of Jescot India, unusual though it is in colour. The flowers are similar in form and size to those of Jescot Sonnet, tan above and beetroot red beneath. The effect is remarkable and, to me, pleasing, but I have not found many people to agree with me.

There are, of course, still plenty of exclusively chrysanthemum colours for the dahlia to invade. We have nothing like the vivid chestnut reds that one finds in such a variety as Chrysanthemum Salamander (someone has referred to this as Shoemith red because it is so typical of many of Mr. H. Shoemith's varieties); nor have we the clear amber shades of Radar or Amber Vale. But who can say that they are not just round the corner? The dahlia has travelled far in the past 20 years and has certainly not reached finality yet.



A REFLEXED EARLY-FLOWERING CHRYSANTHEMUM (left), AND A NEW TYPE OF DAHLIA, DESCRIBED AS CHRYSANTHEMUM-FLOWERED



# THE ADMIRAL WHO RULED THE TURF

By AUBREY NOAKES

ON the day that Admiral Rous attended his first meeting at the New Rooms, Newmarket, in 1821, the Jockey Club passed the first sentence of warning-off ever inflicted. And there is little doubt that Rous had a hand in it.

We can get a good idea of what Rous looked like in the days of his authority from the fine subscription portrait of him by Henry Weigall, reproduced on this page from the engraving by James Faed. When the picture was hung in the Royal Academy, *The Times* art critic said: "There is not a manlier or more life-like full-length in the Exhibition . . . English from the business-like boots to the square resolute brow, and evidently able to administer the due use of the dog-whip he holds in his hand to all whom it may concern, biped or quadruped! Looking at this picture, outsiders may understand how the Jockey Club and the Ring are kept in order."

From 1808 to 1836 Rous was on service with the Navy, but the rest of his life was wholly given over to racing. He was somewhat overshadowed by Lord George Bentinck in the years of his Jockey Club apprenticeship, but later he assumed the latter's mantle and title as Dictator of the Turf. A detailed account of his career would be more than a personal record; it would constitute a comprehensive history of the Turf during the greater part of the 19th century. As a youth he saw Goodison ride Smolensko to victory for Sir Charles Bunbury in the Two Thousand Guineas and the Derby of 1813, and, 64 years later, a few weeks before he died, he saw Fred Archer pass the post on his first Derby winner, Lord Falmouth's Silvio.

The Admiral's fame rests principally on his achievements as a turf administrator and as a handicapper. His book, *The Laws and Practices of the Turf* (1850), won him the grandiose title of Blackstone of the Turf from the sporting writers of Victorian times. When the Jockey Club revised the laws of racing in 1857 they embodied most of his suggestions. As time went by, more and more people, even distant organisations like the Chilean Jockey Club, referred problems and points of racing procedure to him for interpretation, and scarcely a week passed during the '60s and '70s when he did not settle some complicated racing problem.

It was in 1838 that Rous was first called upon to serve as a Steward of the Jockey Club. By 1859 his automatic re-election had led men to call him its perpetual president, as their fathers before them had described Sir Charles Bunbury. Rous continued in his self-created role right up to his death in 1877. Since the Jockey Club was a notoriously exclusive organisation it is obvious that Rous must have possessed character and drive of no common order to have imposed himself upon its members.

Although he was of good family, Rous was surrounded by many other members of more exalted birth and certainly wealthier. He never owned more than a dozen horses at any time and his betting was strictly in the £10 line of business. Indeed, he detested heavy betting, and wanted to expel a man from the Jockey Club who won more than £50,000 on a race. At the same time he realised that without betting the Turf would be finished, and his reforms were always wisely characterised not only by what he felt was right but what he knew could be enforced. He also disliked the way owners presented the jockeys of winning horses with large gifts of money. In short, Rous was a man of very decided opinions. He was asked to look after the finances of the Jockey Club in the '50s. The revered institution was in a bad way at that time, being virtually bankrupt. Rous increased its revenue from £3,000 to £18,000 a year. Some people say that the picture of *Pique*, the rudderless frigate which Rous brought safely home from Labrador in 20 days in 1835,

which hangs on the walls of the Jockey Club Rooms at Newmarket, has nothing to do with racing, but as the late Sir Theodore Cook suggested, it is perhaps both significant and fitting that the picture should hang there. "The Turf, when Admiral Rous became a steward, wanted good handling and courageous steering almost as badly."

In 1855 Rous was appointed official Handicapper to the Jockey Club, and thus at the age of 60 began an important part of his life's work. He was responsible for the scale of weight for age that is still in force. During the racing season he would be invariably seen posted on top of the stands "taking notes of the running and condition of horses, which on returning home," says the Hon. Francis Lawley, "he wrote into a big book, posting it up as strictly as a merchant keeps his ledger."

The most notable example of his handicapping before his official appointment occurred in 1851, the year of the Great Exhibition, when he handicapped Lord Eglinton's five-year-old, Flying Dutchman, against Lord Zetland's four-year-old, Voltigeur, at the York Spring Meeting. He set the Flying Dutchman to carry 8 st. 8½ lb. and Voltigeur 8 st. I believe this is the only time horses have ever been handicapped to a fraction of a lb. The huge crowd which attended the meeting at Knavesmire was the largest seen since Eugene Aram was hanged there nearly a century before. The Flying Dutchman was ridden by Charles Marlow, and Nat Flatman rode Voltigeur. The Flying Dutchman crept up on Voltigeur 240 yards from the post, and for some tense seconds the two horses hung together while onlookers wondered which would crack first. When Voltigeur weakened ever so slightly Marlow made a desperate effort and thrust The Flying Dutchman past the judge by less than a length.

Record books will tell you that the Jockey Club did not appoint a Press Relations Officer until 1943 but Rous fulfilled the duties

admirably. He had a weakness for publicity and cherished the newspapers with the devotion of a film star. A stout volume could be made of his letters to *The Times*, and *Bell's Life in London*, the famous sporting newspaper, and they throw much light on Turf conditions in the mid-Victorian period.

His correspondence was not always confined to racing topics, however. He never lost interest in the Navy, and like many old sailors before and since he did not think the Service was quite what it had been even in his day. He often said in *The Times* that the introduction of steam had weakened the self-reliance of naval officers and deteriorated their seamanship. But he was more hopeful about horses, and it was his contention that the thoroughbred is always improving and that the horses running in his time were as superior to Eclipse as Eclipse had been to his Arab forebears.

Another piece of modern progress that Rous did not agree with was the abolition of cock-fighting. One of his last letters to *The Times* was a spirited defence of cock-fighting, which in earlier days had been a supporting attraction at all race meetings. Mains were often the subject of wagers every bit as heavy as horse races. "I would go 200 miles to see a main between the Cheshire Reds and the Leicestershire Black-breasted Reds, if there were no legal prohibition," he declared.

Sometimes the habit of rushing into print landed the Admiral in hot water. Just before the old *Sporting Magazine* folded up in 1870 it hit out at this trait of his with the remark that when the Admiral's biographer had to do his duty "many years hence, we trust . . . there will be a perpetual entry in the table of contents—'He apologises again.' Such is the penalty of a hasty brain and hand." And Henry Weigall depicted him with a dog-whip in his hand. Oddly enough, however, this way of coming down heavily on the wrong side of arguments and being forced to apologise or retract endeared Rous to the sporting public. It confirmed their impression that he was both sincere and fearless; that he was not looking cautiously around to see what others were going to do or say first before venturing an opinion of his own.

But Rous did not have it all his own way with the other members of the Jockey Club, and one of his most persistent critics was Sir Joseph Hawley, "the lucky baronet," who presented his jockey, "Tiny" Wells, with the entire Derby stake of £6,000 when Wells won the race for him a third time on Blue Gown. Hawley was a cultivated, polished man with a deep understanding of Italian painting, and not at all the racing man of popular conception. Nevertheless, the Admiral's merits became more and more recognised with the passage of time, and it is fitting that he should be remembered each year in races at Ascot, Goodwood and Newmarket respectively, called after him, the Rous Memorial Stakes.

The chief impression that remains of Rous, after one has waded through the stories of the old, dead controversies, in which he revelled, is of his incredible energy. Whenever he was not at a race-meeting he would be at his desk in his house near Berkeley Square telling *The Times* all about it, or getting at the bottom of some Turf mystery or other. He had an intelligence service of his own and received information about what was going on at race meetings and in stables all over the country. There were often some very odd callers. There he sat, a Sherlock Holmes of the Turf, collecting his evidence and carefully filing it away in great bulging dossiers, to draw upon when needed. How he became and remained so long the perpetual president of the Jockey Club is perhaps best accounted for by his own remark that the chief difference between men consisted of their various degrees of energy!



ADMIRAL THE HON. HENRY JOHN ROUS (1795-1877). An engraving by James Faed from a portrait by Henry Weigall

# THE TRAGEDY OF WENTWORTH

A Golf Commentary by BERNARD DARWIN

I CANNOT help thinking of the gentleman whom my old friend John Low saw at St. Andrews breaking his club over his knee and biting his tie in fury. In answer to his wife's timid attempt at consolation he said, "Oh, I know it's only a — game." Well, I know the Ryder Cup match was only a — game; but to come so near to triumph, after an apparently fatal beginning, and then to have the cup dashed from our lips in the very hour of that triumph was unspeakably bitter. And if anything could make it more bitter, it was the fact that our two young players, whom we were ready to hail as the unquestioned heroes of the day, found the trial just too much for them and failed sadly at the last.

After we had lost the foursomes by three points to one I believed all was over with us. And so, partly from a natural indolence and partly because I like to see how good or how bad a prophet I can be, I decided to write the account of the foursomes before the singles were played. If I had realised how desperately close-run a thing it was to be and how indeed we were to hold victory in the hollow of our hands, only to let it lamentably slip, I would not have done it, but, as it is, here goes.

First I suppose something must be said about the choice of our foursome pairs. I do not at all approve of criticising captains who ought to know their own job much better than I do, but I must say this. The point of leaving out Faulkner and Rees is one too subtle for my intellect to grasp. I have read much about their being held back to act as the "spearhead of our attack" in the singles. That, with all respect to the writers, is nonsense, and I very well know that our captain had no such notion. It is a sounder argument that these two, our two best match-players be it observed from the evidence of Ganton, are too strong individualists to be good foursome players. I am not much impressed; the main point in a foursome is to hit the ball and I will only add just this. Allowing for "ifs and ans," does not the reader think that Rees and Faulkner as our first pair would have beaten Douglas and Oliver and so squared the match? I do, and I think so the more now that the Cup is lost.

About two of the four foursomes there is little to be said. Snead and Mangrum murdered Brown and Panton; Burke and Kroll were nearly as cruel to Adams and Hunt. Admittedly the losers had dreadfully good golf to withstand; 67 and 66 round this West course is desperate stuff, but our pairs were too many down at lunch and their figures were not good enough. They stuck to their guns and I believe young Bernard Hunt played well and bravely, but those two pairs were outclassed. I thought Oliver and Douglas on the whole the weakest or the least strong of the American pairs and if Weetman and Alliss could have settled down quickly they might have had the match half won in the first nine holes; but Alliss was inclined to be wild in the long game, and though Weetman held the partnership together the early chance was missed. After the turn it was a good, honest dog-fight with Alliss now playing very well, but our men could never quite do it.

The great match was between the two Irishmen, one from the north and one from the south, Daly and Bradshaw, and Middlecoff and Burkemo. Middlecoff was not at his best and was really and truly putting poorly, but it was a fine victory for our side. When they were three up with nine to play they looked solid, comfortable winners. At one up with three to play they did not look quite so good. At dormy one we could at least heave a sigh of relief for half a point, but the greatest was yet to come. I cannot believe that there have been many better wooden club shots ever played than Burkemo's up to that last green, played moreover, with a cut to avoid the trees. At any rate I have not seen one. It seemed a certain winner, or rather a saver, but then Daly holed the most gallant and dramatic of putts—was it four yards or five?—Burkemo's great shot had been

wasted and pandemonium broke loose. All the same the whole match was, I feared, lost.

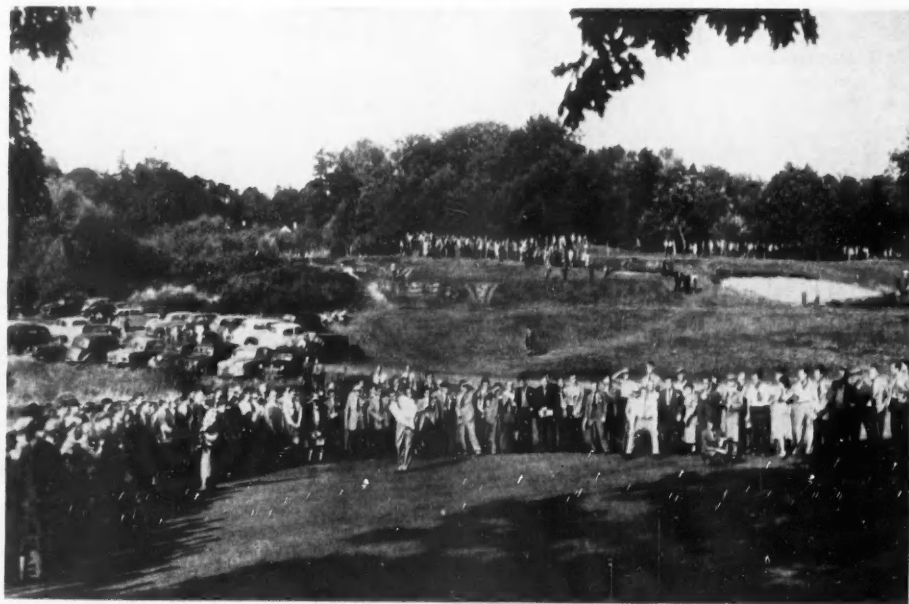
Now after the last day's play I sit down sorrowfully to try to describe it, and I admit at once that though in fact I was right in saying that we had lost the match in the foursomes, I was in principle completely wrong. We had the match; our men had made a wonderful recovery and with two games to come we seemed to have victory in the hollow of our hands. Well, we could not grasp it and that is that, but it was a sorry business. From the very beginning of the singles it was apparent that the Americans were not going to overwhelm us with so tremendous a display of golf as they had at Ganton four years ago. On the contrary they gave us plenty of chances and, if they did not crack at the crisis, came near to cracking. If that is an impolite word to use, I apologise, but I do not withdraw it. They gave us chances with both hands and we just did not quite take them.

The chief hero on our side was beyond doubt Daly. Round in 66 in the morning and very little worse in the afternoon, he simply annihilated a very good golfer in Kroll. I was

a hunt, to make assurance sure on the 33rd green! These Americans do go for the hole.

Bradshaw was always beating Haas, who putts very well with his hands "upside down," the left below the right. The truly dramatic victory, which suddenly gave us real hope, was that of Weetman over Snead. I never thought to see Snead beaten, nor Mangrum either for that matter. Brown, all credit to him, beat Mangrum by 2 up with two 69's, a great effort, but Snead, leading from the start, seemed placidly invincible. I am told his fallible wrist suddenly "went." However that may be—he is the last golfer to make excuses—he lost five holes in a row and having been four up lost the match to Weetman at the home hole. All honour to Weetman. It was not possible, but it was a fact, and suddenly it seemed as if the miracle might happen.

Now it all depended on our two young masters, and it seemed that they were going most gloriously to do it. Alliss had been two or three down to Turnesa, but he came back at him with splendid spirit. At the 15th I saw him lay a lovely approach within ten feet and hole his putt for three like a hero, to be one up with three



H. WEETMAN (GREAT BRITAIN) PLAYING AN APPROACH SHOT TO THE SECOND GREEN AT WENTWORTH IN HIS SINGLES MATCH IN THE RYDER CUP. Weetman, who at one time was five down, beat S. Snead by one hole

told Kroll was the best of all American putters, and he certainly is a lovely striker of the ball on the green, but Daly was holing them, too, holing lots of them, and the rest of his golf was irresistible. He was out in 32, and ever so many of his putts hit the hole without going in. He said it was the best golf he had ever played and I entirely believe him. He is a great player and above all a great winner. People said he was not playing well in the trial rounds. There are some golfers as to which this is utterly immaterial. Daly can do it on the day and that is what counts. He and Bradshaw won with their singles and their foursomes. Hurrah for Ireland!

Rees v. Burke was a very fine dog-fight full of good shots, and yet perhaps not quite worthy of two such fine players at their very best. There was very little in it all the way, but Burke looked, I thought, always the likelier winner. He is a beautiful striker of the ball, the most probable successor to Hogan's throne.

Middlecoff in his red jersey, which perhaps justified my calling him either Malenkoff or Molotoff, is a glorious, rhythmic hitter of the ball, despite a perceptible "duck" in his swing, and having got a good start from Faulkner, who played badly at first, was never quite to be caught. What a putt he holed, at the rate of

to go. All seemed well, and it seemed better still at the 16th when he was on the green in two and Turnesa was bunkered near the green. The American got out—it is a way they have—to within eight feet or so; Alliss laid his putt apparently dead. Turnesa holed his eight-footer—that is also a way they have—and alas and alack! Alliss missed from a yard or less. Then he drove out of bounds at the 17th and Turnesa was dormy one. Still Alliss had a heaven-sent chance, for his enemy drove into sylvan recesses. To cut a long story short Alliss had to get down in three shots from 25 yards with nothing in the way; he entirely fluffed a chip, missed a short putt and took four. Everyone was dreadfully sorry for him.

Still there was high hope. Hunt, having been three down to Douglas, had not only gallantly squared the match but had become dormy one. More than that, he had hit a perfect drive right down the course. He cut his second into tall trees, but the ball lay tolerably clear and he put his third on to the green. To cut a sad, long story short he had a three-foot putt to save the day and, like poor Alliss, he missed it. Well, well, each of these fine young golfers wanted only a five at the home hole and each took six. There is nothing to do but sympathise.





1.—THE EXTENT OF THE STABLES, SEEN FROM THE SOUTH

## ARBURY HALL, WARWICKSHIRE—I

THE HOME OF MR. H. FITZROY NEWDEGATE ◊ By GORDON NARES

*The original quadrangular house built by Sir Edmund Anderson in Queen Elizabeth I's reign was Gothicked by Sir Roger Newdigate between 1750 and 1800. The late 17th-century stables have associations with Wren and Sir William Wilson.*

IT appears that the National Coal Board is determined to carry out its plan to mine the pillar of coal, some 50 acres in extent, on which Arbury has stood inviolate for so long, and the future of this famous North Warwickshire house is in jeopardy. It seems almost unbelievable, at a time when the Government is at last taking measures to ensure the safety of houses of architectural or historic importance, that a body like the Coal Board—which is presumably answerable to the Government for its actions—should destroy so notable a one. Surely the country is not so bankrupt of natural resources that it cannot afford to forgo the last few miserable tons in an area that is apparently now almost exhausted of coal, for coal can be found elsewhere, whereas Arbury, which is perhaps the foremost house of the early Gothic Revival in England, is irreplaceable. Moreover, Arbury is interesting for more than its Gothic Revival aspect, and this article will be devoted largely to the early history of the house and to those parts of it which survived transformation into a Gothick palace by Sir Roger Newdigate in the second half of the 18th century. Two subsequent articles will be devoted to its astonishing Gothick interior and to the character of the man who built it.

Arbury lies three miles south-west of the centre of Nuneaton. Its park provides a green bulwark against the town's spreading terraces and gives little outward sign of the coal which has already been extracted from beneath its ancient oaks and more modern plantations of conifers, although much subsidence has in fact occurred. The soil, as is often the case where coal is found, is rich, as was doubtless discovered

by the canons who made Arbury their home throughout the Middle Ages. The monastery, which was of the Augustinian order, had been founded by Ralph de Sudeley in Henry II's reign. At the Dissolution, Arbury, "together with a multitude more of Monasterie Lands," was granted by Henry VIII to Charles Brandon, Duke of Suffolk, from whose heirs it was bought in Queen Elizabeth I's reign by Sir Edmund Anderson, a ruthless and ambitious

lawyer. According to Dugdale, Anderson "totally demolished the old fabrick of the House and Church, and built out of their ruins a very fair structure in a quadrangular form." Shortly after this, however, his fierceness on the Bench so impressed the Queen that in 1582 she made him Chief Justice of the Common Pleas, and he soon found that his additional work in London prevented him from enjoying his new house in

Warwickshire. In 1586, therefore, he exchanged Arbury for the manor of Harefield, in Middlesex, which belonged to John Newdegate. The Newdegate family have owned Arbury ever since.

John Newdegate came of a cadet branch of the Newdegates of Newdigate, in Surrey, where they were established in the reign of King John, and his forbears had acquired Harefield by marriage in the 14th century. He died in the Fleet Prison—he appears to have been of an extravagant nature—within eight years of exchanging Harefield for Arbury, and was succeeded by his eldest son, John, who in 1587 had married Anne Fitton, sister of Queen Elizabeth's maid-of-honour, Mary Fitton. The last-named, whose portrait (Fig. 11) hangs in the dining-room, has sometimes been suggested as the original of the Dark Lady in Shakespeare's sonnets and of Maria in *Twelfth Night*. The second John Newdegate was knighted in 1603 and died in 1610, whereupon his eldest son, John the third, inherited Arbury when a child of only ten. He married, but had no children, and at his death in 1642 the family property fell to his brother Richard. None of the three John Newdegates appears to have altered Arbury. The first Richard's lifetime, however, witnessed not only the restoration of the



2.—THE CENTRE OF THE STABLES, SHOWING THE DOORWAY FOR WHICH WREN PROVIDED DESIGNS

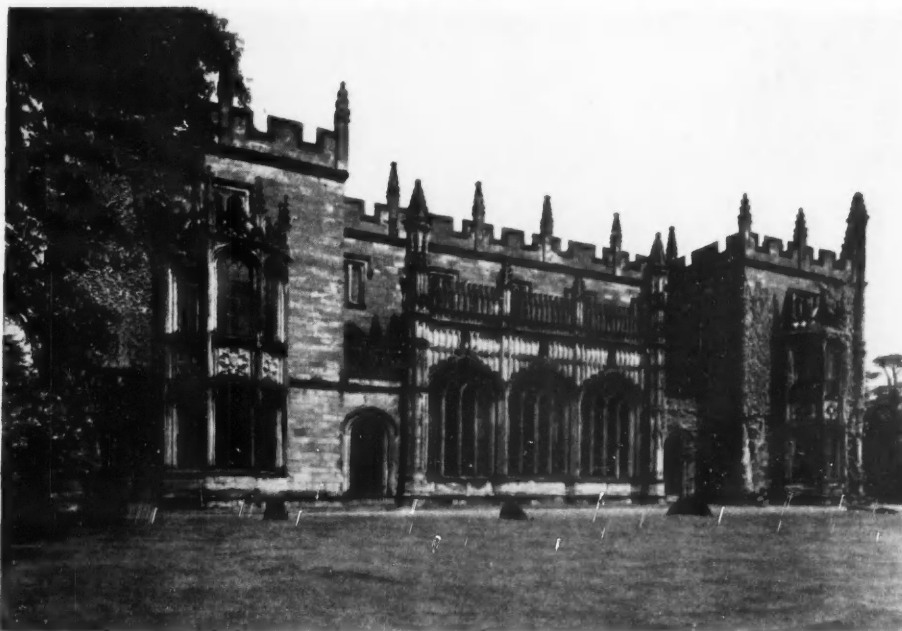


family fortunes, which had become sadly reduced, but also the first important additions to Anderson's quadrangular house.

Richard Newdigate—he seems to have been the first member of the family to spell his name consistently thus—was born in 1602 and called to the Bar in 1628, where he soon made a considerable impression. His sympathies were engaged with those who opposed the King—Hampden was his kinsman and Cromwell was among his acquaintances—but his wife Juliana, daughter of Sir Francis Leigh, came of a Royalist family. In 1653 Cromwell made him a sergeant-at-law, and in the following year he was appointed a judge. His tenure of the post was short, however, for in 1655 he refused to convict some Royalist rebels of treason, and was promptly dismissed, though he was recalled two years later. During Richard Cromwell's protectorate he became Chief Justice of the Upper Bench, but he resigned in 1660 and retired to an extremely lucrative private practice, which enabled him to double the Arbury estate by purchasing the adjoining manor of Astley and also to buy back the manor of Harefield. In 1677 Charles II created him a baronet and waived



3.—BIRD'S-EYE VIEW FROM THE SOUTH, 1708. From a copy of a drawing by Henry Beighton in the Aylesford Collection, Birmingham Reference Library



4.—THE SOUTH FRONT AS GOTHICISED BY SIR ROGER NEWDIGATE

the customary fees "in consideration of several good services performed to us and our faithful subjects in the time of our usurpation." He died in the following year and was succeeded by his eldest son, the second Sir Richard, to whom Arbury appears to have been made over soon after his marriage in 1665 to Mary, daughter of Sir Edward Bagot.

During the 1670s—that is to say while the first Sir Richard was still alive but while his son was living at Arbury—the stables were evidently built and the chapel formed. Among the numerous family papers preserved, and now in the care of the County Record Office at Warwick, is a fragment of an account headed "The Totall Charge of my New Stable as it has proved." Unfortunately this document is neither dated nor complete. It is, however, of extraordinary interest. The first entry records the cost of "Digging the foundations it proving along an old moat. Felling, preparing and driving piles." There follow payments for "Ri: Sutton and H. Stanley's charge going to, at London with Sir C. Wren & carrying up the Modell"; for "Making that Modell"; for "My charge... meeting Sir C. Wren at Oxford"; for a pair

of silver candlesticks for Sir Christopher; for "his Men for 2 Draught of ye Porch" and for a drawing by Sir William Wilson. At the bottom of the page, as though to be carried forward, is the figure of £87 7s. 5d.

Among other papers concerning the stables are an agreement with William Bond for stone, dated 1674, and "A Reckoning with Martin Bond for the New Stable" dated November 23, 1675. Perhaps the most interesting documents, however, are two letters from Sir Christopher Wren to his "honored friend Richard Newdigate." On August 15, 1674, he writes from Scotland Yard enclosing a design for the "porch" and expressing the hope that "it will fit your worke." On November 11 he writes again, rather grumpily, as follows: "I received your letter and have endeavoured to observe your commands by sending another designe wherein the stones will be of somewhat less scantlings and the shield will be weathered, but I believe your workmen are such as can read in noe booke but their own, otherwise much of that stone of which you sent me a note might have been employed in the first designe, but this second designe will employ most of the same stone if a man of Judgment manage it. I have noe more at present, but

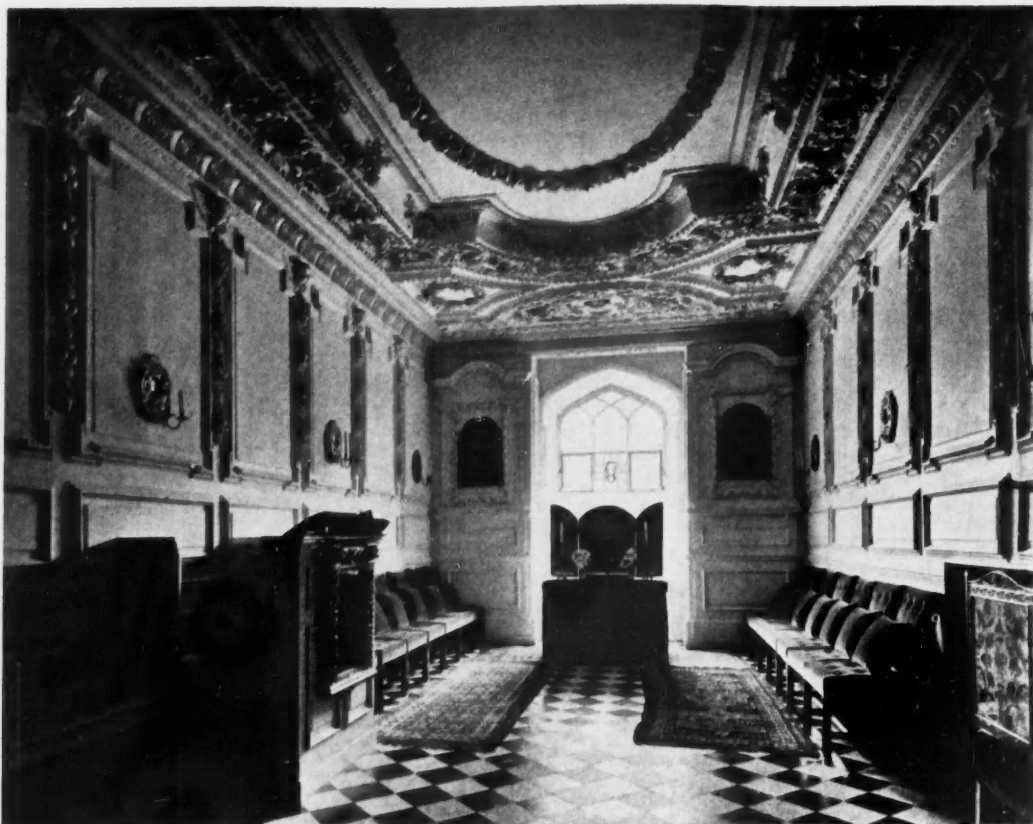


5.—THE NORTH FRONT AND PORTE COCHERE

my humble service and thanks for your favours."

What can one conclude from this fragmentary evidence? It seems that the main body of the stables was built early in the 1670s and that a model was then made of it and taken up to London so that Wren could design the main entrance—the porch. His first design proved unsatisfactory. The question is, was his second design used? And what part was played by Sir William Wilson? Did he supplant Wren at Arbury, just as he did at St. Mary's, Warwick? From the point of view of reimbursement it seems probable that Wren did design the doorway, for his candlesticks cost Richard Newdigate more than £11, and his draughtsmen received £2, whereas Wilson was paid only £1. Moreover, the doorway (Fig. 2) has a distinctly Wrennish air. An interesting point is, however, that the main body of the stables (Fig. 1), with its red-brick walls and stone quoins, close-set mullioned windows, Dutch gables and steep-pedimented doorways in the wings, has a slightly archaic appearance such as can be seen in some of Wilson's buildings, notably Four Oaks Hall, near Sutton Coldfield (built 1680, demolished 1936), and Sir John Moore's School (1693) at Appleby Magna, across the Leicestershire border. One might be tempted to ascribe the stables to Wilson, who was, after all, a local man, and the much more sophisticated doorway to Wren, but the evidence is not conclusive. Wilson, incidentally, is referred to as "Sir" by Richard Newdigate. He was not knighted until 1681, so the "Totall Charg" cannot have been drawn up before that date.

While the stables were being built Richard Newdigate was forming the chapel in the north-east corner of the house (Fig. 6). Two of the most important documents



6.—THE CHAPEL IN THE NORTH-EAST CORNER OF THE HOUSE

concerning the chapel are dated 1678, although there is a tradition in the family that it was consecrated by Gilbert Sheldon, Archbishop of Canterbury, who died in 1677. (It may not be without significance that Sheldon, who had been tutor to the first Sir Richard Newdigate, commissioned Wren to design the Sheldonian Theatre at Oxford—one of his earliest buildings—and was partly responsible for the choice of Wren as architect when the restoration of Old St. Paul's was being considered shortly before the Fire of London.) The first of these documents concerns the plaster ceiling, and reveals that it

was the work of Edward Martin, "of the City of London, Plaisterer." This paper is endorsed "Agreement with Mr. Martin for the Chapell ceiling and my wife's closet fretworke, hee is to have £48 besides coming and going and goate's haire." The other document is evidently part of an agreement for the chapel panelling, and it has been endorsed in Sir Roger's handwriting: "by Gibbons." It must be pointed out at once that the carved panelling, delightful though it is, does not give the impression of being Gibbons's work, and one must remember that Sir Roger was writing anything up to 120 years after the completion of the chapel. The situation is confused somewhat by the fact that Gibbons did definitely work for Sir Richard Newdigate on a tomb to Henry Newdigate in Ashted Church, Surrey, for which his agreement and receipt (dated August 28, 1693) survive among the family papers, and on a monument to Lady Newdigate in Harefield Church. The vigorous and distinctive writing of Gibbons's receipt does not, however, appear to be the same as that on the chapel paper.

The chapel is a typical room of its period (Fig. 6). Its walls are wainscoted from the floor to the "salad" cornice with broad, forthright panels. The upper rows of panels are separated by swags of fruit, flowers and foliage which are suspended from ribands tied like cravats round the necks of winged cherubs' heads. The fruit, flower and leaf motif is continued in Martin's rich and robust plaster ceiling. It is surprising that little is known about its author—except that he worked at St. Nicholas Cole Abbey, Queenhithe, rebuilt by Wren between 1671 and 1681—for he was obviously a craftsman of great ability.

The chapel is lit at its east end by a small window, which was Gothicised by Sir Roger Newdigate to conform with the remainder of the exterior of the house. At the west end is a recess framed by fluted Tuscan pilasters and containing a dummy organ. The swags that divide the panels in this recess are far more



7.—THE GALLERY: GOTHICISED BY SIR ROGER NEWDIGATE BUT CONTAINING SOME OF ITS ORIGINAL FEATURES

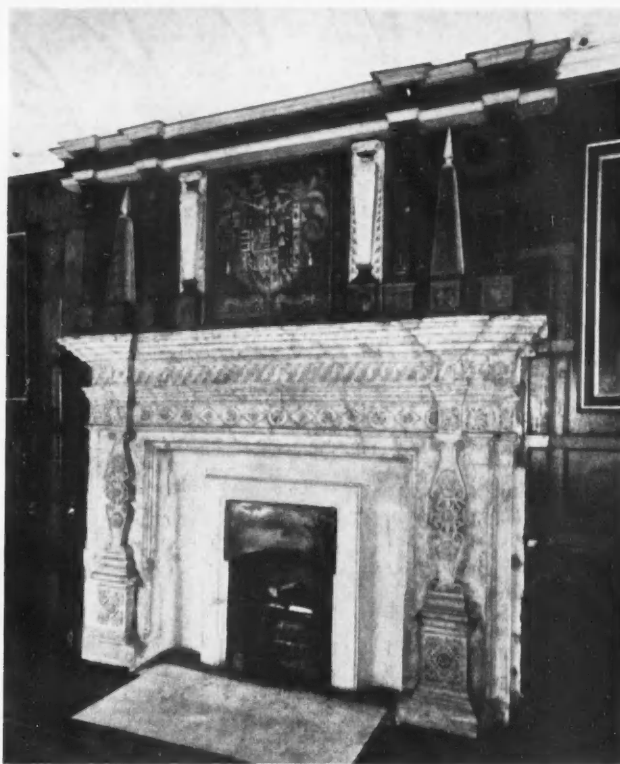


elaborately and competently carved, and must be by a different hand to those in the body of the chapel. It has been suggested that they might be the work of Gibbons himself. The recess has a simple plaster ceiling of late Georgian pattern.

The stables and chapel were probably the only considerable additions made to the house during the reign of the second Sir Richard Newdigate—whose portrait by Lely may be seen in Fig. 9—and indeed the only important alterations until the accession of his grandson, Sir Roger, who inherited Arbury in 1734 when he was a child of 15. Fortunately a drawing survives which shows the exterior of Arbury as Sir Richard left it and as it must have looked when Sir Roger began his Gothick transformation in 1750 (Fig. 3).

This drawing is a copy of the original (now lost) by Henry Beighton, whose family were tenants on the Arbury estate, and it was executed in 1708, two years before Sir Richard's death. It shows a many-gabled Elizabethan house with a south front of two large and two small projections. The two latter contain the porch and the hall oriel; in the recess between them is a doorway with a broken pediment, which is evidently a later addition. To the right of the drawing is a formal garden, where Sir Richard doubtless planted the yews and saplings which his accounts show him to have been buying from London and Wise in the first few years of the 18th century. This has all been swept away—naturalised by Sir Roger—as has the courtyard with its charming little pavilions which Beighton shows in the foreground of his drawing. The lake depicted on the left is still in existence, and so, of course, are the stables, the relation of which to the house is shown admirably in this bird's-eye view.

A comparison of Beighton's drawing with the existing south front (Fig. 4) shows the magnitude of Sir Roger Newdigate's activities. A fuller consideration of these will have to be postponed until next week, but, to enable the reader to appreciate the accompanying photographs of the south and north



8.—THE ELIZABETHAN GALLERY CHIMNEY-PIECE. The overmantel is slightly later

fronts (Figs. 4 and 5) I will give a brief summary of his Gothick alteration of Arbury.

Work began on the interior of the house in 1750, though it had been contemplated at least as early as 1748. The library bow at the west end of the south front was completed by 1752, and was designed in all probability by Sanderson Miller. Not until eight years later was the matching drawing-room bow, at the east end of the façade, added. In 1762 Henry Keene appeared on the scene, and after completing the interior of the drawing-room, began work on the great hall or dining-room, which with its flanking twin staircases fills the centre of the south front. The hall and the battlements and pinnacles of this front were not completed until after the death of Keene in 1776. Keene's place was taken by Henry Couchman, of Warwick, under whose

guidance the east front was rebuilt in the 1780s. The north front with its *porte cochère* (Fig. 5) was completed about 1796.

During the whole of this period and beyond, that is to say from 1750 to 1800, almost the whole of the interior of the house was remodelled. Of the important rooms only the chapel and, to a certain extent, the gallery retained their original features. The gallery (Fig. 7) is on the first floor and extends the length of the north front. The ceiling, fenestration and arched bookcases are due to Sir Roger, but the stone chimney-piece, grained to represent marble, must date from Sir Edmund Anderson's time (Fig. 8). The painted wood overmantel is a slightly later introduction, for it depicts the arms of Sir John Newdigate impaling those of his wife, Anne Fitton. The overmantel does not fit the chimney-piece exactly and may have been moved to its present position from elsewhere in the house, possibly by Sir Roger.

The gallery contains some interesting pictures and furniture. At the west end and along the north wall are displayed family portraits of the 17th and 18th centuries by such artists as Dahl, Mary Beale, Murray, Bernard Lens and Knapp. At the east end is a group of Tudor and Stuart portraits of historical rather than family importance. They include Archbishop Sheldon and Cardinal Richelieu, and two portraits on panel depicting Sir William Butts, physician to Henry VIII, and Lady Butts, which are evidently copied from Holbein's famous pair. Noticeable among the furniture is a set of chairs and settees in the Gothick taste (Fig. 10). They are known to have been embroidered by Elizabeth Twisden (widow of Sir Richard Newdigate, 3rd Bt., and mother of Sir Roger), who died in 1765. Also in the gallery are a number of the more important or interesting family documents, which were displayed on a converted billiard-table for examination by those who took advantage of the fact that Arbury was regularly open to the public throughout the summer.

(To be continued)



9.—SIR RICHARD NEWDIGATE, 2nd BT., BUILDER OF THE STABLES AND CHAPEL. A PORTRAIT BY SIR PETER LELEY. (Middle) 10.—MID-18th-CENTURY CHAIR IN THE GOTHICK TASTE. (Right) 11.—MARY FITTON, SOMETIMES IDENTIFIED AS THE DARK LADY OF SHAKESPEARE'S SONNETS



# AN ELUSIVE BEAUTY

By C. N. BUZZARD

**W**ATCHERS of living insects sometimes must wonder whether the qualities of cunning and deceit made manifest by some of the subjects under their observation are merely instinctive, or are indicative of a certain power of reasoning. Since being engaged in the quest and study of *Chrysis ignita*, a species of ruby-tail wasp, I have been asking myself this question. The aspect of this insect, especially when motionless on a sunlit white wall, almost makes one suspect that she is made of real rubies, sapphires and emeralds. Yet in the shade she can assume a most ignoble pose merely by curling up her abdomen, thus changing a form of iridescent splendour into an insignificant ball. In her parasitic career she can be as deceptive as in her physical changes.

Once or twice during each of the last two summers I have seen a ruby-tail wasp on a

This year, at the beginning of May, another mason wasp made her appearance. She was of the species *Odynerus parietum*, easily distinguishable from other species by a broad yellow band interrupted by a V-shaped variegation on the first segment of her abdomen. We saw her, like her predecessors, from time to time examining the old seats, the roof and sundry corners of the loggia, but when we were seated there taking tea or coffee on several fine days, her movements appeared to be vaguely elusive, and I can now explain why.

It was only on May 6 that we discovered what the wasp was really doing. She had been working, apparently for some days, in a tiny crevice at the very top of one of the legs of the very prosaic common deal table at which we sat at tea time. The presence of three people at that small table, plus an overhanging plastic

only a single cell, whereas these insects often build several alongside one another. She was evidently now engaged in patching and closing her cell with cement of her own fabrication. She worked until 5.15 p.m., when she arrived without a load, and, entering the nest tail first, stayed in that position for about half a minute. I gathered she was engaged in laying her egg.

This wasp is said to arrange that her egg will lie near the first caterpillar brought in as food for her larva. To do this in this particular site of nest, she apparently must lay her egg before catching the caterpillars. Wasps of this particular species do not dangle their eggs on threads, as is done by some of the others. Each deposits her egg where that caterpillar which has been longest without food will lie, so that, the grub being weak from hunger, there is less chance of the tiny wasp larva, when it has hatched out, receiving injury from the prey. The caterpillars, having been stung and half paralysed, are still capable of some movement with part of the body.

So far I had seen no caterpillar brought to the nest. I continued watching with great attention, but, to my surprise, up to 5.20 p.m. the wasp was still bringing in stones and earth.

From 5.20 to 6.50 p.m. I was absent, and on my return I found the hole completely closed with cement, and so smoothly flush with the surface of the leg of the table that the only sign of a nest was a mark which resembled a faint stain on the deal table leg. The cement was quite dry and hard, as I found by scratching it with my finger nail.

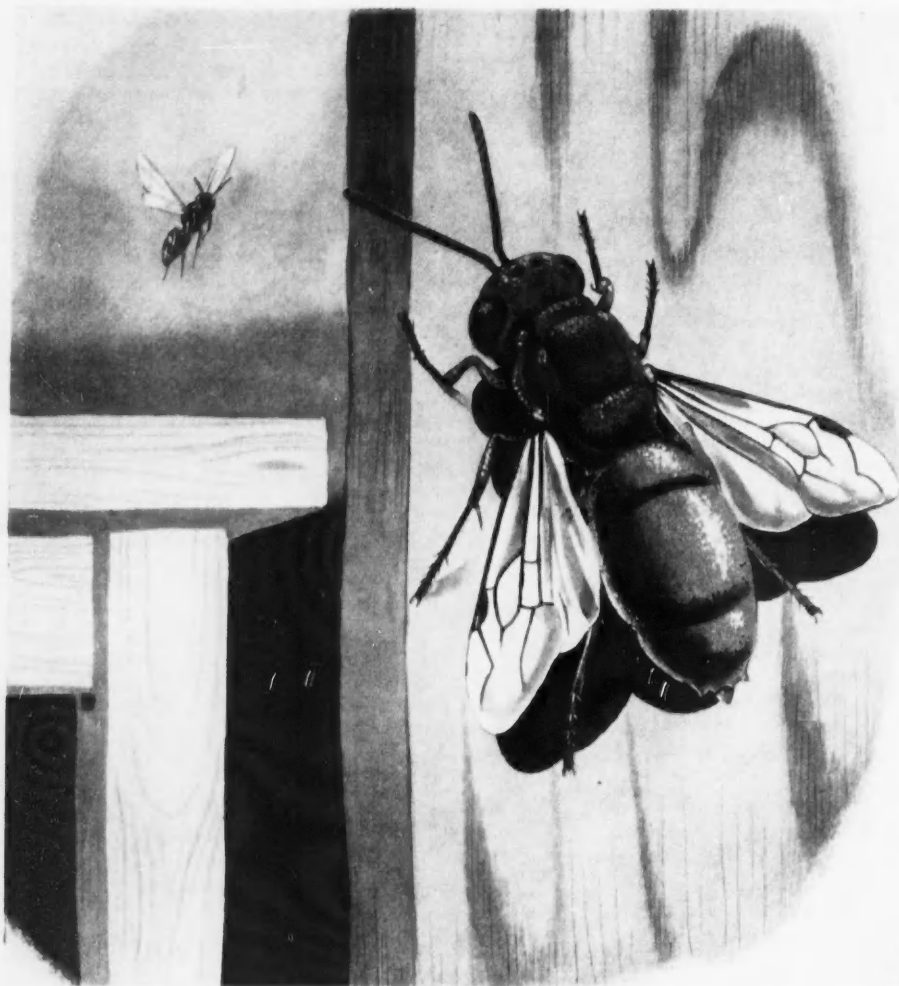
During the next two days I was puzzled, on making my frequent visits, to find no wasp at work, and the hole still closed. But, on reflection, I concluded that, as it was early in the year, and night frosts had been frequent, the wasp might be experiencing great difficulty in finding caterpillars. And I remembered how, in the case of another *Odynerus* I had watched closely she had closed the cemented top of her nest, and re-opened it later to insert her prey. On that occasion each of the operations of opening and closing the hole in the cement had taken only about 20 minutes. These insects instinctively avoid leaving entrances open, for fear of ruby-tail and other parasites.

On May 9 I was absent for most of the day, but one of my colleagues offered to visit the nest when she had time. On my return at 6.45 p.m., I learned that the nest had been opened in the morning and by 1 p.m. had been only roughly closed. The wasp had not been seen at all in the afternoon, although the nest had been frequently visited by my friend, which had not been possible in the morning.

On examination I found that the entry had been blocked with stones and earth, with the use of little or no cement. But from one of the interstices between two little stones there protruded the upper half of a tiny green caterpillar, with its head moving in a circle. Being paralysed lower down in the body, it could not leave the nest.

But what was still more interesting to me, my colleague about lunch time had seen a beautiful ruby wasp crawling slowly in bright sunshine on the top of the back of one of the "Ancient Mariner's" seats, just a yard from the leg of the deal table, and so placed that she had an excellent view of the mason wasp's operations.

Unless one has seen a ruby wasp in bright sunlight, it is difficult to imagine how impressive is the brilliance of this little insect, about half an inch long, and not so elegant in shape as are many wasps and bees. Edward Step writes in his book, "Her head and thorax are blue and green in different lights, and the hind body red and gold, the entire body having a metallic polish that makes the little creature glow and flash in the sunshine." I have seen her abdomen resemble a crimson ball of fire, and the sapphire on the thorax change to emerald, the green momentarily becoming more vivid than the blue. Why has nature arrayed a mere parasitic wasp in such glorious attire? Perhaps



**A MASON WASP (left) AND A RUBY-TAIL WASP, WHICH SEEKS TO LAY ITS EGGS IN THE MASON WASP'S NEST. A scraperboard drawing by J. Yunge Bateman**

wall of the loggia, an annex to the house where I am writing this article, and again, last spring, another made a short visit to the same place. And on all these occasions a mason wasp (*Odynerus*) was seen flying about the little room and the vicinity. Her presence, indeed, explains that of the ruby-tail, who seeks to lay her eggs in the mason wasp's nests.

Both last year, and the year before, each industrious mason was watched by us as she carefully examined a pair of garden seats, ancient and cumbersome, obviously made from timber taken from the hull of some obsolete ship-of-war. But during their visits these wasps failed to find, in the old oak or teak, any of the tempting crevices suitable for their nests; nor was anything else in the loggia to their liking, for they departed to work elsewhere, as did their jewelled parasites.

cover, the modern and practical substitute for a real table cloth out of doors, had evidently sufficed, when we were present, to keep her away from her work.

But with the cover removed, provided we did not crowd her out, she had no objection to being watched. Owing to my not having suspected the deal table as the wasp's objective, I had missed, perhaps, several days of observation of her work.

On May 6, however, from 2.30 p.m. I watched the *Odynerus* carrying in earth and tiny stones, tiny, indeed, but some quite heavy for so small an insect. I need hardly say that we had kept a pretty constant look-out for a ruby-tail wasp since the first appearance of our builder, but, so far, without result. What was rather unusual, I thought, was that the mason wasp had chosen a cavity where there was room for

there lies a certain security in being able to simulate red heat, but conspicuity hardly seems an asset to the appearance of a creature whose occupation is that of a thief.

It is a curious fact noted by entomologists that a *Chrysis* has an uncanny power of estimating the right time to deposit her eggs in a mason wasp's nest, and I had great hopes that our shining visitor already had done this before she was seen by my colleague. I wonder if the parasite counts the caterpillars as they are brought in by the wasp! Structurally the ruby wasp has a great advantage in having an ovipositor sliding in a telescopic case. She can therefore lay an egg deep in a nest without actually entering it.

Before nightfall, despairing of the mason wasp's return, I resolved to close the nest myself, rather than keep the hole open to other insect pests. The *Odynerus* had evidently met with an accident. With a finely pointed implement I removed a little earth and stones from the entrance, thereby exposing several caterpillars below the first one I had seen. I was about to stick gummed paper over the aperture, when one of my colleagues ingeniously proffered me a roll of transparent plastic, with which I made a plastic window.

Whether the mason wasp had laid her eggs, or whether the ruby wasp had done so, I was not sure, but, with ordinary luck, I hoped in about a

fortnight's time to see either the yellowish wasp larva or the *Chrysis* larva, quite white, devouring the topmost caterpillars, the last of the feast.

It is said by some authorities, however, that the *Chrysis* larva does not eat the caterpillars, but spends 11 days sucking the mason wasp larva dry. Others say that the parasite eats both larva and caterpillars. And I have also read that the ruby wasp eats the caterpillars and leaves the *Odynerus* larva to die of starvation. There are in this country some 20 species of *chrysis*, and there may be many variations in their unpleasing methods of operating.

Not only did I hope to see the last stages of the feast, whichever form it took, but also to be in a position to elucidate next spring a problem which has long puzzled me. In all the accounts of the ruby wasp I have read it is merely stated that the young *Chrysis*, in the spring following the mother's egg-laying, leaves the pupal state and "emerges" from the nest. Now an *Odynerus* wasp, as I have seen, has no difficulty in making a hole in her cement, and entering or leaving her nest. But a ruby wasp is physically incapable of hacking her way through anything like cement. Then how does she get out?

On May 2, I noticed that the top caterpillar visible through the plastic window was

dead, and discoloured. It had not been attacked by any larva. Removing the plastic, I extracted with a fine wire hook between 15 and 20 tiny green caterpillars, of which only one was living; the rest had died. These creatures must have been captured, I think, all during the morning of May 9, in my absence. Then, carefully clearing out every scrap of solid matter from the nest, I found neither egg nor larva. Perhaps my plastic window had been badly stuck on and the cold nights may have prevented fertilisation of the eggs. Yet I found no eggs.

I can offer no definite solution to the mystery. Perhaps no egg was laid. That the mason wasp had met with an accident or had been prostrated by evening cold temperature I am quite persuaded, as no self-respecting *Odynerus* would leave a nest half closed as she had, without returning to stop the gaps before nightfall. In an emergency, on a wet night, once I had seen such a wasp block up a hole with her body and remain in that position all night, resuming her work the next day. As for the ruby-tail wasp, unwittingly perhaps, once more she has evaded me!

Well, as the great Fabre would have said philosophically, "*Ce sera pour une autre fois.*" And I, his disgruntled and humble disciple, can only murmur to my much disappointed colleagues "Better luck next time!"

## VILLAGE FETE

By G. RIDSDILL SMITH

AT many a weekly meeting before our annual autumn fête the Playing Field committee sat spinning webs to catch the unwary. In this the village schoolmaster revealed much unsuspected skill. "A regular money-spinner!" he would say, holding forth on the merits of this or that competition and the appeal that each would make to man's weaknesses.

From some of the later meetings I was absent, being on holiday by the seaside, where I tried to pick up ideas from the fêtes we attended there. Most were much too grand for our village, though we might have managed the pageant of old rural vehicles and country-folk in traditional dress—women in bonnets and flowing skirts, men sunhatted and smoked, with clay pipes smouldering in ferocious black beards. Obsolete farm implements also paraded round the ring, including the "big plough" that looked more like a field gun and was drawn by six horses and four oxen and manned by as many whip-cracking ancients. But the laughs were reserved for moving tableaux on carts or cars; fishermen on a seaweed-and-rock-decked lorry pulling up crabpots and swinging wet fish on lines over the heads of the crowd; the Featherbed Farmer reclining on a rusty iron bedstead which a night-mare-headed "horse" kept trying to share; and four washerwomen, upholstered in black, pegging out on a line a dripping assortment of indescribable Victorian ladies' underwear.

Our flower and vegetable exhibits would, I confidently thought, be every bit as good as theirs. But we could never compete with the livestock, or with the announcer who called upon somebody's cowman to "assemble his animal by the steward's tent." I guessed that my farmer friend, one of the stewards, would be chuckling at that stentorian request. A keen Salvationist (as I suspect were many of the band that led the procession) he once lent me his Book of Instructions to Soul-winners, indicating Number 11—"Be pointed, sinners can't stand much"—and was tickled by one of my war-time sergeant's description of the Salvation Army as being "the finest in the world, for you gets your discharge for one 'drunk'."

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Returning to the scene of our minor operations, I found the fête posters already out and the village policeman, who won the pig last year, staring at the poster on my gate. He pointed to one line of large print which read: BOWLING FOR THE PIG. BOWLING FOR THE TEASET. We may not like seeing the "Force" foxed, but on this occasion I lay low, as did my colleagues, with the result that on the day we had a queue of curious would-be "bowers."

The cricket club wished it had not been just a printer's error when they later discovered that the bowling was being done, on the new hard tennis court, with the few club balls that had survived the season and which, needless to say, did not survive the fête. The local reporter, who also photographed competitors bowling into the numbered holes, foxed his readers still more by entitling the scene "pig-skittling competition." The pig, however, better bred than most of us, kept an open mind on the point, as befitted one born on Independence Day; but, whether skittled or bowled or bowled for, he brought in a handsome profit, as did the other money-spinners: the hoop-la sited into sun and wind; the so-easy-so-difficult stabbing at floating corks; the toy train where the children gambled away their threepenny bits all afternoon on the chance of a lucky stop; the kicking a football and bowling a cricket ball at stumps; and the Baby Shew. This, though non-profit-making, was considered to have been

a big attraction and competition was so keen that the doctor and district nurse must have felt like Christian and Hopeful in Doubting Castle, praying, as the schoolboy put it, "for God to send down a spasm of Gout on the Giant so that they could make their getaway." When the doctor arrived and asked me what time the race was, I at first thought this a humorous reference to the baby show and only later realised that he might have meant the getaway race. Neither surmise was, in fact, correct, for it turned out he meant the St. Leger, which he badly wanted to watch on TV, having a certain pecuniary interest therein. The number of entrants prevented this, but, luckily, not his horse from winning.

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Prizes were presented at the end of the day from a trestle table set up on top of a mound of earth excavated from the site of the new tennis court. The committee balanced themselves on the reverse slope and the crowd stood at the foot of the forward slope up which all youthful prizewinners had to scramble (their elders could reach without this indignity, even the policeman, lame from a lusty miskick at the football).

This same mound had for weeks furnished the children with the many stones and brickbats they had thrown on to the tennis court (and quite gladly threw back again when admitted to the netted enclosure the night before the fête by our chairman) and would also, had we had a village Belloc, have furnished the theme for some Cautionary Tale more effective than all the byelaws ever drawn up for public mystification. Gone are the days, I am constantly told by fellow councillors, when parent or policeman or teacher can check hooliganism, so I chuckled cynically when one of my sons said, in all seriousness, that he didn't know whether to go in for schoolmastering or pest-control.

Happy, however, in retrospect is that day when four generations of villagers sunned themselves on the field where three months before they had celebrated Coronation Day with equal enthusiasm in sailors' weather only a seafaring race could make light of. Happy the field itself, acquired after years of effort, dedicated to sport and echoing to the laughter of children and shouts of those watching the races, to the rapid-fire popping of balloons and the crack and thump of footballs (and at least one smack as a stray shot bull's-eyed a bending stallholder), to the blowing of tin trumpets and auspicious jingle of money, sounds as musical as the brass bands we couldn't afford and a great deal more so than the one "we could and we would."

### LEAVES OF SOUTHWELL MINSTER

*THE 13th-century master mason speaks:*

*I have chosen leaves of our woodlands, carving them fair and fine,*

*Pointed edges, and veining, line on delicate line,  
Leaves and blossoms, I bring them to be at home in our shrine.*

*Here fronds and tendrils wreath,*

*Almost they seem to breathe,*

*Close and unclose:*

*On yonder pier I set,*

*Blossoming coronet,*

*Lovely, the rose,*

*Mark where the breeze has stirred*

*Petal and crisped leaf;*

*O, see and love my bird,*

*The berry-thief!*

*Sweet hawthorn buds in May,*

*Haies in September,*

*Ripening from day to day,*

*I shall remember.*

*Leafy and springing free*

*Here vine and hop shall be*

*Shown in fruit-bearing;*

*Dear, lowly buttercup,*

*Thee I have lifted up*

*From meadow-faring.*

*O, all ye forest folk,*

*Maple and sturdy oak,*

*Join praise with mine!*

*Ivy and briony,*

*Sing Benedicite,*

*Here where at home ye be,*

*Here in our shrine.*

EMMA GURNEY SALTER.



# CRAFT OF THE HURDLE-MAKER

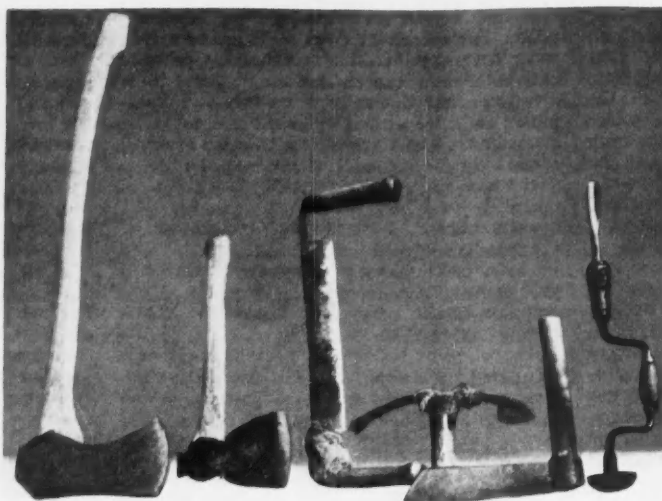
By W. A. SEABY

TWO thousand or more years ago before the Romanisation of Britain brought with it the importation, as well as a certain standardisation, of many classes of goods, such as textiles, pottery, tools, weapons, wines and ready-made currency, native British talent had already reached a high degree of excellence, both technically and artistically in the production and fashioning of similar objects and commodities. Thus we know from historical record and countless discoveries: chance finds on the hills and in the rivers, by excavation made in the downland and marsh towns and villages of southern Britain and from the lavish burials of warrior chiefs in East Anglia and Yorkshire.

Ironwork had not reached its zenith, as the great heat needed for the welding and tempering of iron for the highest grade of sword-blade could not then be obtained in the open charcoal furnaces, but bronze-work and, with it, decorative enamelling, may be compared with the best to be found in Europe at this time. Pottery, too, if far less perfect in paste and composition than the harder and more stylised Roman wares, has a freedom of design and decoration which shows the combination of native tradition with foreign influence in a most vigorous and pleasing manner.

But it is the woodwork of the centuries which immediately precede and overrun the beginning of the Christian era that is much less well known to a public now greatly interested in the survival and promotion of crafts and industries of the countryside. Few people, perhaps, realise that almost the whole basic stock-in-trade of the carpenter, wheelwright, cooper, turner, hurdle-maker, basket-maker and reed-thatcher, to name only some of the craftsmen in wood, had been invented and was in full use in this country by 100 B.C.

Nor do the tools seem to have been the monopoly of a few skilled artisans, but rather, in a community such as that to be found in the Somerset Lake Villages at Glastonbury and Meare, each husbandman must have had some knowledge of woodcraft, for his very existence depended on houses with timber frames and the



1.—A GROUP OF TOOLS USED BY A HAMPSHIRE HURDLE-MAKER. (From left to right) Felling-axe, Kent-axe, draw-knife, mortise-knife, frammard, brace and gouge-bit

employment of tools and utensils of wood. Although not all may have been trained in the use of the lathe and chisel, yet axes, hammers and knives were commonplace.

The principle of the wattle hurdle, that is the intertwining of cleft or uncleft hazel or birch rods between a series of stouter upright poles to form the foundation of the wall of a house, the stockade of a village or the boundary of a cattle pound, was known some centuries before the Christian era and probably still farther back. Once learnt, the art can never have been lost. Circular and rectangular houses of this form are known well into the Roman period and some of the Anglo-Saxon illuminated manuscripts of late 10th- and 11th-century date show the use of wattlework for a number of purposes: the sides of a harvest cart, a circular sheepfold and the fencing of a manor. Similar evidence is repeated all through the Middle Ages, and wattlework is found to-day in houses of 14th-century and later date.

Thus not only from material evidence, but in documentary references can be traced the continuity of this particular craft in Britain over

a period of two millennia. Diodorus Siculus mentions the houses of the Britons as partly made of wattling, and tall circular huts of Teutonic tribes are to be seen on the column of Antoninus at Rome. William of Malmesbury, who lived in the 12th century, described the earliest Celtic church at Glastonbury (traditionally ascribed to Joseph of Arimathea, who is said to have come to this country about A.D. 60) as a "mean structure of wattlework." Whether or not the earliest British church was of wattlework, as were the first halls and houses of the Welsh and Saxons, William of Malmesbury was familiar with the peasants' wattle cottages of his own day.

If one turns to the *Oxford New English Dictionary* (1888-1933) and looks under Hurdle, one gets all the evidence necessary, not only for the origin of the old English—*hyrdel*, derived from a Teutonic root, with parallels in Gothic (*haurds*), Old Norse (*hurd*) and old High German (*hurt*)—but for the continuous use of hurdles for various purposes through the centuries. References in Anglo-Saxon may be found as early as 725, but at a much later date one reads such interesting things as: (1572) "Ye shall drie them on hurdells of Oziars made like Lettice windows," and (1669) "Hurdles made in the form of Gates, either of spleeted Timber or of Hazle Rods . . . either serve for gates in Enclosures or to make sheepfolds or the like." The latter description is, incidentally, the earliest reference to the making of a hurdle in the form of a gate that I have been able to find, but the practice was probably known at a much earlier date.

It was just four years ago that I visited the home and workshop of Mr. H. J. Knight, hurdle-maker, of Silchester Common, Hampshire, and asked his permission to take a series of photographs and notes and to learn something of his craft while he worked. This particular workshop is an old one, for Mr. Knight's father, three uncles and grandfather, all lived at Silchester and made hurdles. He told me that eight or nine hurdles a day was a good average, but that some men could make a dozen, for which the sum of £3 8s. was paid in 1948, recently



2.—THE POLE, HELD IN A VICE, BEING CLEFT IN TWO BY THE FRAMMARD. (Right) 3.—"THE WORK OF SHAPING THE SPARS OR HEADS IS CARRIED OUT WITH A DRAW-KNIFE"





4.—MARKING THE POSITION OF THE MORTISE-HOLES FOR THE TRIMMED ENDS OF THE RAILS ON THE LEFT-HAND HEAD OF THE HURDLE. On the ground underneath is a pattern hurdle. 5.—DRILLING HOLES IN THE HEAD OF THE HURDLE

increased to £4 4s. He considered that the craft paid well if one was prepared to work hard at it, but said that he himself carried on only as a part-time craftsman. To-day's price makes an interesting comparison with the 6s. 8d. paid in 1521 to a certain "Thomas Graunt of Snetysam for V dussen hardules," which shows they were then less than one-sixtieth of the present cost.

The following description gives the method employed by Mr. Knight in fashioning a hurdle. It was the same as that used 85 years or more ago.

The wood used is withy (willow) and chestnut, both of which once grew plentifully in the woodlands of the Pamber-Tadley-Silchester district, but owing to depletion of timber have now become scarce. The young trees, sawn to the requisite lengths of rail (or spane) and head, are cleft (or rived) in a triangular three-post vice (or brake) by use of a framward (or, as it is called at Silchester, a framard). This implement, also known as a froe in the north or as a frower in the south, and mentioned as such in Tusser's *Husbandry* (1580), is one of the timber craftsman's most useful tools.

Once the willow pole is firmly fixed in the desired position the framard, which has the straight-edged blade set at right angles to the short handle and away from the worker, is held at the end of the pole in readiness to cleave it in two. A few taps with mallet or beetle starts the tool on its way through the pole and the photograph (Fig. 2) demonstrates both the way in which the worker stands and the position of the left hand in holding the lower cleft portion of the timber down, so helping to open the split. The framard is worked somewhat rhythmically, and the craftsman is careful to keep the blade of the tool as near the middle of his pole as possible. After halving, the pole is quartered or reduced to sixths by the same process, and here it is necessary to follow the middle even more carefully, since a serious deviation will considerably weaken the completed rail or head. Mr. Knight told me that the skilled hurdler can reduce a pole to three or five pieces, according to girth.

Quartered spars or rails are then placed in another vice (or monkey), in this case fixed to two of the same posts as, but at a higher level than, those employed in the brake. Miss K. S. Woods, in *Rural Crafts of England* (1949), describes a similar vice to this one as follows: "It consists of two pieces of wood fixed across two upright posts of the shed wall, one in front and one behind. There is a V-shaped gap between them to grip wood of varying thick-

nesses. It is held at a downward slant. A few feet in front is a post, on to which the other end of the wood is forced to hold it tight." She goes on: "This vice would not do for wood that must be kept perfectly straight in the lathe, so turners have evolved a slightly more elaborate vice in which the wood is weighted by a large stone that can be raised by an elbow lever."

At Silchester the work of shaping the spars or heads, as the case may be, is carried out with a draw-knife, or shave. The section of the laths when trimmed is roughly hexagonal, with all the corners shaved off, but being made of willow they are light and strong for their purposes (Fig. 3). Mr. Knight called the rails "spanes", a term which seems to be almost peculiar to Hampshire in this connection. A spean or spane means literally the prong of a fork in the south and west, but may also be used for the bars of a gate. It should be mentioned that spean can also mean the teat or nipple of an animal, and in the North of England to spean or spane is to wean. Might there not be some connection here, since the spacing of the bars of a gate hurdle allows the lambs, but not the ewes, to poke their heads through the lowest gap and get at the succulent grass outside the fold?

The next procedure is, perhaps, the most interesting of all, since it demands skill and

accurate workmanship, and at the same time illustrates the craftsman's feeling for economy in his choice of tools. The two heads and the seven rails are placed over a pattern hurdle fixed in a lying position on the ground; and on the heads, which have the lower ends sharpened so that they can be driven in the ground, are marked the positions of the mortise-holes for the trimmed spanes (Fig. 4). The right-hand head is then set in another simple vice about 15 or 18 inches from the ground, the pointed foot being held between two pieces of wood and the top end strained slightly upwards to rest on a post or another strip of wood.

For each oval slot needed to receive a rail, a pair of holes is bored with brace and bit. Mr. Knight uses an ordinary screw drill of  $\frac{1}{4}$  (or  $\frac{3}{8}$ ) inch diameter, but some craftsmen prefer a cup or gouge-bit. In order to drill the holes exactly at right angles to the plane of the wooden bar and at the same time to give maximum purchase, a special chest and armpit rest has been added to the top of the brace and a short wooden hand grip is held in the left hand. The illustration (Fig. 5) well shows the various grips and stance of the worker, with his right leg close against the bar; in this way he has complete control of his tool, both manual and visual.

The shaping of the slots is carried out by means of a mortise-knife, a short-handled tool, which varies slightly from district to district. H. L. Edlin, in *Woodland Crafts in Britain* (1949), records that these tools are called twibills, two-bills, trybills or daders, and that they have an axe-like blade at one end of the long curved head and a hook at the other. In the *Oxford New English Dictionary* a twibill or twybill is given as a kind of axe with two cutting edges, formerly used for cutting mortises, but now obsolete. The name is used both as a tool and a weapon in the late Saxon period and there are references to twibills from the 13th to the 17th centuries. Dader is not given there or in the *English Dialect Dictionary* (1898-1905), but it must be derived from the northern word *dad*, meaning to strike with a blow that shakes or sends a shock through.

Mr. Knight's tool has no hook, but a hammer-end which is intended for knocking through the loose piece after cutting out. Craftsmen with the hooked tool use the hook for levering the loose fragments out, but others having no such implement as a mortise-knife use mallet and chisel for this part of the work. Mr. Knight also uses a somewhat different grip on his mortise-knife (Fig. 6) from that adopted by the hurdler seen in Edlin's *Woodland Crafts*.

The number of spanes and their spacing is



6.—USING THE MORTISE-KNIFE



7.—THE RIGHT-HAND HEAD OF THE HURDLE BEING HAMMERED ON THE RAILS. (Right) 8.—HAMMERING ON THE CENTRE-PIECE ACROSS THE SPRINGY RAILS

predetermined by the pattern to which the hurdle-maker is working. Five, six, and seven-bar hurdles are to be found in different parts of the country and for different purposes, but the type for Downland sheep under construction at Silchester was a 7-bar hurdle (6 ft. long by 2 ft. 6 ins. high).

Mr. Knight told me that he recently had to make some cow hurdles and, not knowing what they were like, asked for the measurements. He found that they were 12 ft. long and 4 ft. high, which called for all the skill he could muster to keep them from warping.

In laying out a hurdle before assembly the heads are placed with any curvature upwards and outwards, so that, when the completed hurdles are stacked to dry out and season, the pull at the ends of the heads will tend to tighten the whole framework. In laying out the spanes it is also important that the two straightest and stoutest rails are placed at top and bottom and that ends of all are shaved sufficiently for them to fit tightly into their respective mortise-holes. While cutting the mortise-holes in the head the hurdler makes the three lowest closer together than the other four. This prevents sheep, when feeding, from putting their heads through the rails, perhaps dislodging the hurdle or, worse still, getting their heads caught up and damaging themselves.

Next the right-hand head is hammered on to the spanes (Fig. 7), the top and bottom rails being held in position by hurdle nails (specially made rose-headed nails, with no sharp edges, which cut their way through the wood and do not split the ends of the horizontals). Mortise-holes are made in the left-hand head and the same operations follow as for the right-hand head. Then the centre-piece or upright bar, the function of which is to grip the springy rails and hold them tight, is held firmly down with the right foot, while ordinary wire nails are hammered through (Fig. 8). Finally the diagonal braces are nailed across the spanes to make a strong, light and completely rigid hurdle, and the protruding nail ends are clinched over by means of two hammers (Fig. 9).

Of the woods employed for gate hurdles in the various parts of the country H. L. Edlin states that ash is commonly used in those areas, such as the Cotswolds and other limestone districts, where the timber is plentiful.

Besides being used for sheep folding, ash hurdles, which are lighter, but less durable than oak, are much in demand for steeplechase and hurdle race jumps and for protecting haystacks from browsing animals. Oak is the wood most widely distributed for hurdles and gates, especially in the west, south-west and Midlands. Willow is used in the Thames and Kennet Valleys, but chestnut, besides being used in northern Hampshire, is also found in Sussex and Kent. Here hurdles are needed at markets and for fence repairs. In Scotland cleft pine and larch poles are employed, such hurdles being known as flakes.

The *Oxford English Dialect Dictionary* and the *New English Dictionary* give considerable space to the word flake and its variants, flak, fleak, fleck, fleck, fleigh, fleke, vlake, vlaik, as applied to hurdles. The name is found from Dorset and Somerset to Scotland and Ireland, but does not seem to be in current use in the south-east of England. Its meaning is given as a hurdle, especially a hurdle made of wattelwork or sticks interwoven together. The *New English Dictionary* suggests that the name may ultimately derive from the Old Teutonic *flehtan*, to plait, and this is suggested by the German synonym, *flechte*. Another form of the word appears to be cognate with Old Norse *flöke*, a flock of wool. The word flake, meaning a hurdle, goes back at least to the 14th century in this country, and a Somerset churchwarden's

account of 1415, reads: "For fityng off flakes and hurdylls . . . Vid." This suggests that there were two different types of hurdles in use in the early 15th century.

A reference in the *English Dialect Dictionary* from north Lincolnshire says: "The difference between a tray and a fleak is that the former is made of wooden bars mortised into the heads and the latter of wicker work." Again, from Leicestershire and Northamptonshire: "Flake and hurdle are perfectly distinct, though they both serve the same purpose of a temporary inclosure. A flake is formed of unpeeled hazel or other flexible underwood, closely wattled or interwoven together, between stakes like basket-work. A hurdle is composed of bars of split wood resembling a gate." In Devon wattled hurdles are locally called flakes.

But the meaning is transposed in Buckland's *Notes and Jottings*: "The Cumberland hurdles have four bars and the hurdles are joined to each other by a most ingenious and simple contrivance of a bar of wood. They are not called hurdles but flakes." Again one learns that in Wiltshire a flake is a frame barred with ash or willow spars somewhat resembling a light gate used as a hurdle where extra strength is needed, and in north Wiltshire the word hurdle is confined to the wattle hurdle of split hazel sticks.

In the Midland counties from Worcestershire to Berkshire and Somerset the combined word flake-hurdle is used to denote a gate type of hurdle such as is employed to divide a field or for cattle; the ordinary sheep hurdle is too weak for the purpose. The confusion has perhaps arisen owing to the term flake, a northern word, gradually spreading south, where a different type of hurdle was normally made. Mr. Knight said he was not aware of the term flake ever having been used at Silchester.

Gate- or gait-hurdle appear to be yet other names of recent origin and one of them may become accepted as the standard name for the openwork form, since there can be no doubt of the meaning when used to distinguish it from the other obvious term, wattle-hurdle. In winter when gate-hurdles are set up during the lambing season, the shepherds interweave bundles of straw through the rails to make wind-breaks for the newly-born lambs and their dams to lie against.



9.—CLINCHING OVER THE NAILS OF THE COMPLETED HURDLE. The lower rails are closer together than the upper ones



## CORRESPONDENCE

## THE DISAPPEARING GOLDFISH

SIR,—During the past few years, in spite of continual replenishments, all the goldfish except the very large pair regularly disappear from our two lily ponds.

From close observation we know that neither herons nor kingfishers visit the ponds, but recently we have noticed a snake swimming among the water weeds. It usually submerges so quickly on our approach that we cannot obtain a close view, but recently it was so intent on hunting some kind of prey that its slender pale green convolutions and tail were clearly visible above the water, although we could not see its head.

Is it possible that it is a grass snake and that it is responsible for the disappearance of our goldfish?—KATHERINE ASHWORTH (Mrs), Lockner Holt, Chilworth, Surrey.

[It is probable that the snake is a grass snake and that it is the cause of the goldfish's disappearance. Grass snakes regularly enter water in search of food, and eat fish as well as frogs and newts.—ED.]

## THE RULE OF THE ROAD

SIR,—No correspondent on the subject of the rule of the road has yet propounded what I believe to be the truth of the matter. In 1912 I was talking to a member of the Imperial family of Austria and I remarked that it was curious that they drove on the left of the road in Austria as we did in England. He replied, "Of course we do, as we were not conquered by Napoleon." He went on to say that from early times, though there was little traffic on the roads, when one did meet anyone coming in the opposite direction one naturally kept to the left and passed sword arm to sword arm.

The French revolutionary armies started the custom of marching on the right of the road, and this became part of the Napoleon code. He went on to say that it was even more confusing in Italy, as there they drove on the right of the road except in Rome, where they still drove on the left to mark the fact that the city was never captured by Napoleon. He agreed that they would eventually have to fall into line with the rest of the Continent, but said that it would not be until memories of the Napoleonic wars had faded.

I do not know exactly when

Rome and Austria changed, but it was certainly after the first World War had obscured the unhappy memories of Napoleon.

When we think of the hatred of old Boney we need have little doubt why we continued to keep to the left in the British Isles. Mr. Eason Gibson's suggestion (September 10) as to why the keep-to-the-left rule is used in Sweden is doubtless correct.—G. B. HOWELL, 96, Cheyne Walk, S.W.10.

## TALL WELLINGTONIAS

SIR,—Your correspondent Taffy, writing in your issue of September 3, asks if the Powis Castle wellingtonia might not be the largest of this species recorded in Britain. I enclose photographs of a wellingtonia growing in the gardens of Criche House, near Wimborne, whose girth measurement at breast height is 28 ft. 6 ins. It is often difficult to estimate the height of trees with the naked eye, and I was of the opinion that this tree was about 130 ft. high.

However, when it was accurately measured with a theodolite it proved to be only 105 ft.—WILLIAM SEYMOUR, Northfield House, Criche, Wimborne, Dorset.

## SCARCITY OF FROGS AND BATS

SIR,—I was very much interested in Dr. Malcolm Smith's article in COUNTRY LIFE of September 10 about the scarcity of frogs and toads. However, I was more than surprised that he did not mention what I consider to be one of the major contributory factors to this scarcity in recent years. This is the wholesale slaughter of these unfortunate amphibians when they are crossing roads and footpaths on their way to their breeding waters in the spring. I have counted as many as sixteen dead corpses in about 150 yards of country lane near my house, and as this goes on presumably all over

the country the total slaughter must be appalling.

I should also be interested to know if any of your readers has noticed a recent decline in the number of bats. I have mentioned this scarcity to several countrymen, who all agree with me that, at least in Kent, there are not so many bats as there were a few years ago. About ten years ago I counted 296 pipistrelles fly from my roof one evening, and in the loft next day I discovered a huge colony. To-day there is none. Can any of your readers suggest a reason for this?—RONALD B. HAYNES, Maidstone, Kent.

## A MONUMENT BY SIR JOHN SOANE

SIR,—As a sequel to the article by Miss Dorothy Stroud, entitled *The Country Houses of Sir John Soane*, in COUNTRY LIFE of September 10—the bi-centenary of Soane's birth—I send herewith a photograph of a drawing by him preserved at the Soane Museum, for a marble tomb of sarcophagus shape, erected in 1784, to the memory of Miss Elizabeth Johnstone, "the Amiable and Beloved eldest daughter of the late Mr. Robert Johnstone of Brompton, Gentleman," which stands in the churchyard of St. Mary Abbots, Kensington.

This beautiful monument is, alas, in such a bad state of repair that it may collapse at any moment. One side has lately fallen down through the rusting of the iron clamp that held it together, and the other side is so far out of the perpendicular that it, too, may fall down at any moment. Owing to the iron railing that separated the churchyard from a children's playground having been removed during the war, it is now unprotected. It would be a great misfortune if this work of art were allowed to fall to pieces.—H. CLIFFORD SMITH, 25, Campden Grove, Kensington, W.8.

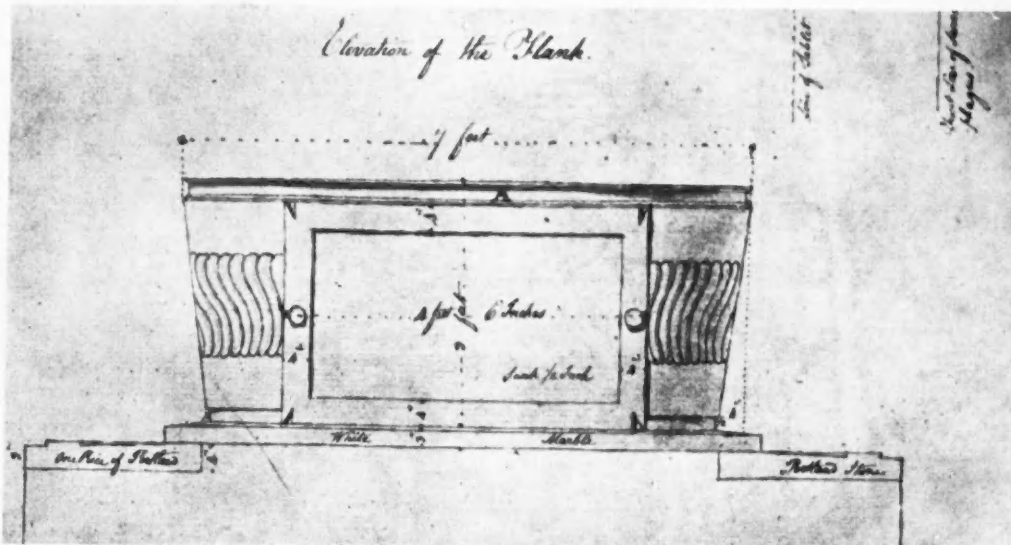
[This is a matter to

which we think the newly-formed Kensington Society might well devote its attention. The secretary is Mrs. G. Christiansen, of 18, Kensington Square, W.8.—ED.]

## THE VILLA D'ESTE STEPS AT SHRUBLAND

SIR,—It was not until after publication of my article, in COUNTRY LIFE of September 24, on the garden at Shrubland Park, Suffolk, that Mr. J. V. B. Saumarez showed me Sir Charles Barry's correspondence with Sir W. F. Middleton. The letters bring to light two points worth recording as a postscript: that the inspiration of the great flight of steps definitely was the Villa D'Este, as I supposed; and that the suggestion for them was not Barry's but his client's.

On December 22, 1851, he wrote: "I am so driven with the multitude of things I have to do at the New Houses of Parliament . . . that I have only had time to think over your modifications of my plan for the Parterre . . . One of the objects I had in my plan was to avoid the crinkum crankum way of getting up to the terrace from the Pleasure Ground consequent upon the present steps



DESIGN BY SIR JOHN SOANE FOR A MONUMENT TO ELIZABETH JOHNSTONE, 1784

See letter: A Monument by Sir John Soane



(Left and right) A WELLINGTONIA AT CRICHE HOUSE, DORSET. It is 105 ft. high and 28 ft. 6 ins. in girth at breast height

See letter: Tall Wellingtonias







CHURCHYARD YEWS AT PAINSWICK, GLOUCESTERSHIRE, ABOUT 1890

See letter: The Painswick Yews

which lead to the South end of the said terrace" (my italics).

A week later he wrote: "I have no objection to your present proposal of a Villa D'Este descent from the Pavilion opposite to the centre of the west front of the House to the Garden below. I believe that great effect would result from it. But I think it will entail upon you considerable alterations in the laying out of the Lower Garden, in order to create a feature of sufficient importance and effect to be worthy of such a descent. Are you prepared for this?"

Sir William evidently was, so Barry produced plans on January 24, 1852—"delayed by all my all-engrossing preparations for the opening of the New Houses on Tuesday week." The exact dating of Barry's garden work at Shrubland to the year of the Great Exhibition and to the very month of the opening of the Houses of Parliament gives it additional interest.—CHRISTOPHER HUSSEY, S.W.I.

### THE PAINSWICK YEWS

SIR,—I have recently come across the enclosed photograph of Painswick Church and the famous yews which must have been taken when I lived



STAKES MADE FROM YOUNG FIR TREES AND USED FOR DRYING HAY IN THE AUSTRIAN TYROL

See letter: For Drying Hay

at Painswick between 1888 and 1893. Having seen Mr. J. D. U. Ward's photograph in *COUNTRY LIFE* of September 17, I thought that mine might be of interest to your readers.

I remember being slightly awed at the local superstition that the hundredth tree would never grow.—L. M. HUNT (Mrs.), *Cheniston, Farnham, Surrey*.

### THE SPEED OF A PARTRIDGE

SIR,—On September 3 I was riding a motor-cycle at about 20 m.p.h. when I came in among a covey of 16 partridges on the road. They were all much of a size and I could not tell old birds from young. Most of them cleared off at once, but one flew off straight down the road in front of me, and I gave chase.

The road was quite straight, and slightly downhill. Up to 40 m.p.h. I held the bird quite easily; from 40 to 60 I had to try very hard indeed; and from

60 to 70 I was again fairly easily master of the situation. At 72 m.p.h. the partridge and I settled down comfortably within a few feet of each other for three or four hundred yards, when the bird turned up into the wind and went over the hedge.

This seemed to me such a surprising performance that I took some trouble to check the wind right away. It was almost exactly half-tail (135 degrees in favour), and the speed somewhere between 15 and 20 m.p.h. Throughout the whole run the bird was trying to turn up into the wind and was flying with its head about 30 degrees off the line of flight. It was a delightful study of the use a bird can make of its rudder.—BRIAN JOHNSON-FERGUSON (Major), *Fairyknowe, Eaglesfield, Dumfriesshire*.

### FOR DRYING HAY

SIR,—With reference to your recent correspondence about foreign methods of hay-making, you may be interested in the enclosed photograph. These stakes, photographed by the roadside in the Ziller valley, in the Austrian Tyrol, are used for drying the grass on, and are actually young fir trees with their branches cut off short. They are between five and six feet long.—BASIL S. NEWBY, 38, *Brownberrie Avenue, Horsforth, Leeds, Yorkshire*.

### MARY QUEEN OF SCOTS BROOCHES

SIR,—I have a brooch, bearing the cypher of Mary Queen of Scots, which resembles the one in your illustration (September 3), but is more gracefully shaped and is surmounted by an arched royal crown. The workmanship is admirable and the colouring bright. The whole is mounted on silver, and the cypher is in royal blue enamel. The surrounding scrolls are inset with polished Scottish pebble, and the cap of the crown is a polished red pebble. On the circlet of the crown is a small pearl flanked by two small rubies. The thistle and fleur-de-lys are arranged as in your illustration.

This brooch came to me from my forebears, the Johnstons of Grange, in

Dumfriesshire. I do not know how it came into their possession, and I wonder if it can be a later copy of the original design. The shape of the crown, with arches depressed at the top, may be some indication of its date, as the styles of royal crowns altered considerably, I am told, during the Stuart period and subsequently.—CATHERINE H. CARLYLE, *Templehill, Waterbeck, Lockerbie*.

### ANTS AND STARLINGS

SIR,—While watching two eruptions of ants—one of them of winged ones—on the lawn, I noticed that anting starlings used only the wingless group.

Is it quite certain that the ants are still alive after being snatched by the bird and placed among its feathers? If so, what is their subsequent fate? Do they remain on their host until they die of starvation; do they drop out when the bird flies up from the ground; or does the bird remove and discard them while they are still alive?

It either the second or the third suggestion is correct, and assuming that the ants reach the ground alive, what is their next move? If discarded near their own nest do they return to it; if too far away can they found a new colony—or do they just die?—V. M. BURN (Miss), *Hampton Hill, Middlesex*.

In one form of the anting to which our correspondent refers a starling picks up ants in its bill and rubs

is rolled in a mixture of powdered cinnamon (cassia) and powdered orris root. Then it is simply set aside until it becomes thoroughly dry. I turn the ball over every few days. It is interesting to note that apples dry equally as hard as the fruits which have much harder skins.

As I write I have beside me an apple made fully five years ago, still full of that delicious, spicy scent.

Pomanders can be piled in a bowl, and it makes no difference how old they become; they always retain their scent and need never be thrown away.—DOROTHY WIRTLE (Mrs.), *Camp Wirth, Farmington, Maine, U.S.A.*

### MYSTERY OF A PORTRAIT

SIR,—Since writing the article (July 8, 1949) about the erroneously described portrait of the Duke of Monmouth, now proved to be Edward Sackville, who was never beheaded, I have made a few more investigations with the following result.

The tradition of the discovery of the two portraits in a farm-house on the Knole estate I believe to be not without foundation.

When this picture of the decollated head was first exhibited at Burlington House late in the last century, it was stated on the authority of the owner, Sir Seymour Haden, the doctor-etcher, to have been so found. But the statement on the back of the canvas, indicating ownership by two or three generations of the family of



DETAIL OF A PORTRAIT FORMERLY BELIEVED TO BE OF JAMES, DUKE OF MONMOUTH

See letter: Mystery of a Portrait

the underside of its wings or tail or its thighs vigorously with them. The precise object of this action is uncertain, but the most likely explanation seems to be that the acid produced by the ant stimulates the bird's skin much as a dust-bath does. It is difficult to believe that many ants, hardy though they are, can survive the battering they must receive in the process, but we have heard of only one instance in which an ant has been found dead on the ground below where a bird had been anting.—ED.]

### RECIPES FOR POMANDERS

SIR,—In your issue of August 13 you published a letter containing a request for a recipe for making pomander balls.

The recipe I use is as follows. An orange, lemon, lime or apple may be used with equally good results. One uses a pointed skewer for making the hole in which to insert the clove, except in the case of the apple, which the cloves penetrate easily. Whichever fruit is chosen, it is stuck as full of cloves as possible. In the drying-out process they come even closer together.

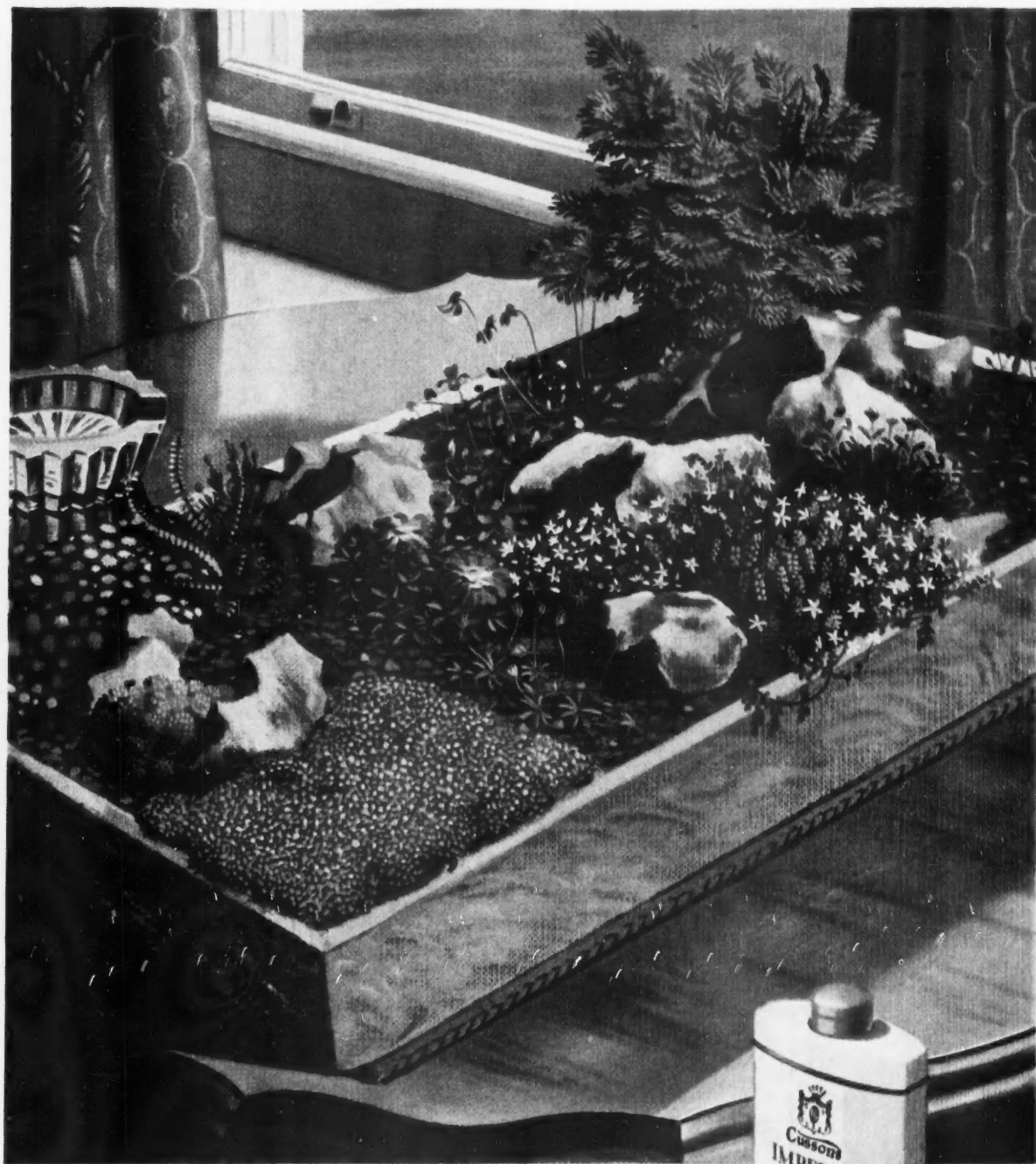
When this is done the pomander

Wray, of Lincolnshire, would imply naturally that the so-called farm-house story was a myth.

I now argue that in all likelihood the Wrays had not inherited this picture from their ancestors, but that they obtained it from a dealer with the discovery-tale of the farm-house on the Knole estate, as duly recorded in the exhibition catalogue of 1892.

The fact that the Sackvilles migrated to Knole from Sussex in the 17th century now proves an important link in the mystery, and I think I am not far wrong in pointing out the locality where the find took place, viz. in the parish of Withyham, where, before going to Knole, the family was seated for generations, and where early members lie buried in the church, including Richard, Lord Buckhurst, later Earl of Dorset, whose portrait was discovered with that of his brother, the supposed Duke of Monmouth.

Not far from Withyham Church are Buckhurst and Bolebrook, which were once homes of the Sackvilles. Of the former only the old gatehouse remains, but more of Bolebrook exists. Both these



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P.508A

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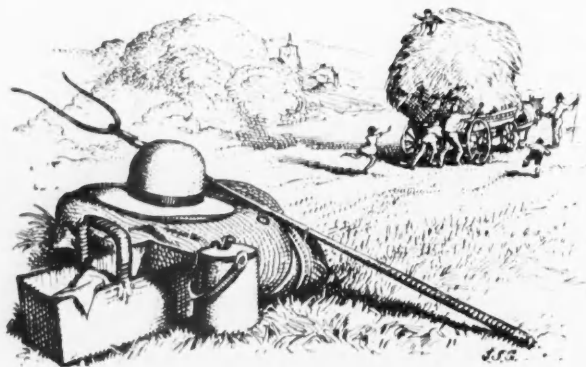
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mansions, I understand, have of recent years been restored, but when I saw them some fifty years ago they were sadly out of repair. Bolebrook was then occupied as a farm, and in its half-ruinous state this could be, in my opinion, the very place where ostensibly a discovery of hidden heirlooms might be made.

What we may call a sequel to the farm-house story reached me a few years ago from an elderly lady of my acquaintance who, attending on one occasion the Maundy Money ceremony at Westminster Abbey, was told by one of the aged pensioner recipients, a blind man, that he worked on the Sackville estate at Witherham, and, during his sojourn there, when he lodged in an old farm building, some oil paintings were found among a lot of lumber and rubbish. This story must be taken for what it is worth, though, curiously enough, it seems to fall in place like a section of a jig-saw puzzle.—ALLAN FEA, *Whitstable, Kent*.

[We reproduce on the previous page a detail of the painting that was believed to represent the decapitated Duke of Monmouth.—ED.]

### PUZZLE OF A TOMB

SIR,—According to Burke's *Peerage* (1925), Sir Edward Littleton (August 20), who died in 1574 and was the ancestor of Lord Hatherton, had five daughters, all of whom married, one of them twice. It would seem probable, therefore, that the first two figures on his tomb represent two other daughters who died unmarried, perhaps in their youth, and are not mentioned by Burke.

But there are also some heraldic puzzles connected with this tomb. The blank dexter halves of four of the shields may simply mean that for some reason the husbands' arms were never added, although they were certainly all armigerous. But on the sinister side of each of the five shields the Littleton arms (a chevron between three escallop shells) are shown in the second and third quarters, while the first quarter is occupied by what appear to be the arms of Burley, whose heiress married Sir Edward's great grandfather. I cannot with certainty from the photograph identify the arms in the fourth quarter, but they may be Bassett or Wrottesley, and may have been brought in by the Burley marriage. The arrangement is unusual, as one would have expected to find Littleton in the first and third quarters.

Nor can I identify the dexter side of the third shield with any of the five



FARM-YARD SCENE EXECUTED IN HUMAN HAIR ON SILK, 1794

See letter: *A Picture in Hair*

husbands given by Burke, but the photograph is not very clear and it would be interesting to see a full-face illustration of this shield and to know the colours.—LESLIE DOW, *Newbourne, Suffolk*.

### A YORKSHIRE LANDMARK

SIR,—I much enjoyed the article by Aubrey Noakes entitled *Memories of Sir Tatton Sykes* (September 10). Your readers may be interested to see these photographs showing the remarkable memorial which was set up two years after Sir Tatton's death in 1863 and is one of Yorkshire's landmarks. It is built on Garton Hill, nearly 500 feet above sea level, not far from his old home at Sledmere.

Panels carved in high relief on the sides show a country scene, a farm-house on the hillside with a plough in the foreground, and Sir Tatton seated on a fine horse with his top hat in his hand.—J. DENTON ROBINSON, 19, *Langholm Crescent, Darlington*.

### A PICTURE IN HAIR

SIR,—The enclosed photograph is of a piece of work measuring about 14 ins. by 12 ins., and is stitched in human hair on silk. It is dated 1794 and signed by M. Holtham, forbear of its

present owner, Miss Dorothy Hawkins, of Welford-on-Avon, Gloucestershire. No doubt the fact that it has been framed and glazed accounts for its good state of preservation, although the silk has begun to rot.

The farm-yard scene is very lively and full of interest, though not original. In part three of the Quennells' *History of Everyday Things in England* is reproduced an anonymous coloured engraving of an 18th-century farm of which this is a copy, though with variations. Even so, one must admit that Mary Holtham, who was 14 in 1794, was quite a competent draughtswoman in her gruesome thread.—MARGARET JONES (Mrs.), 32, *Forest Road, Moseley, Birmingham, 13*.

### PARSON WOODFORDE'S RECIPE

SIR,—One of your readers asked for information about a dish called Charter made by Parson Woodforde's household (September 3). I have a book published in 1841—*A New System of Domestic Cookery founded upon Principles of Economy by a Lady*—in which Chartreuse is included, with the following directions: "Line a copper mould with fat bacon, lay sliced carrots and turnips round the

edges, then cover with a forcemeat and put in a fricassee of veal or fowl. Cover the top of the mould with a paste, bake it an hour, and serve it turned out upon a dish."

Does it not seem likely that Chartreuse might become Charter?—N. M. WOOD, *Man's Hill, Stonehaven, Kincardineshire*.

### WHAT IS IT?

SIR,—I have been shown what looks like a cylindrical brown stone, 5 ins. long, 8 ins. in circumference, weight 2½ lb., marked all round with small holes arranged in straight lines. It was unearthed from the headland of a field called Deadlands, where by tradition some of the fallen were buried after the Battle of Ripple on April 13, 1643, between Prince Maurice and the Parliamentary troops under Waller and Massey.

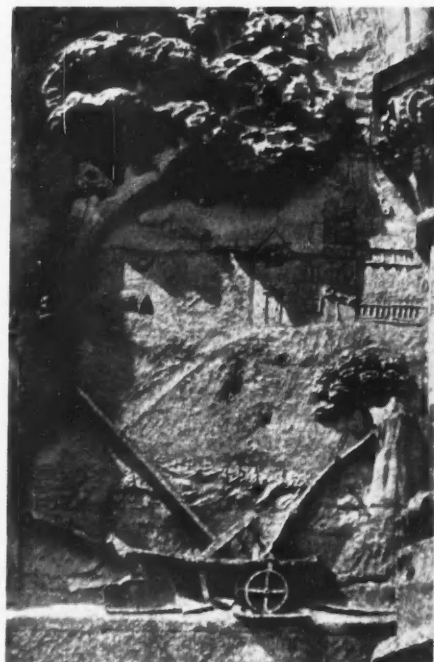
It has been suggested that it is not a natural but a composite stone of some soft material, rolled like putty into a cylinder, left to harden, and then used to crush grains of wheat into flour. Indeed, there seems to remain a small white deposit at the bottom of some of the holes. If so, just the thing to evade regulations on this Norman manor by grinding corn on the quiet in a cottage!

Can your readers tell me of any such known implements, and of what material and date? If so, there would seem no connection with the battle. It may have been taken to the field to test, and then lost, forgotten, or even thrown away as ineffectual.—E. F. GRAY, *Ripple Hall, near Tewkesbury, Gloucestershire*.

### A DISCIPLE OF ZOFFANY

SIR,—I was interested to see the conversation portrait group belonging to Mr. T. R. C. Goff which was illustrated in *Collectors' Questions* of September 3. I believe this picture to have been painted by Philip Wickstead, a native of London and a disciple of Zoffany. He was at work in Rome about 1773, and there he became acquainted with William Beckford, whom he accompanied to Jamaica, where he practised for some time as a painter. He eventually took up planting in the island, but without success. This failure caused him to take to drink and hastened his death, which took place in 1790.

It is true that the style of the picture seems to be of an earlier date, but all his works give the impression that they were painted in the mid-18th century.—R. A. LEE, *Ormeley Lodge, Ham Common, Surrey*.



MEMORIAL TO SIR TATTON SYKES ON GARTON HILL, YORKSHIRE. (Middle and right) TWO OF THE PANELS ON THE MEMORIAL

See letter: *A Yorkshire Landmark*

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# CULTIVATION TECHNIQUES IN TERRACE FARMING

By MICHAEL ALLEN

IN the extreme south-eastern corner of France, where the Alpine foothills meet the sea, a greater part of the cultivated land, outside a narrow and in places non-existent coastal plain, consists of strips of terracing, laboriously levelled on the mountain sides, their soil retained by dry stone walls. The smallness of and difficulty of access to most of these terraces mean that almost all cultivation has to be done by hand, and this has evolved a digging technique quite different from anything known in England.

"I saw a man digging to-day and he was using a sort of mattock," is a remark I frequently hear from visitors, and it generally carries a faint ring of disparagement, as if to say, "Of course, we British would take a spade to the job; we know better than these poor peasants." I am not at all sure that we do. When I began to farm in the south of France I resolutely set myself against the "mattock" technique. It looked terrifyingly hard work, and not even a neighbouring farmer convinced me to the contrary when, seeing me at work one day, he said, "*Tiens! Vous bêchez avec la bêche; c'est beaucoup plus fatigant comme ça.*" ("Well, well! You're digging with a spade; it's much more tiring that way.")

Then one day I had a man in to do some double trenching, and as I wanted to work with him—on the principle that two together do more than twice as much as one alone—I decided to give the mattock method a trial. Since that day I have hardly put my hand to a spade or a digging fork.

The mattock is the French *essade*. It consists of a flat blade, noticeably larger and heavier than that of an English spade, carrying, at an angle of about 45 degrees, a tapered handle about two feet long, made of ash or acacia. Its companion tool, the *béçu*, corresponding to the English fork, usually has only three tines, rather longer than a fork's and slightly curved. Four-tined *bécus* also exist, but, except in the hands of a professional strong-man, are suitable only for very light soils. The technique consists of first opening a trench to the desired depth and rather wider, then standing in it and bringing the *essade* or *béçu* down into the unturmed soil with a full swing from over the right shoulder. Under normal conditions, this will drive the tool a full spit deep into the soil, which is then thrown behind the worker with a movement that is almost a follow-through of the first swing. The whole operation has a full, swinging rhythm, in contrast with the rather cramped movements of spade digging. As to its being less tiring, that is quite another question.



ITALIAN MODEL OF 1936 ESPECIALLY DESIGNED FOR CABLE PLOUGHING

At the end of a day's work with the *essade* or *béçu* one will be just as tired as if one had been digging with a spade or fork. But—and this is the important point—at least twice the ground will have been covered. And when it comes to really deep digging—and between two and three feet is quite a usual depth here, if vines or fruit trees are to be planted—I cannot imagine how this work could be done with an ordinary spade. I know that it is, or, at any rate, was, done in the days of high gardening, but the process must have been unbelievably slow and wearisome. As far as I can judge, the *essade* will work two full spits deep at the same speed as a spade will work one. Economically, the only justification for this hand-made farming is the relatively good returns from such crops as carnations, roses and table grapes. Were it not for these, the miles of terraces between Vence and Saint-Laurent du Var and along the Corniche roads from Nice to the Italian frontier would quickly revert to their original *maquis*,

especially now that olive oil, once the major cash crop of the region, cannot compete with the importation of colonial oil-seeds.

However, the picture of a completely primitive and unmechanised agriculture would not be strictly true. The wheeled tractor, with one exception, is unknown, but there are a fair number of motor cultivators at work. Their big disadvantage is that the smaller models, although they will go anywhere, lack the power to do really useful work, whereas the larger ones are not sufficiently manoeuvrable in small areas. This difficulty is overcome by the *moto-treuil*, a self-propelled winch, operated by a powerful one-cylinder engine, which pulls a plough at the end of a steel cable. The *treuil* does good work, but is nevertheless slow and wasteful of fuel and human energy, for while the motor ticks over, the plough has to be dragged backwards by hand to the beginning of each furrow. For deep ploughing, up to about 30 ins., there are special and exceedingly heavy ploughs, so that a second winch has to be used to pull the plough to its starting point, while the working cable is doubled through a pulley on the plough and anchored to a convenient tree or, failing that, a heavy steel stake driven into the ground. By this means the traction is doubled, but the speed, originally not excessive, is halved.

The local exception to the absence of wheeled tractors is a very remarkable piece of agricultural machinery. Superficially, it gives the impression of having been painstakingly assembled from a scrap-yard. On close examination, it turns out to be an Italian *Breda*, 1936 model, specially designed for cable ploughing, at which work, as I can testify, it is extremely efficient. The *Breda* has many features which I think were fairly uncommon in its day, such as independent drive on all four wheels and independent suspension on the two front ones. The power unit is an 80 h.p. petrol engine with twin-magneto ignition. The enormous bulk of this machine—it weighs about 12 tons—limits its utility in this constricted countryside, but last summer I had a ploughing job that gave it reasonable scope. We began by uprooting with the cable a number of trees and a length of fully-grown cypress hedge. This, after the mess had been cleared away, gave the plough an unbroken run of about 100 yards. The land had not been cultivated for at least 25 years, and in mid-August was baked as hard as concrete by 10 weeks of unbroken sunshine. Under these conditions, to watch the plough slowly and effortlessly turning a 30-in. furrow was one of the most impressive sights I have ever seen on a farm.

## POISON FOR SNAKES

By J. F. M. SINGLETON

SOME years ago I was told by a South African, whose opinion I value, that the way to discourage snakes from invading one's privacy was to grow tobacco plants around the house. The reason for this, I gathered, was that tobacco is poisonous to snakes. I have recently had a chance to try some experiments in connection with this theory; and I am quite sure that, whether or not tobacco plants act as a deterrent, tobacco in the form that most smokers know it is decidedly poisonous to several different species of snakes.

At present I am living on an island south of Singapore, where there is no shortage of snakes. In the course of a few months I have noted twelve different kinds, including cobras, vipers, tree snakes and the occasional python.

I first tried the tobacco experiment with a young pit viper, which I found sunning itself outside a small disused building. For some time I watched it, but it did not seem interested in me or in anything other than its afternoon siesta. From my pouch I took an unrolled leaf of tobacco, and wrapped it round the end of a small cane. I then thrust it gently towards the viper, whose head began to waver from side to side—a sure sign that it was about to strike.

When a viper strikes, the action is somewhat different from that of a cobra and other snakes. The viper opens his jaws to a most obtuse angle, points his long fangs almost forward and hits at his prey. He does not generally grab his prey and hold on to it unless he feels like a meal. When my viper had struck several times at the end of the cane, I examined the fang marks in the tobacco. Although these were most apparent, the snake seemed to suffer no ill effects.

For about fifteen minutes I watched the snake. I then held it down very gently with a piece of a banana leaf, and during one of its attempts to strike I succeeded in getting a shred of tobacco into its mouth. After about five minutes the snake started to writhe and show its underside. Over and over it rolled, occasionally reaching high in the air with its mouth open, as if to yawn. Within a matter of fifteen minutes, the viper lay on its back, dead.

I next tried the experiment with an extremely active tree snake. This particular type is not poisonous, so that it was very much easier to apply the tobacco. I inserted a piece of about the size of a match head within the creature's mouth. Then, after making sure

that the tobacco was not ejected, I released the snake in open ground. Normally this type of snake will make off so quickly that it needs a fairly active person to catch it.

Instead, however, my tree snake darted first in one direction, then in another, and finally developed the same type of convulsions as the pit viper had done. Within twenty minutes of the insertion of the tobacco, the snake was dead, and long before that it appeared to have lost all interest in life.

I have tried the experiment on three other occasions, and always with the same convincing result. The last time that I did so was with a young cobra, which I dosed with about half a thimble-full of nicotine and water. Though I am not certain about the cobra's previous state of health, the poison worked far more quickly than on any other occasion.

The tobacco which I have used on each occasion has been of a brand popular to pipe smokers. Whether or not tobacco or nicotine would act as a deterrent to snakes if sprinkled on the ground, I have still to find out for certain. But it seems strange to think that, as I puff away at my pipe, I probably swallow daily enough poison to write off a cobra!



## NEW CARS DESCRIBED

## THE HUMBER HAWK

By J. EASON GIBSON

LIKE other products of the Rootes Group, the latest version of the Humber Hawk is evidence that logical development, based on both research and experience, can help to improve a car considerably, even though no startling mechanical changes have been made in it. The Humber Hawk has been developed in two stages. The first version, which I tested in October, 1949, had an engine of 1,944 c.c., but the later version (of April, 1951) had an enlarged engine of 2,267 c.c. That this was not intended only to increase the performance was shown by the fact that the overall gear ratios had been raised by increasing the tyre size. My only complaints with the model I tested in 1951 were that too much power roar was audible in it, and that under certain conditions the sound damping did not seem to be adequate. Apart from detail improvements, these points have been rectified on the latest version.

The four-cylinder engine is one of the few still in production which employs side-by-side valves, but a total power output of 58 b.h.p. is delivered at the modest engine speed of 3,400 r.p.m. Bearing in mind that the weight of the car is 26 cwt., it is clear that there is not sufficient power to give a high performance, but this is of little consequence, as it is clearly the intention of the manufacturers to provide a car which gives standards of comfort, spaciousness

bevel, which allows the transmission tunnel to be lower, with consequent increase in comfort for the rear passengers.

Accessibility is good. A dip-stick of sensible length is provided, and the battery is fitted lengthwise so that it can be reached easily. The portable jack, which fits into sockets at the corners of the car, and the wheel brace are carried in clips inside the luggage boot. No separate spare wheel compartment is used; instead, the spare wheel is carried vertically to one side of the luggage boot. By this means it can be very easily removed, and the floor of the luggage boot can be made lower, thus making loading and unloading easier.

One's first impressions on inspecting and trying the body on the Humber Hawk is of the excellent finish and the feeling of luxury, which is a pleasant change from the rather utilitarian appearance of many medium-sized cars. Owing to the very large curved screen both the driver and passengers are given very good vision, and there is a general feeling of airiness usually lacking in a saloon car. Both front and rear seats are fitted with very large folding armrests. Even without the armrest in use, the manner in which the squab is padded prevents one from sliding or rolling on the seat during cornering. A cubby-hole of reasonable size, large door pockets, and a good shelf behind the rear-

probably the best of any I have tried. It can be used with only the finger tips, and moves with a hydraulic smoothness.

When I tested the Hawk in 1951 I did not criticise it under the heading of road holding, because it appeared to me to be completely satisfactory for the market for which it was intended. The latest version has, however, been considerably improved in this respect, so much so as to make it a suitable car for the most enthusiastic driver. For all practical purposes roll on corners has been eliminated. What is most interesting is that a previous tendency for the front of the car to roll slightly more than the rear has been cured, and this allows much higher cornering speeds to be used in both comfort and security. My wife and other rear-seat passengers assure me this has been achieved without reducing the comfort over either smooth or rough roads. The Humber Hawk is still not an expensive car, but one of the most pleasing features of it is the feeling of luxurious smoothness, not only in the way it performs, but in the operation of the minor controls.

It will be appreciated that the lack of power roar and the elimination of roll on corners enable much higher speeds to be maintained without either the passengers or the driver feeling that they are excessive. As the excellent road holding encourages one to drive faster than on the earlier version, anything which stops one's passengers from getting unnecessarily nervous helps to prevent fatigue on long trips. The air-conditioning system is most efficient, whether it is being used to circulate heated or cool air. As the air entry is fitted on top of the scuttle one avoids, to a great extent, the normal disadvantage of drawing in the exhaust gases of other cars. That the air entry is sufficiently large to build up pressure inside the car is shown by the way in which, even with the swivelling ventilation panels wide open, no draughts enter the car, so long as the air is entering through the system. The panels, incidentally, swivel enough to allow them to be used as collecting scoops.

While the maximum timed speed of the car is not as high as that of many others, the practicable maximum on the average main road is high enough to ensure that satisfactory average speeds are done. During one run a considerable mileage was done in company with a Sunbeam-Talbot, and it was found, largely owing to the improved road-holding and cornering of the Hawk, that there was little to choose between the two cars.

The Hawk has always appealed to me because of its good finish and feeling of breeding. To these qualities have been added those equally valuable ones, good road-holding and excellent cornering, and I do not think anyone who has driven it will consider it, in view of its performance, anything but value for money.



THE HUMBER HAWK SALOON. Among its notable features are a general lack of unnecessary ornamentation and the wide windscreen and rear window

and finish not easily found nowadays, except on the most expensive cars. On this model the automatic enrichening device has been replaced by a normal choke, as it was found that the automatic device was tending in many cases to increase the fuel consumption. The cooling system is still fitted with a thermostatically controlled by-pass, which allows the water to be quickly warmed, and so the engine is brought to an efficient working temperature more quickly.

Despite the present tendency to use integral construction (which is dictated in the first place by the desire to reduce manufacturing cost), the Humber Hawk retains a separate chassis frame. This is of box section, reinforced with cross members which are also of box section, and a cruciform bracing. The independent front suspension is by coil springs, while the rear suspension is by long semi-elliptic springs. The suspension all round is assisted and controlled by double-acting hydraulic dampers, and the rear springs are fitted with rubber bushes, which reduce the number of greasing points required. One of the features that have been modified since the earlier models is the damping. Experience has shown that the earlier dampers were on the small side, and tended to become inefficient after extended use. For this reason larger dampers have been fitted. An anti-roll bar is retained to prevent sway on corners. Lockheed hydraulic brakes, of the type using two-leading shoes, are fitted. The rear axle is hypoid-

seat squab give ample storage space. The lid of the cubby-hole folds to form a little shelf, which is very useful for holding cups or glasses. The ashtrays are of sensible dimensions and well placed, and a light which can be used for map reading is fitted beneath the instrument panel. The hand brake, of the inverted lever type, is set rather far forward beneath the instrument board. This is, in my opinion, a pity; it would be better placed to the right of the driver's seat.

As soon as I began driving the car it was apparent that, although of more or less the same specification as the earlier version, it had been considerably improved. In 1951, as I have said, I thought there was too much roar audible from the engine. This, although admittedly it occurred only at low speeds, had been completely eliminated, and I subsequently learnt that the improvement was apparent throughout the range. During my journey home on the first evening on which I had the car I noticed that the sound damping had been improved in other directions as well. During this journey I covered a stretch of a road which is much corrugated and on which any shortcomings are apparent from the noise transmitted into the car from the wheels. On the latest Hawk the noise from the road wheels has been considerably reduced. The car I tested confirmed what I have previously stated regarding the Humber (the same thing, of course, applies to its sister cars the Hillman and Sunbeam-Talbot), namely, that the steering-column-mounted gear lever is

## THE HUMBER HAWK

Humber, Ryton-on-Dunsmore, nr. Coventry.

## SPECIFICATION

Price	£1,028 4s. 2d.	Suspension	Independent
(Including P.T. £303 4s. 2d.)			(front)
Cubic cap.	2,267 c.c.	Wheelbase	8 ft. 9½ ins.
B:S	81 x 110 mm.	Track (front)	4 ft. 8 ins.
Cylinders	Four	Track (rear)	4 ft. 9 ins.
Valves	Side-by-side	Overall length	14 ft. 6 ins.
B.H.P.	58 at 3,400 r.p.m.	Overall width	5 ft. 10 ins.
Carb.	Stromberg	Overall height	5 ft. 4½ ins.
Ignition	Coil	Ground clearance	7½ ins.
Oil filter	By-pass	Turning circle	37 ft.
1st gear	16.19 to 1	Weight	26 cwt.
2nd gear	11.24 to 1	Fuel cap.	10 galls.
3rd gear	6.78 to 1	Oil cap.	1½ galls.
4th gear	4.55 to 1	Water cap.	2½ galls.
Final drive	Hypoid bevel		
Brakes		Lockheed Hydraulic	Tyres Dunlop 6.40 x 15

## PERFORMANCE

Accelera- tion	secs.	secs.	Max. speed	73.8 m.p.h.
10-30	Top 9.6	3rd 6.2	Petrol consumption	24.5
20-40	Top 9.9	3rd 7.5	m.p.g. at average speed of	45 m.p.h.
0-60 (all gears)	29.0 secs.			

BRAKES: 30 to 0 in 31 feet (96 per cent. efficiency).  
THEORETICAL CRUISING SPEED: 59 m.p.h.



*"Most kind of Your Excellency to say so. We think rather well of it, too: it's White Horse."*

## NEW BOOKS

## LIFE OF THE HONEYBEE

**D**URING the past half century human comprehension of the life-story of the honeybee has made remarkable progress and in *The Behaviour and Social Life of Honeybees*, published by the Bee Research Association at 21s., C. R. Ribbands, Principal Officer of the Bee Department at Rothamsted Experimental Station, has compiled a valuable history of scientific experiments and discoveries by experts of many nations who have contributed to modern knowledge of the subject. In his preface he describes his book as "a consequence of the work of Professor Karl von Frisch, whose discoveries aroused my interest in honeybee behaviour," a graceful tribute to the Fabre of to-day.

## Important Discoveries

To this anthology of scientific studies the author has largely contributed descriptions of his own important discoveries made at Rothamsted and, avoiding "scientific jargon," which, he tells us, he has "relegated to footnotes," he has co-ordinated the whole into a most instructive and interesting book. In this will be found fascinating material for students and lovers of natural history, besides some technical suggestions which should be of great service to all engaged in apiculture or agriculture.

The book is divided into four parts. The first deals mostly with the honeybee's senses and glands, the second with "individual behaviour in the field." Part III concerns communications between honeybees and Part IV "the life within the community."

To the general reader Part I is most valuable for reference and, according to the author, "the book proper begins with Part II." But, personally, I felt drawn first to study the early chapters on Senses, and found in these much food for thought. In the chapter on Vision, for instance, we are told that the eyes of the bee enable her to see the colours of ultra-violet rays in the spectrum, which we cannot do, and also polarised light from the sun, equally invisible to us. The latter faculty enables her to orientate herself by observing the patterns of polarised light in the blue sky, even though the sun itself be clouded over. In most other respects it is shown that the vision of the honeybee is inferior to our own. But, as no one has solved satisfactorily the mystery of the use of the secondary eyes, the ocelli, we must be cautious in our comparisons. It would have been interesting had the author given us his opinion as to how bees, in overcrowded hives, can carry out all the intricate work they do, construction, storing, nursing, dancing, and even a little trigonometrical calculation, in a hive normally plunged in almost Cimmerian darkness.

## Choosing a Home

In this brief review it is impossible to summarise the vast amount of detailed information provided under such headings as *Recruitment to Crops*, *Defence of a Community* and *Wax Production*, but what appealed to me, perhaps, as much as anything else in the book was the account of Lindauer's observations of bee swarms, by dancing on which the scouts report their selections of future homes, "using the same code as bees do for discoveries of food. A neat diagram shows how a swarm arrived at a decision, after many suggestions by numerous scouts. But a case is mentioned, which rather suggests human discord, where there was a decided difference of opinion as to the choice of two well recommended sites. In this case the bees, refusing to leave, started building combs in the bush the swarm was temporarily occupying while awaiting a decision! There is little in the whole of this scout

procedure we can ascribe merely to animal instinct.

The photographs of bees in this book are exceptionally attractive and intimate. The diagrams are most helpful. The volume is well indexed and, what is still more important in a book of this kind, thoroughly cross-indexed.

C. N. BUZZARD.

## PLANTS AND GARDENS IN WARM WEATHER

**R**EADERS in the warmer parts of the world will be most interested in the four books here under review, for two of them deal with gardening in such areas and the other two are illustrated guides to native floras.

The gardening books, which are excellent, are *Australian Plants for the Garden*, by Thistle Y. Harris (63s.), and *Gardening in Warm Climates*, by D. A. Herbert (30s.), both published by Angus and Robertson. The first describe only Australian plants and the second deals primarily with gardening in Australia, though it includes plants from other countries, but both can be used as textbooks for warm-climate gardeners anywhere. Both follow the usual lines of any "all-in" gardening book, but Dr. Herbert dismisses garden operations very briefly, while Miss Harris has several very sound chapters on basic cultivation, garden lay-out and specialised types of garden. Her approach is fresh and inquisitive, and shows a real practical familiarity with the subject. This section of her book is illustrated with line drawings, and there are also 17 garden plans. Most of it is familiar to the temperate gardener, but some of the details, such as those concerning pests and treatment of seeds, are, of course, different.

Both books continue with long descriptive lists of plants arranged according to their character. Each is beautifully and profusely illustrated, and the more expensive one includes several colour plates. What a wealth of material there is for the Australian gardener, and how envious one is of a warm climate—though, of course, it has its own problems!

## Hill Flowers in Ceylon

*Wild Flowers of the Ceylon Hills*, by T. E. T. Bond (Oxford University Press, 17s. 6d.) is really a popular wild-flower handbook for the student or visitor to Ceylon. It describes 120 of the commonest species, restricting itself to plants found above 3,000 ft., and in particular to those found above 5,000 ft. Botanically adequate but artistically only moderate, the line-drawings are each accompanied by a facing page describing the plants. The descriptions are good. There is an elementary key to identification which, without making any attempt at systematics, appears to fulfil its purpose. It is, so far as I am aware, the only book available on Ceylon's wild flowers.

*Flowers of the South*, by Wilhelmina F. Greene and Hugo L. Blomquist (Oxford University Press, 40s.) is a production of the University of North Carolina, and is an illustrated guide to the flowering plants of the southern United States, divided into two sections—the native plants and the cultivated exotics. A brief description of each plant, its habitat, with culture and cutting propensities where applicable, is accompanied by a small line-drawing. These drawings are on the whole pleasing and excellent for their purpose, though it seems unnecessary to have the Latin name in printed hand-writing under each: the effect is decidedly untidy. The plants are arranged by families under their popular names, where such exist, which reduces the book's immediate utility, though there is an index. The great amount of work represented by this book would have been made of far more value if a good botanical key to

identification had been provided. As it is, the book has to be used in conjunction with an existing systematic flora if any real use is to be obtained from it. No doubt the high cost is mainly due to the numerous but mediocre colour plates.

A. J. H.

## THE INNER HEBRIDES

**T**HE Hebrides have for long exercised a strange fascination for writers. The first to describe them was Sir Donald Monro, High Dean of the Isles, who travelled through many of them in the year 1549. A hundred and fifty years later a Skyeman, Martin Martin, wrote his classic, *A Description of the Western Islands of Scotland*.

This book is still pre-eminent and no one who has not read it can have any conception of life in the Hebrides in early days. It was this book which made Johnson and Boswell visit the Hebrides in the year 1773. Samuel Johnson told Boswell that his father had put Martin's account into his hand when he was very young, and that he was much pleased with it. Martin Martin wrote as an Islesman and native of the country; Johnson and Boswell wrote as visitors. Their descriptions are, therefore, from an entirely different angle, but both are most valuable. Nor should we forget the traveller Pennant's masterly account, *Voyage to the Hebrides*, made in the summer of 1772. Pennant was unusual among the early travellers in that he was an observant and accurate naturalist.

Thus we pass through the decades until we come to that classic *A Summer in Skye*, by Alexander Smith, a classic in two volumes published in 1865.

From the time of Alexander Smith onwards more and more authors have written on the Hebrides. A journey, formerly arduous and not without risk, is now easily made to the Isles, whether by road and sea, or by sea alone, or by air. The latest volume is one by Alasdair Alpin MacGregor. It is named *Skye and the Inner Hebrides*, and is one of the County series published by Hale (18s.).

## Eye of an Artist

Illustrations are an important part of a book of travel, and those given by Mr. MacGregor are outstanding in their quality. He has the eye of the artist in choosing his subject, and for the illustrations alone the book is well worth buying. The author knows the Inner Hebrides better than most other people, and he writes of what he knows in a style that grips the imagination and interest of the reader.

One of the best chapters in the book is that on Colonsay and Oronsay, but all the chapters are good. That on Skye might have been fuller, but the author rightly says that so much has been written of that large and romantic isle and that his earlier book, *Over the Sea to Skye*, has covered most of the ground. In his description of the recumbent grave-stone to the memory of the great piper, Charles MacArthur or MacKarter, he mentions that the charming inscription on the stone is unfinished because the inscriber had not been adequately paid. Actually the inscription was being paid for by the piper's son, who was drowned in the Minch while bringing cattle across from the Outer Hebrides, and the half-finished inscription was the result of his sudden death.

It is no doubt because of the slowness of publishing a book in these difficult days that Mr. MacGregor writes (page 25): "On the east side of Skye, Diatomite works were started half a century or more ago, but were soon abandoned." If he had visited the Diatomite loch in the hills during the past summer, he would have found work in full swing there, and also a large drying and storing shed at the port of Uig.

Mr. MacGregor is, I think, a little

regretful that the old ways of life are going from Skye, and I sympathise with him. Electric light helps the housewife, but a supply of water helps her more, and large areas of the island have no running water in the houses. That is why the Department of Agriculture's new project for water for Kilmuir has been received so enthusiastically by the inhabitants of that district.

S. G.

## FISHING WITH A FIXED SPOOL REEL

**F**OR more than twenty years the literature of the fixed spool reel has centred on the name of the late Alexander Wanless. A tireless, if opinionated, pioneer, he never claimed to have invented the method. He unquestionably developed, demonstrated and "sold" its possibilities to an incredibly wide angling public. *Complete Fixed Spool Angling* by Alexander Wanless (Herbert Jenkins, 15s.) contains all that a lifetime's experience and observation could teach him in this field.

This is not the place to discuss whether Mr. Wanless's enthusiasm led him to extend the techniques of the fixed spool beyond their legitimate, or at any rate, desirable bounds. It is enough to say that every variation which he conceived and employed with success is described in his last book, even to the linking of a controller with a dry fly.

As part of his special pleading for the fixed spool method, the author is at pains to show that it can be used on types of water which do not always lend themselves to more orthodox means of fly fishing and spinning with revolving drum reels. In support of this he gives detailed and illustrated instructions on the way in which various types of running and still water should be fished. The book covers all aspects of salmon, brown trout and sea-trout fishing. It should long prove a standard work of reference for devotees of the fixed spool reel.

## Coarse Fishing

In *Fishing for Beginners* (Phoenix House, 8s. 6d.), Maurice Wiggan provides a carefully planned approach to coarse fishing for the young beginner. It is for those starting from scratch, and its opening gambit on the possibilities and limitations of the bent pin is perhaps not out of place. Simple though its approach is, the book is packed with information which is backed up by excellent line illustrations and some attractive half-tone reproductions from Houghton's classic work *British Fresh Water Fishes*.

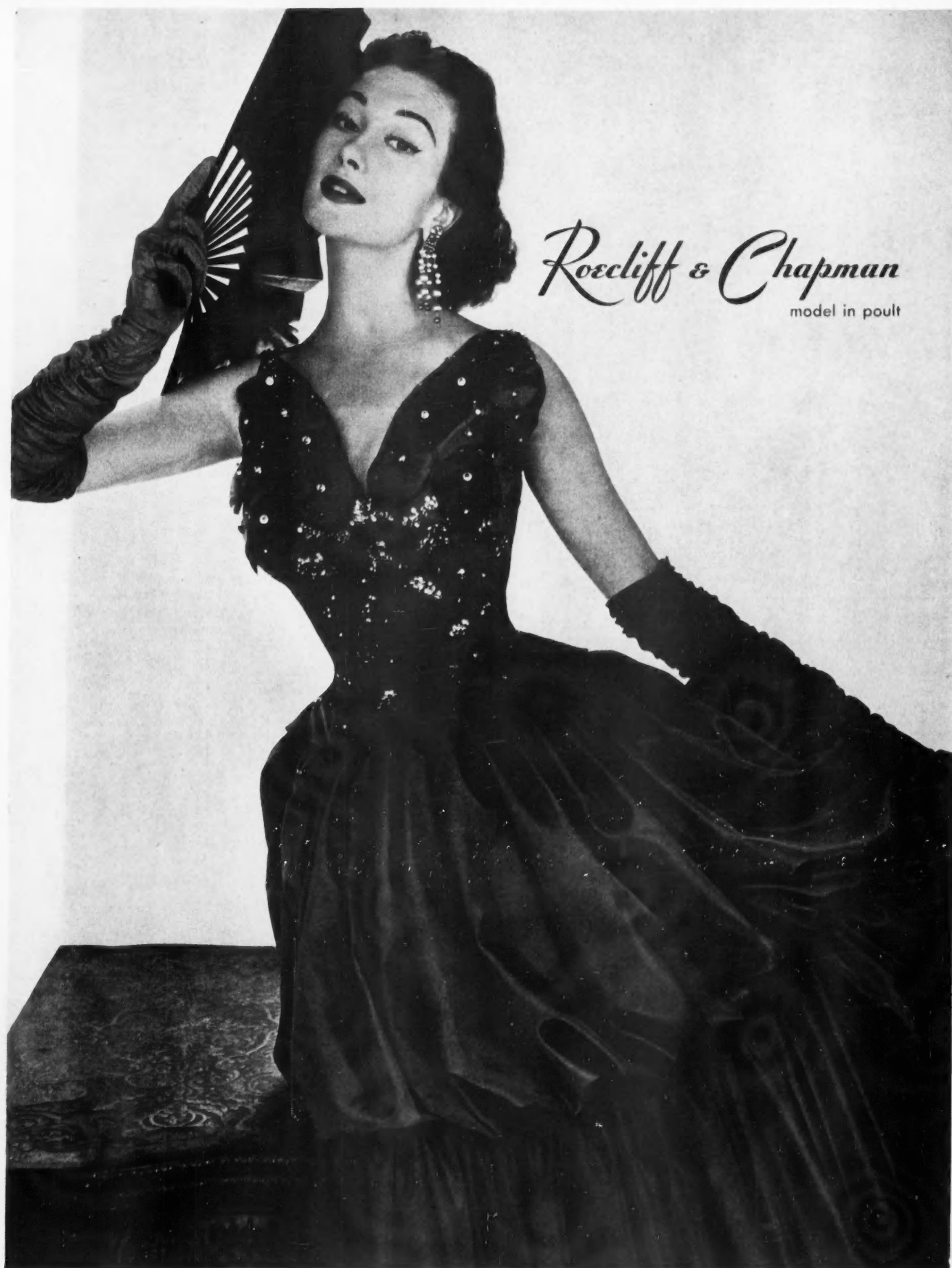
Attractive illustration is the keynote of *New Angles on Coarse Fishing* by H. G. C. Claypoole (Seeley Service, 12s. 6d.). Judging from recently published books, the combination of angler, author and artist is not as uncommon as it used to be. Mr. Claypoole is well to the fore in this respect. In this book he covers methods and tackle employed in types of water most easily accessible to the average town dweller. Instruction and autobiography are nicely blended and he approaches his subject from varied angles. There is, however, rather less novelty in them than the title of his book suggests.

MALCOLM LOGAN.

## A BURKE SUPPLEMENT

**T**HE 1953 edition of *Burke's Peerage* went to press before the Coronation, and so was naturally unable to include any details of the Coronation Honours List. To remedy this a 50-odd-page paper-bound *Supplement to Burke's Peerage* (5s.), edited by L. A. Pine, has been issued. It includes lists of the Royal Appointments, the Coronation and New Year Honours, additions to the peerage and baronetage articles, and lists of honoretary knights and officers of the House of Lords. The most interesting individual additions are the articles on the Earl of Dundee, whose claim to the title was recently established, and on the Swedish family of Friesendorff, which is descended from an envoy to Charles II's court whom the King created a baronet in 1661.





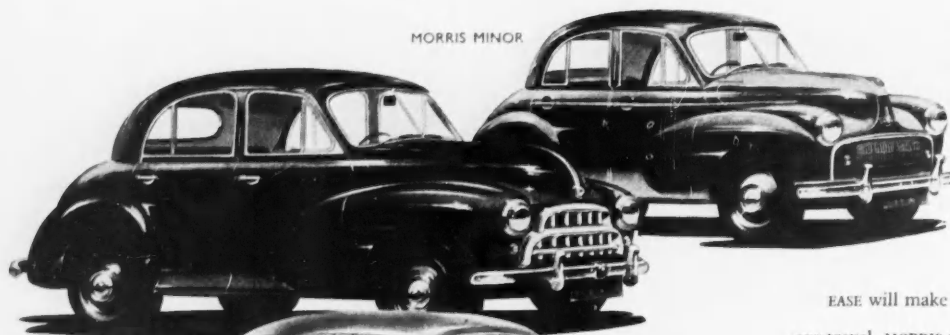
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**MORRIS**

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## A CAUSERIE ON BRIDGE

## MAJOR INDISCRETION

By M. HARRISON-GRAY

THE recent international bidding match was a memorable occasion, a highly-successful attempt to stage Bridge as a spectacle, but it will be a long time before I shall be able to forget my own part in the affair.

As soon as it became known that Ewart Kempson, editor of *Bridge Magazine*, and Alphonse Moysse, Junr., editor of *Bridge World*, had planned an Anglo-American bidding contest, there came a mass appeal from other parts of the globe. Australia and New Zealand were admitted to the contest proper; other applicants bid the same 24 hands, on the appointed day, on an unofficial basis.

The British players underwent their ordeal at the B.B.L. headquarters in Berkeley Street. Each of our three pairs (Terence Reese and Boris Schapiro, R. and J. Sharples, Leslie Dodds and J. Pavlides) had a spell in the last of the three rooms in use, being spotlighted on the stage before a packed auditorium. As each hand came up, the North and South cards were displayed on a board facing the audience, together with the final contract judged to be best and the scale of awards. This was hand No. 5:

North	South
♠ A K 10 6	♠ Q J 8 2
♥ K 10 7	♥ A 8 6 5
♦ 7 2	♦ J 3
♣ A 8 6 5	♣ 7 4 3

Dealer, North. North-South vulnerable.

Stand-ins represented the invisible opponents, who sometimes entered the bidding (an opening bid of Three Spades trapped each of our pairs in turn), but in this case North-South had a clear run. When Schapiro (North) and Reese held the stage, the former bid One Club and South One Heart, the routine cheap response on a weak hand; North then bid One Spade, and South raised to Two. North pondered awhile, and a shiver ran round the audience—for the board showed the following awards: Two Spades, 100—Three Spades, 30. Schapiro emerged with Three Hearts, and a sigh went up that must have been audible in Piccadilly Circus. Reese signed off in Three Spades for the consolation prize of 30 marks, but we nearly had heart failure when Schapiro, oblivious to atmospherics, went into another long huddle before passing. This pair had scored the maximum of 400 on the four preceding hands, and finished with a total of 1,630 out of a possible 2,400—under the circumstances, no mean performance.

In a fit of foolishness I had allowed myself to be drafted into the six-man Anglo-American adjudicating committee. The three British judges had their ideas (the final contract was assessed on "a sound bidding basis," not from a sight of the 26 cards); the American judges had other ideas. Take this hand, for instance:

North	South
♠ A 3 2	♠ Q 10 7
♥ 8	♥ K Q J 10 2
♦ K J 9 2	♦ A 8
♣ 10 8 4 3 2	♣ Q J 9

Dealer, East. East-West vulnerable.

South has to contend with a vulnerable opening bid of One Spade by East on his right. The reader can try out this number on his local pair of experts. Three No-Trumps, played by North, might well succeed—but is it easy to get there?

To our surprise, the American judges held that Three No-Trumps was the only contract to deserve any marks. We eventually compromised with Three No-Trumps, 100—Three Clubs or Two Hearts, 40. When it came to the night, two of our South players bid Two Hearts over East's One Spade, and were left high and dry, but the Sharples brothers succeeded, as they do so often, in an unorthodox manner. South decided that a non-vulnerable Two Hearts overall scarcely described the all-round quality of his hand, while a take-out double might lead to complications, so he preferred the limit bid of One No-Trump. This normally shows 16-18

points, so North raised to Two; South then bid Three Hearts and was put back to Three No-Trumps. 100 marks—but the chances are better if North is declarer.

Last week I gave decent burial to Helsinki, but now comes a letter to the Editor from Mr. Geoffrey L. Butler, Chairman of the British Bridge League, which would take up half of my space if quoted in full.

In one sentence Mr. Butler disposes of my suggestion that insufficient attention was paid to the partnership factor: "On the contrary, as Mr. Harrison-Gray knows, in the B.B.L. scheme this year [*sic*] all the leading players were asked to nominate the partner of their choice."

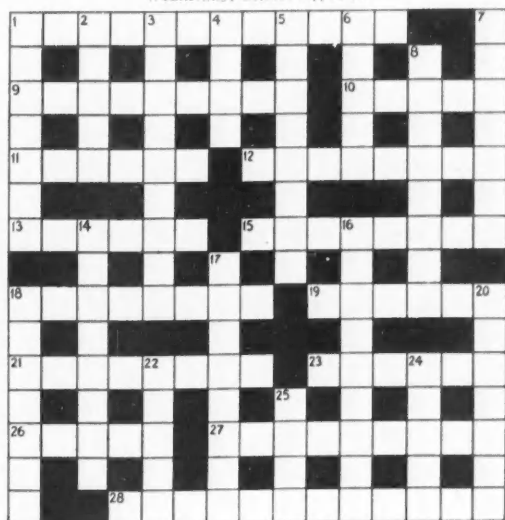
Would the L.T.A. claim credit for inviting players to enter for the Wimbledon doubles with "the partner of their choice"? And would the said players, after getting through a round or two, be instructed to pair up with a different partner? Since no Bridge player would dream of entering for the trials on a solo basis, the B.B.L. started this year, as in all other years, with the familiar theme "Take your partners," but with a subsequent variation—"Keep your partners—if you can."

Study Mr. Butler's give-away in a reference to Miss Shanahan, who "was asked to play with the partner of her choice and was asked also to practise before the event with other members of the team in order to increase the flexibility of the team." In fact, Miss Shanahan was mysteriously dropped before the final trial, in which her regular partner was instructed to play with another lady, but was eventually invited to play in a *team of five*. Is it surprising that she "was unable to accept"? To split established partnerships, on the eve of a big event, is the best method known for reducing a team's chances to zero.

After four University players, Swinnerton-Dyer and Smart, Truscott and Beale, had trounced Reese, Schapiro, Dodds, Konstam and Leist in the first trial to the tune of 50 match points over 48 boards, playing in that formation,

## CROSSWORD No. 1235

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1235, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 14, 1953.



Name .....  
(MR., MRS., ETC.)

Address .....

SOLUTION TO No. 1234. The winner of this Crossword, the clues of which appeared in the issue of October 1, will be announced next week.

ACROSS.—1, Football clubs; 10, Invests; 11, Oscular; 12, Tare; 13 and 14, Break-down; 17, Needles; 18, Démenti; 19, Softly; 22, Nosebag; 24 and 25, Good terms; 26, Tear; 29, Attired; 30, Dairies; 31, Electric light. DOWN.—2, Obverse; 3, Test; 4, Assures; 5, Leopard; 6, Lock; 7, Balloon; 8, Distant signal; 9, Printing press; 15, Slain; 16, Annuis; 20, Frontal; 21, Spender; 22, Nomadic; 23, Blenish; 27, Eric; 28, Kiwi.

## ACROSS

- "She that keepeth —  
"Her statelier Eden's course to guard"  
—Wordsworth (5, 3, 4)
- Bored nude (anagr.) (9)
- To make this happen there is a load instead  
of a self-starter (5)
- Made by sad men when sorry (6)
- And not to be revived by omitting letters 2, 3,  
6 and 7 (8)
- It provokes laughter and coughing (6)
- It is said to have eyes like a cat's (8)
- Unfeeling town in Herts, like nails (8)
- Purpose in tenpence (6)
- Would it be sister to a liner capsized? (8)
- Deity that could turn back so as to take a  
flower (6)
- Dance that makes the sunburn disappear (5)
- Military commander of the last war or a great  
predecessor (9)
- Reprint trees (anagr.) (12)

## DOWN

- Justification for martial bombast (7)
- No, this piece may be remarkable (5)
- Where the pack give tongue like cattle (9)
- Signs of assent (4)
- The wonder is, needles are not (8)
- Something frilly, it may be gathered (5)
- Without delicacy, to speak by measurement  
(7)
- Not to be seen by looking high and low (8)
- She has a musical item to contribute at Christ-  
mas (8)
- A promontory in the picture? (9)
- How Cockneys might take the spa to them-  
selves (8)
- One to cook the rice a different way (7)
- Dry recompense (7)
- "But ah" he left the — wi' me"  
—Burns (5)

- With the cart before it one at least could  
load (5)
- Protest from the dog (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1233 is

Mrs. Buckley,  
Presses House,  
Nunton, Salisbury,  
Wiltshire.





Howgill Castle Farm at Milburn in Westmorland was built in the twelfth century and reconstructed in the seventeenth. It is the present-day home of Mr. W. and Mr. H. Thompson. The farm consists of 852 acres, of which a fair proportion is arable, and there is a large area of fell land for grazing. The stock includes 1,000 ewes and 200 head of cattle. Shell Gas Oil is used for tractors, and for the stationary engines which generate electricity and drive the farm machinery.



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## THE ESTATE MARKET

## PRICE COMPLEXITIES

IF one writes a column for a weekly periodical, the last thing one should do is to send to the printers copy that is likely to stimulate correspondence before going on one's holiday. Last month I did just that, and when I returned to my desk it was to find a formidable batch of letters from readers asking me to elaborate my remarks in the issue of September 17 on market prices.

It is reasonable that people who read an article under the heading *The Estate Market* should expect to be kept in touch with price movements and I try to give an accurate résumé of market trends as often as possible. But whenever I do so, I receive numerous letters from readers asking me to price properties that they contemplate either buying or selling, and though these letters may, and often do, contain detailed descriptions of the properties in question—sales particulars are sometimes included—it is a task that can be undertaken satisfactorily only by a qualified valuer and, moreover, by one who has seen the property.

## DANGEROUS COMPARISONS

FROM a desk in London, the best that one can do is to collect from estate agents the particulars of, and prices fetched by, different types of property in various parts of the country and reproduce them in the hope that they may give readers a rough idea of the market value of their own house or farm. I say rough idea, because the subsequent comparison may prove to be wide of the mark. For example, two Regency houses may be identical in size and outward appearance, but whereas one of them may be in excellent condition, set in pleasant surroundings in a favoured district, the other may be riddled with dry rot, in need of a new roof and situated in an inaccessible part of the country where there would be precious little hope of keeping a staff. As for farms, the quality of land is apt to vary from parish to parish, and I know of one agricultural estate of approximately 1,000 acres in the Eastern Counties where the soil is different on each of three farms.

## AUCTIONS BEST GUIDE

NEVERTHELESS, provided that it is accepted that no two properties are exactly the same, no harm is done by comparing prices and short of going to the expense of having his property valued by a reputable surveyor or estate agent, it affords a man who may be toying with the idea of selling his house the best chance of assessing its value at any given time. Similarly, if he is thinking of buying, he will, by looking through the advertisement pages of *COUNTRY LIFE* or, better still—since prices asked are not always given—by following the results of auction sales, be able to discover what he can hope to get for the price he is prepared to pay.

## £21,000 FOR COTSWOLD FARM

IT so happens that this week there are a number of auctions to report, most of them in the west of England, and since most of them concern the kind of properties that are always in demand, the results may be of interest to those who live, or who contemplate living, in the areas in which they are situated.

The largest of the sales, reckoned in terms of money, was that of Plummers Farm, a dairy holding of 301 acres at Siddington, near Cirencester, Gloucestershire, which fetched £21,000 at an auction conducted by Messrs. John D. Wood and Co. and Messrs. Rylands and Co. The property, which lies in a favoured district—farms in the Cotswolds are much sought after—includes a stone-built farm-house with stone-tiled roof and mullioned windows, three cottages and

model buildings, including a new cow-house with tyings for 68 cows.

Another farm, also situated in a popular district, auctioned by Messrs. John D. Wood and Co., this time acting with Messrs. Weller, Son and Grinstead, was Gatestreet, at Bramley, near Guildford, Surrey. Here the property included a period farm-house which was sold with 100 acres, two cottages and T.T. buildings for £10,000.

## ENCOURAGING NEWS FOR SELLERS

AMONG a number of auctions held recently by Messrs. Chamberlaine-Brothers and Harrison was that of Plaish Farm, a dairy holding of 119 acres, with a house, stables and four cottages, near Church Stretton, Shropshire. There was no bid for the property as a whole, but when it was offered in lots, the house, with the farm buildings, three cottages and 82 acres, fetched £10,500. Incidentally, Messrs. Chamberlaine-Brothers and Harrison write that in spite of the talk about a slump in prices they have sold several properties privately in advance of auction, and this, very naturally, they regard as an encouraging sign. They list among properties sold in this way, Priory Farm, 36 acres, at Chipping Norton, Oxfordshire, which fetched £10,750, an average of nearly £300 an acre; Bryn Garth, a farm of 40 acres at Wormlow, six miles from Hereford, which fetched £9,000; and the Court House, a medium-sized house at Beckford, near Tewkesbury, Gloucestershire, which was sold for £4,500.

Another property, the bulk of which changed hands in advance of auction, was the Winforton House estate, which lies a few miles from the western boundary of Herefordshire and includes a stretch of salmon fishing on the River Wye. It was sold by Messrs. Jackson-Stops and Staff's Cirencester office, who later disposed of the outstanding lot, a farm of 116½ acres, for £9,200 at auction.

From Messrs. James Styles and Whitlock comes news of the sale of two more properties in the west of England, but these took place by private treaty and the prices were not disclosed. One of the sales concerned Dulas Court, an estate of 500 acres near Pontrilas, Herefordshire, which, like the Winforton property, has private fishing rights, in this case on Dulas Brook, a tributary of the River Monnow.

The other sale concerned the Wyck Hill estate of 236 acres at Stow-on-the-Wold, Gloucestershire, which includes a home farm, six cottages and approximately 50 acres of woodland. Messrs. Apperley and Brown were co-agents in the sale of Dulas Court, and Messrs. Tayler and Fletcher and Messrs. Jackson-Stops and Staff were associated with that of Wyck Hill.

## THE MONSTER OF RUSPER

A RECENT auction sale that yielded a negative result was that of Normans, a Tudor house at Rusper, near Horsham, Sussex, which was withdrawn at £16,500 after it had been submitted by Messrs. Knight, Frank and Rutley and Messrs. Wm. Wood, Son and Gardener on behalf of the executors of the late Sir Evelyn de la Rue. It is thought that the name Normans derives from Norman the Hunter, a favourite of William the Conqueror, whose family is believed to have changed their name to De Mouton, later anglicised to Mutton. Whatever their origin, the family was not lacking in courage, for early in the 17th century they went ahead with their plans for rebuilding their home in spite of the fact that a "strange and monstrous serpent" lived within a mile or two of the house.

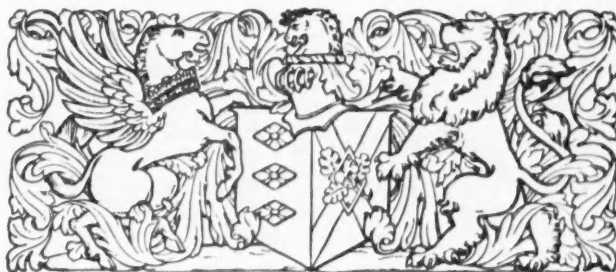
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20/- bottle

10/6 half bottle



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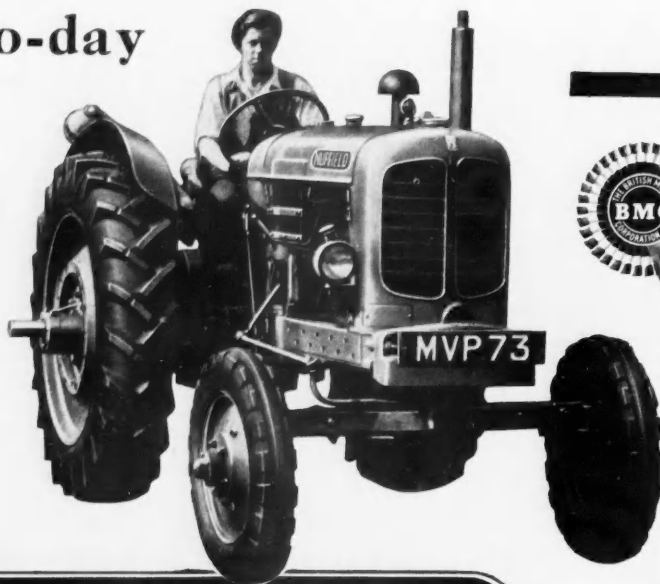
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## THE LAND IS IN GOOD HEART



To-day Britain can look proudly at the agricultural scene. Progress is apparent everywhere—in the richer harvests yielded by the improved seed the agricultural research stations have developed; in the better health and protection of livestock; in farms made more flourishing by the application of soil analysis and pest control. There has been progress, too, in ways less obvious but no less important. The packaging of the farmer's feeding stuffs and fertilizers in paper sacks, for example, is nothing less than a revolution.

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**Feeding Stuffs** Medway multi-wall paper sacks are helping agriculture to win the campaign against disease. Every Medway sack is a new sack, made to be used only once; there can be no question of its passing disease from one farm to another. Clean and hygienic, the non-returnable Medway sack protects animal feed and poultry foods as nothing else can, sealing all the goodness in and keeping out damp and dirt.



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**\* REMEMBER:** Medway Paper Sacks have many after-uses on the farm—as sides for lambing pens, wind shields, roofing insulation, in fact wherever warmth, insulation, and damp-resistance are required.

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## FARMING NOTES

## WORLD'S POULTRY CONGRESS

It will be Scotland's turn next year to be host to the World's Poultry Congress from August 13 to 21, when Edinburgh will be the meeting-place. The congress is the occasion for papers to be read on research and developments in breeding, rearing and poultry management and the discussions bring together expert views and differences of opinion from many countries. Sir Patrick Laird will preside over the congress. This is an appropriate choice. He is a good chairman and widely respected in Scotland for the quiet, able way in which he administered the Scottish Department of Agriculture until he retired a few months ago.

## One-Day Shows

THERE is much to be said for the one-day agricultural show held in September when corn harvest should be finished. Newbury and Thame are two such shows which seem to gain in reputation and popularity. Newbury was particularly successful this year with excellent entries from many of the leading herds in the country. The herdsman can be spared from home for a day much more easily than for four or five days and nights, and they are ready for a break from routine by mid-September, well separated from the main show season in June and July. It is true also that one or two good cows in a herd may not be at their best at midsummer, but they are ready for the judges in the autumn, and a win at Newbury or Thame is worth having.

## Farming and Forestry

IN his address to the Farmers' Club on Monday the Duke of Northumberland gave the Forestry Commission credit for a change of heart in their relations with the agricultural industry. Lord Radnor, the present chairman of the Forestry Commission, is himself a large farmer in Wiltshire and certainly he is likely to endorse the Ministry of Agriculture's policy of keeping forestry in step with farming rather than having the two interests in competition. The rule now is that no land can be afforested by the Forestry Commission except with the approval of the Minister through the Provincial Land Commissioners. The Duke of Northumberland urged his fellow hill farmers to co-operate in this policy as the Forestry Commission's activities can be of great benefit to hill farmers and play a considerable part in the improvement of hill grazing. The forester naturally wants to plant large blocks of timber; it is more convenient and economical to plant 20,000 to 30,000 acres in one block, as this reduces the cost of fencing and makes it easier to place saw mills, light railways and other equipment in the most economical way. There may be areas in Scotland where such large acreages are still available for planting, but in the north of England the best results for farming and forestry will be gained by planting smaller blocks on the poorest land on the hills. The Duke of Northumberland mentioned that the Forestry Commission is now prepared to plant blocks as small as 60 acres on suitable areas where they can be sited within a radius of four or five miles to form economic units. Such selective planting will do hill farming good rather than harm and enable the Forestry Commission to get the extra acres it wants. It is not likely otherwise to attain its objective of 5 million acres under forestry.

## Farming Efficiency

MR. JAMES WYLLIE is often a stimulating guide in farming matters and I have enjoyed his latest book *Farm Management* (E. and F. N.

Spon, 25s.) There is much in his outlook that could with great advantage be translated into farming practice by every farmer. Much is written about farming efficiency and much can be misunderstood. Mr. Wyllie puts the matter this way. The efficiency of cows may be judged according to their milk yield, provided it is not assumed that yield is necessarily a reliable measure of profitability. There is no harm in measuring the efficiency of wheat growing on the basis of the yield per acre, provided it is not assumed that the yield per acre is a reliable measure of managerial efficiency. About performance records Mr. Wyllie points out that they are being more widely used not only in judging dairy cows but also in measuring the efficiency of pigs and hens. The high reputation of Danish bacon has been built up not on matters of opinion but on hard facts obtained from litter testing and pig recording on a national scale. There are examples of aspects of efficiency in farming that are coming to be measured more on the basis of recorded fact and less according to personal opinion. This is a long step towards the scientific measurement of farming efficiency.

## Rearing Store Cattle

SOME figures issued by the Bristol University Department of Economics make gloomy reading for those who are contemplating switching from milk production to rearing cattle to get an easier life and a taste of the high prices for beef cattle. Thirty-one farms in Devon and Cornwall were surveyed—14 producing milk and 17 relying on rearing and grazing cattle and sheep. All the farmers in the milk group earned a surplus margin, what is termed "the average investment income" amounting to £4.78 an acre. In the other group only eight farmers realised a surplus, "the average investment income" being a deficit of £1.45 an acre. The economists make this comment: "The economic forces are generally weighed heavily against the rearer, for when prices are favourable, he is unable to increase the supply of stores which he can market and thereby take advantage of good prices. On the other hand, when store rearing is less attractive, or even unprofitable, there are definite limits to the adjustments which can be introduced into the farming system, since, generally, store stock rearing is confined to those areas which, for technical and/or economic reasons, lack flexibility."

## Graded Honey

OUR bees have not earned their keep this season. We must have spent more on buying sugar for them than we shall get value in honey. I know that bees have other virtues besides making honey and that the weather was against them in June and July, when they should have been filling the sections. I am glad to see that the Federation of Bee and Honey Associations has started a grading scheme to establish a standard for high-quality home-produced honey. There are many sorts of honey. Some are dark brown, with a delicious flavour, and at the opposite extreme some are nearly white and insipid in taste. It depends on the plants that the bees drew from when gathering nectar. The professional beekeeper who sells honey in a big way will take trouble in blending to get uniformity so that he can offer honey of a high grade to the shops that are accustomed to selling imported honey which is handled in bulk. This grading and marking scheme is being administered by the county beekeeping associations. CINCINNATUS.

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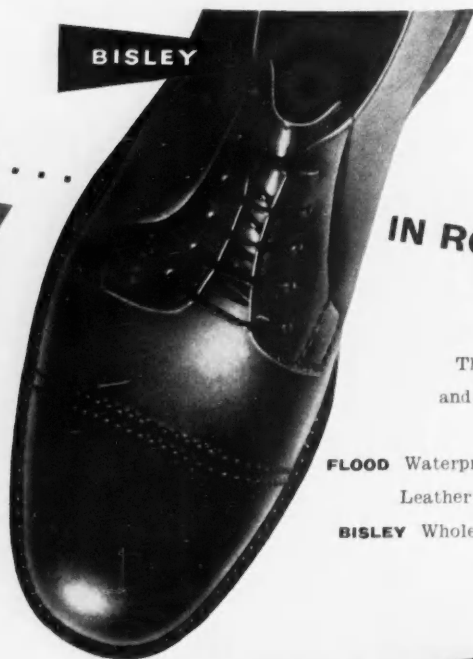
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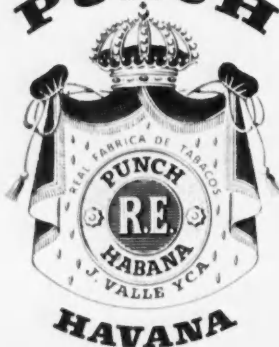
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How do you like your gin?

Out of a Seagers bottle.

I meant, what do you like it with?

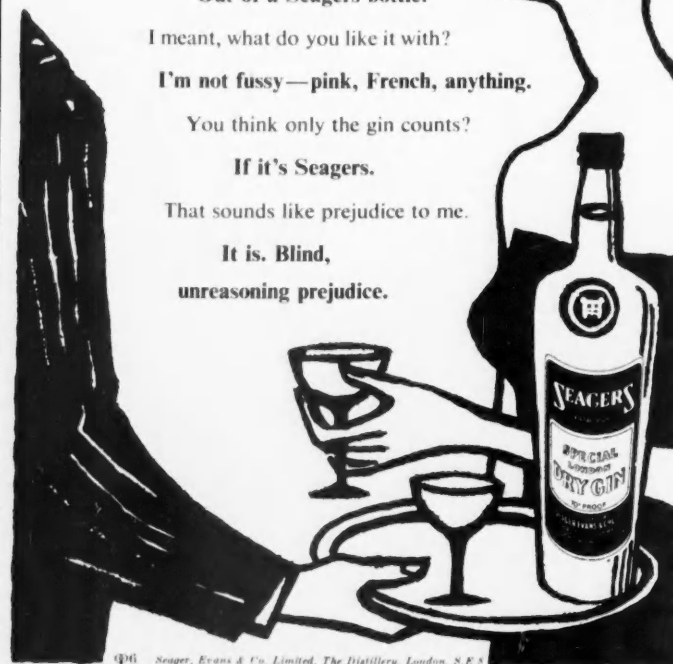
I'm not fussy—pink, French, anything.

You think only the gin counts?

If it's Seagers.

That sounds like prejudice to me.

It is. Blind,  
unreasoning prejudice.



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## NEW BOOKS

## SELF-DELUSION OF LINDBERGH

Reviews by HOWARD SPRING

IN the years immediately following the first World War great strides were made in the design of aeroplanes and their engines. Alcock and Brown flew across the Atlantic in June, 1919. By the time Lindbergh followed where they had blazed the trail, a lot had been learned. His flight was longer than theirs. It began farther west and it ended farther south-east. But, till Lindbergh's flight seven years later, theirs had been the most daring and, up to its point, successful, adventure into the conquest of the air.

Lindbergh, as we learn from

certainly better off than Alcock and Brown—and they got across the ocean in their twin-engined Vickers bomber after burrowing through hundreds of miles of fog and storm. It was a wonderful flight they made, for the year 1919. They took off from Newfoundland a month later than Commander Read, and crash-landed in an Irish bog. That is all.

Fifty pages later, he is still writing, as though he had expunged his acknowledgment from his mind, of flying "where man has never been." Those six lines, dropped casually into a book of 500 pages, are literally the

**THE SPIRIT OF ST. LOUIS.** By Col. C. A. Lindbergh  
(Murray, 21s.)

**RETURN TICKET.** By Lt.-Colonel Anthony Deane-Drummond  
(Collins, 12s. 6d.)

**MAN AND TWO GODS.** By Jean Morris  
(Cassell, 12s. 6d.)

his book, *The Spirit of St. Louis* (Murray, 21s.), grew up with flying in his bones. Nothing interested him so much. When little more than a boy, he was attached to one of those barnstorming air-circuses that used to go about his country as about ours, giving the public the thrill of a short "flip" for a small fee. To advertise the show, he would climb about on the wings while someone else was at the controls. He would do parachute jumps, and was billed as "Daredevil Lindbergh." Then he became pilot for a company flying the mails from St. Louis. "The Corporation couldn't afford to buy new aircraft. All our planes and engines were purchased from Army salvage." They "cost only a few hundred dollars apiece," and were rebuilt. They were open biplanes.

## ALL THE JOYS AND DANGERS

He knew all about the dangers as well as the joys of flight—what it meant to crash, to bale out, to collide with another aeroplane in mid-air. But the game fascinated him; it continued to be the one thing he wanted to do. The early pages of his book are full of the names of flying men who were his heroes. Except the names of Alcock and Brown. One reads on, wondering whether he had ever heard of them. He describes a night flight during which he conceived the idea of flying the Atlantic. "A project of such magnitude—a flight over the whole Atlantic Ocean—a flight through the air, between the very hemispheres of earth! How can I do, why should I dare, what others, more experienced and influential, have either failed to do or not attempted?" And when, at last, he is in fact on his way, flying over the Atlantic—"I weave in and out, eastward, towards Europe, hidden away in my plane's tiny cockpit, submerged, alone, in the magnitude of this weird, unhuman space, venturing where man has never been."

One is fascinated by this self-deluding obstinate refusal to face an historic fact. At last it comes, half-way through the book, a grudging acknowledgment in six lines. "I'm

only inkling we have that Lindbergh knew that the Atlantic had been flown before he flew it. It seems to me a shade on the ungenerous side. The truth should be insisted on, because the legend of Lindbergh as the first person to fly the Atlantic is becoming deeply entrenched. I have just looked up one of the best-known biographical dictionaries published in our own country. Neither Alcock nor Brown is mentioned.

This autobiography is said to have taken 14 years in the writing, which is another record in its way, working out at an average of one page in 51 days. It takes us only to the arrival at Le Bourget. The incidents of the author's life are sandwiched into the account of the flight—a stream of consciousness unfolding within his mind during the lonely hours. It is well done, though at times it is self-conscious. It reads more like a literary device for filling out the time of the journey, a device resolved on after the event, than an account of what, in fact, then preoccupied him. But one thing shines through the book very clearly. Lindbergh was, for his time, an aviator of the highest class. This was no hop, skip and jump with a lucky conclusion. It was a conclusion worked for and deserved by a mind which dedicated itself with a sort of passionate precision to every detail of the endeavour.

## P.O.W.'s BRAZEN ESCAPES

Escaping prisoners are something of a literary fashion now, as they were after the first World War. We had plenty of their books then—*The Tunnelers of Holzmünden* and the rest—as we have now, many, one imagines, inspired by the success of Eric Williams's *The Wooden Horse*. But that tale must stand alone, if only for the inspired impudence of its device. There was impudence enough, but of a bluffer and more forthright sort, in one of the escapes of Lt.-Colonel Anthony Deane-Drummond, then a subaltern. He tells us of it in *Return Ticket* (Collins, 12s. 6d.). He was in an Italian prison camp, surrounded by barbed wire. He and another prisoner



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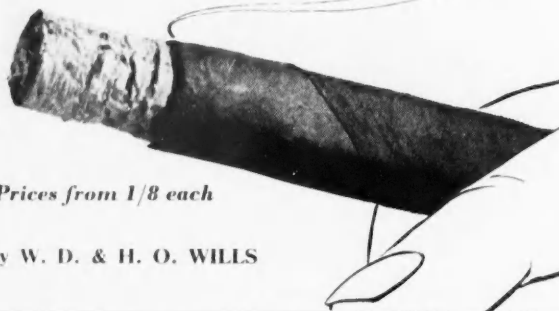


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## REVIEWS by HOWARD SPRING—continued

found a spot where the wire had a weakness, but there were snags. A sentry-box was fifteen yards away, and an electric light shone continuously on the gap. How to put the lamp out: that was the main problem. "I had a brain-wave. We would carry a ladder to the light and, pretending we were Italian electricians, would climb up the ladder and unscrew the bulb." It sounds as simple as Dickens's famous explanation of how he wrote *The Pickwick Papers*. "I thought of Mr. Pickwick." Oddly enough, it was done just as the "brain-wave" suggested. It depended, says the author, on "the dumbness of the average Italian soldier." They made the ladder, they knocked together something that looked like Italian clothes, they proceeded to the spot, and shouted "Lampa" when challenged. Then the author got up and unscrewed the bulb. What is more, he "got away" with the escape, though his friend didn't. However, he was recaptured on the Swiss frontier.

His next escape involved a pretended illness, which landed him in the Florence Military Hospital. His window gave on to a 70-ft. drop, but there was a 5-in. cornice running round the building, and he could reach this by hanging from the window-ledge. It meant a longish journey, with corners to be turned, spots where the window-ledges could not be clung to, and spots where the cornice was crumbling. But he did it, climbed through a window into an unused part of the hospital, walked downstairs and out into freedom. This time, he crossed the frontier into Switzerland, and, in the care of a relay of French Resistance workers, was conducted to a spot on the Mediterranean coast whence he proceeded by sea to Gibraltar.

## MISTAKES OF ARNHEM

Then, back in England, he found himself involved in the preparations for the landing at Arnhem, and what he has to say about this operation seemed to me the most interesting part of the book. In examining the assumptions on which the operation was based, we come up again and again on the words: "This proved to be wrong." It was assumed that there would be negligible enemy opposition and that the ground from Eindhoven to Arnhem could be covered in under two days. "Both these suppositions proved to be wrong." It was laid down that Arnhem could not be approached too nearly by air as it was heavily defended by "flak," and that a certain landing-spot was too soft for gliders. "Both these recommendations proved to be wrong." "My advice was that communications would be most unreliable . . . but again this risk was accepted. Unfortunately, my doubts were proved in practice." The author gives a good description of the whole unhappy operation, including his own escape, not this time by breaking out but by staying in. With a bottle of water, a pound of lard and half a loaf, he locked himself into a cupboard so cramped that he could not sit or even crouch. He stood there for 13 days and nights, till the Germans cleared out of the house. This is probably the only stay-in escape on record!

## NOVELIST WITH A BIG FUTURE

*Man and Two Gods* (Cassell, 12s. 6d.) is a first novel by Jean Morris, who, I am told, is young. It is the general habit of the young, when writing a first novel, to deal either

with some autobiographical experience or with some happenings in the immediate surroundings of their lives. To plunge at once into imaginative creation, to construct a tale that is acceptable as a novel and at the same time an exposition of a point of view about life is not what one expects of a young writer; and when it happens one is compelled to sit up and take notice of a writer who asks for consideration on the most serious plane.

It is this sort of consideration that we must give to Miss Morris, whose book shows her to have ideas in her head, and to be furnished from the beginning with a high degree of skill in expounding them through the medium of fiction. She has been deeply impressed by the myth of Orestes and Nemesis, by the commands that the moral law lays upon a man, and by the question, which Bering, the chief character, poses: "Can circumstance alter the complexion of the soul before the Judgment Seat?"

## A MURDERER OR A HERO?

The Orestes myth is rather too heavily driven. The modern example of the man caught in a moral dilemma could have stood without quite so elaborate a dovetailing into precedent. Bering, a soldier, had shot a man on the frontier: a man who, he knew, was conveying information of vital military importance into his own country. As Bering's government was anxious to be on good terms with the government of the shot man, Bering was tried and sentenced to death. But almost at once, the enemy invaded. Then Bering, released from prison, became a national hero who had realised what his country's defence needed. Well, then, he asked himself, what was he: a murderer or a hero?

The characters that Miss Morris brings into the development of her drama are many and excellently realised. They are all living beings. And her scene is admirable, whether in town or country. She has a great feeling for weather, summer and winter alike; her descriptions are always forceful without over-elaboration. She can put a lot into a few words. "The Peace Treaty was signed in a cordial atmosphere. Each side thought they had got the better of the other, and went home in good spirits to dedicate war memorials." The book ends with a perfect scene in which irony and compassion are nobly blended.

Altogether, this is a book that stirs the liveliest expectations concerning the author's future. I commend it without reservation, both for its own engrossing sake and as the prelude to what may well be a distinguished career.

## RACING MOTORIST

ROBERT RAYMOND'S *Stirling Moss* (Motor Racing Publications, 15s.) forms the first portion of the biography of Stirling Moss, the young professional racing driver who, although only 23 years old, has already won the gold star of the British Racing Driver's Club, in effect the championship of Great Britain, in successive years. It is an enthralling story, not only for those primarily interested in motor-racing, but as a study in character. The illustrations support the letterpress thoroughly. There are one or two printing errors and mis-statements, and one regrets that so few tributes are paid to those who have helped Moss on his way, but the book is none the less well worth reading. J. E. G.



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A sleekly fitted country suit in one of the flecked tweeds that are the winter fashion. Browns are mixed with cream for the skirt and a similar tweed is over-checked with tan for the jacket.  
Matita

# STYLES FOR WINTER



A folded beret in cyclamen pink glove made, a new material for a hat. The wrist-length gloves match the hat and are finished with a black tab and bobble.  
Both from Simone Mirman

*Photographs by COUNTRY LIFE Studio*

**R**ECURRING motifs chase one another through all the London fashion parades—rough-surfaced bouclé tweeds in multi-flecks bound with a colour, or black and white faced with black; town outfits in black or blue shot with black; corselet bodices; and the soft folded look to the shoulders that is shown everywhere on everything, even tweed suits, jackets and coats. Gleaming satin in black, olive green, bronze and carmine is the latest for ball dresses with long skirts flowing out backwards. Lace makes the most graceful of all the short evening and cocktail dresses. Charming dim blues are mixed for tweeds, and deep blue or caramel or mink brown combines with black for elegant cloth coats intended for town that are accompanied by sleek reed-slim day dresses draped across on the bodices and frequently collarless.

Debenham and Freebody are showing new ranges in all their departments. A group of woollen day dresses is outstanding in both price and styling. A wool jersey in narrow ribs is a particularly becoming version of the sheath silhouette with a collarless crossover bodice, carried out in bright cherry red or black. In the Twenties' Budget Shop is a charming frock in fine grey wool in two tones with a bib front to the collarless top in the paler grey, which also is used for a deep band inlet about knee-level round the full skirt of dark smoke grey. A very pretty silk jersey dress is in black patterned all over with gold dust, and this has a neckline scooped out to a horseshoe and a fullish limp skirt. The suits were simple and close-fitting; many of them in tweeds of a cheerful colour, such as rose, a suit that had a deep blue collar and cravat. Or they were in tiny coloured checks. Fringle suits in thick check wool jersey are smartest of all with the cardigan



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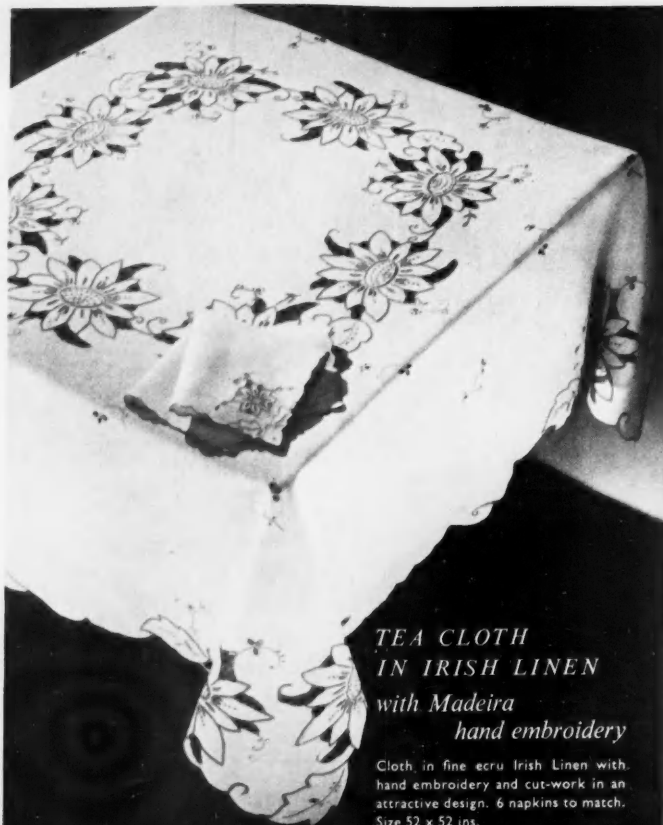


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# CHANEL

type of collarless jacket, slightly shorter than before and worn with a simple, slightly gored skirt. A grey tufted tweed is a novelty among the casual coats, which are cut straight from shoulder to hem.

For the 'teenage girl, they design a shell pink satin ball dress with a gored overskirt in tulle of the same shape, and a rose holding the fichu bodice. Another girlish dress was in shell pink silk brocaded all over with a small damask design. The bride also was in a damask satin, and her skirt fanned out at the back into a train falling in full folds from the waist.

**T**HE Dior collection of wholesale clothes made in London featured many short dinner dresses with low décolletés and cut on princess beltless lines that moulded the midriff. They were carried out in magnificent brocades and damasks as well as velvet, particularly elegant being a black velvet with a braided edge to the low décolletage and minute sleeves. This bodice was cut down to a low V shape and above this V to a wedge, while over this slim short dress went a straight hip-length jacket of the velvet, also braided round the edges, and lined with black quilted satin. The moulded silhouette was the prevailing one for daytime, though these dresses generally had belts; the cocktail dresses were beltless. A flecked tweed dress in greeny grey mixture with an occasional fleck of white was belted with brown leather; a dark purple grey in a sleek woollen crossed over on the bodice, but was equally definite as to its closely moulded torso line. Collars were absent.

The evening dresses demonstrated how graceful and regal the backward-flowing long skirt can look. In grey blue paper taffeta, or in black velvet with a horizontal band of white satin midway down the skirt or inlet with black satin, they are made up over positive cages of stiffened horsehair and taffeta resembling an Edwardian's bustle that spread skirts out like a fantail pigeon at the back. The suits in discreet dark tweed suitings or smooth surfaced tweeds were as simple as they could be; very easy to wear with their gently flared skirts and fitted jackets buttoning from turndown collars almost to the edge of the shortish jackets. Padding placed below the shoulders is never emphatic; it merely indicates the tulip line.



(Left) To complement the claw berets and the shorter skirts, the hair is cut in a "catpaw" clip, short, soft and with the claws sheathed. Riché

(Below) A book-shaped evening bag in white satin and white kid, sewn with seed pearls and sprigs of coloured silk on the lipstick, compact and cigarette case as well as the cover. The white kid gloves are worn well above the elbows for a robe de style, or elbow-length and wrinkled with a shorter skirt. Dickins and Jones



To have the authentic 1953 winter look, mink must be worked horizontally. Models in the latest Bradley's collection stranded in this way have great chic. A long coat in wild mink with a cape back blousing over a tight belt is worked horizontally throughout, including the big balloon sleeves. This coat, in common with most of the others, has a very inconspicuous collar, and the skins appear padded, though this effect is obtained more in the shading away of the colour towards the joins than in any actual padding placed underneath. A short jacket in silver blue mink showed a suspicion of a barrel back and the horizontal working of the skins also appeared on a honey-dyed Russian ermine jacket and on a long coat in cocoa brown Canadian squirrel. Evening capes are replacing pelerines and stoles in some instances—prettiest of all in white ermine with a deep band of the fur fluted into a smooth-fitting shoulder yoke. A glorious white mink stole in this same collection is stranded into two fans at the back, dove-tailing one into the other. Gayest of all the items is a black seal musquash jacket, box-shaped and fastening to a neat turndown collar.



A short evening dress in oyster-coloured silk watered in a bubble design. The bodice has the flat fichu and open V-shaped neckline that appear on so many of this winter's evening dresses and the skirt has a fan of gores at the back. Paquin

Coats, straight-hanging from collarless necklines and sloping shoulders and a seven-eighths length were featured in the Harrods French Room display of fashions. They were in a blurred flecked tweed, in a smooth olive green cloth, or in smooth snuff brown striped with black bouclé, and they showed a few inches of the slender skirts of the simple collarless wool dresses worn underneath. A group of cocktail dresses with swinging hemlines on gored ballerina-length skirts was charming. They were in black Chantilly lace, smoke grey and sapphire blue, as well as a slightly coarser lace in olive green. Straight slim afternoon dresses in supple silks were draped to the centre back or to one side of the front; very sophisticated as well as being an easier line for a larger woman. An evening dress in a gleaming dahlia red satin was lovely with a full back and smooth front and an oval-shaped fichu décolletage framing bare shoulders. Another in black velvet had its fantail back emphasised by bows of black taffeta.

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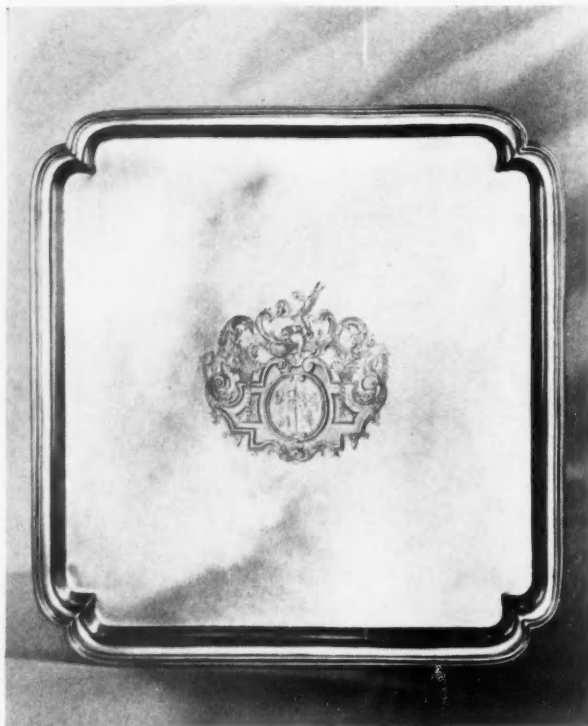
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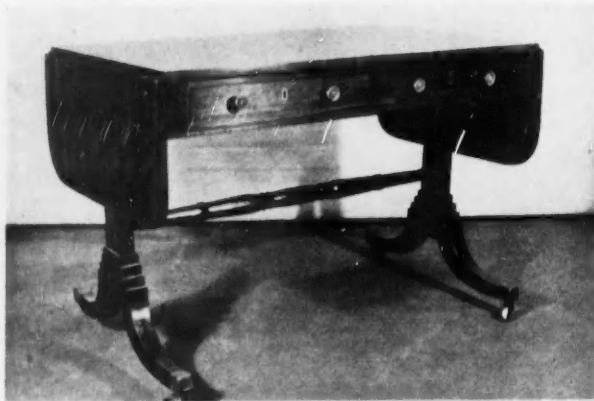
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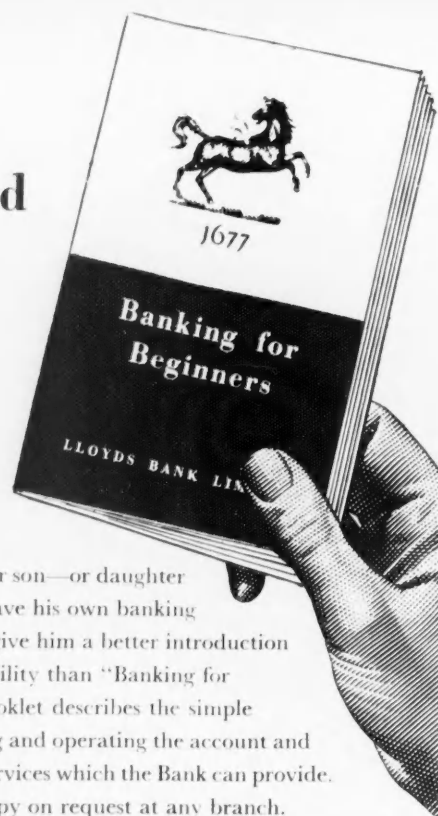


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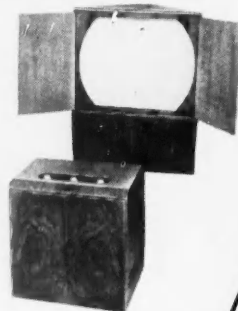
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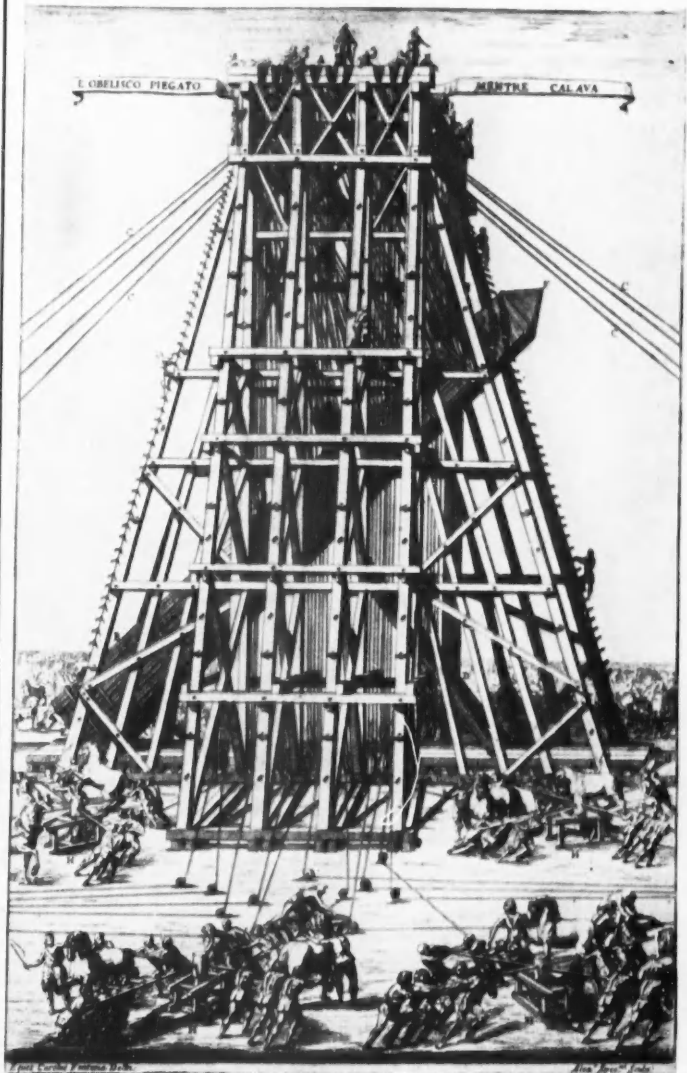
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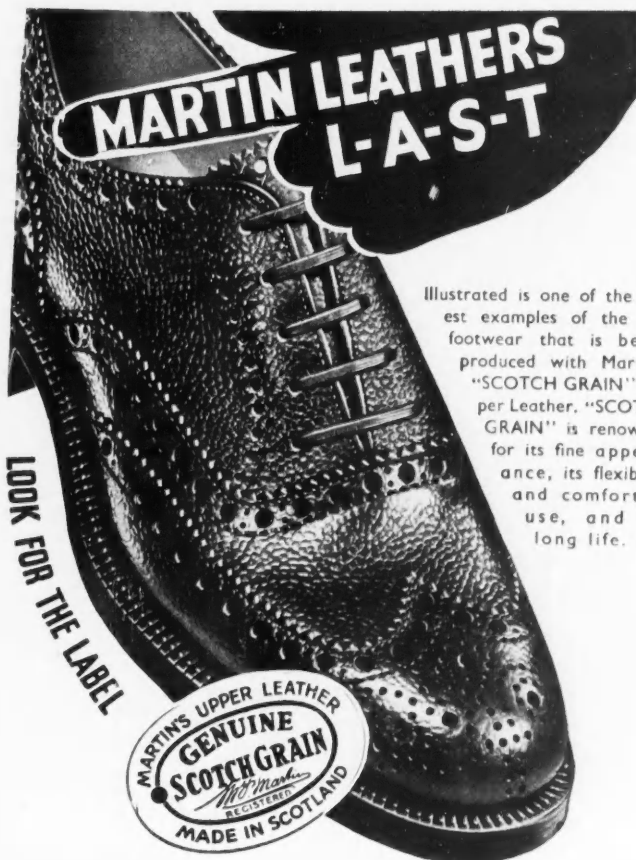
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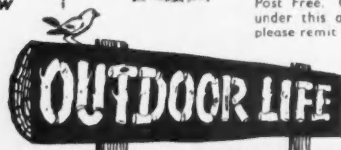
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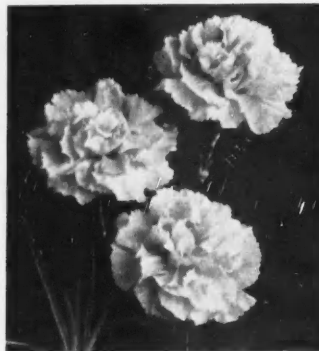
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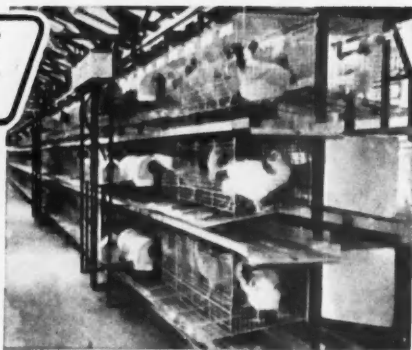
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## PERSONAL—contd.

**FOR** dry, sensitive or ageing skins, Coty Vitamin A-D Cream. New double-active skin vitaliser. Combines skin-healing Vitamin A with sunshine Vitamin D in a nourishing cream. Quickly effective. 16/-—At good beauty counters and at the **COTY SALON**, 3, New Bond St., W.1.

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## classified announcements

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## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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## classified properties

CONTINUED FROM PAGE 1082

## OVERSEAS

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